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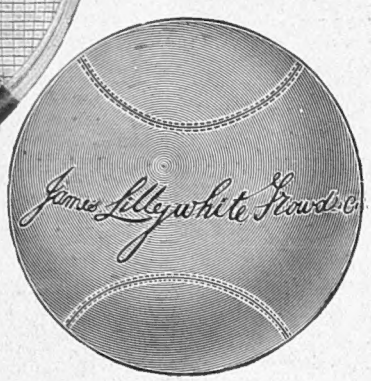

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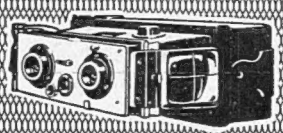

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DEUS EX MACHINA: M. PAULHAN (A NEW PORTRAIT)

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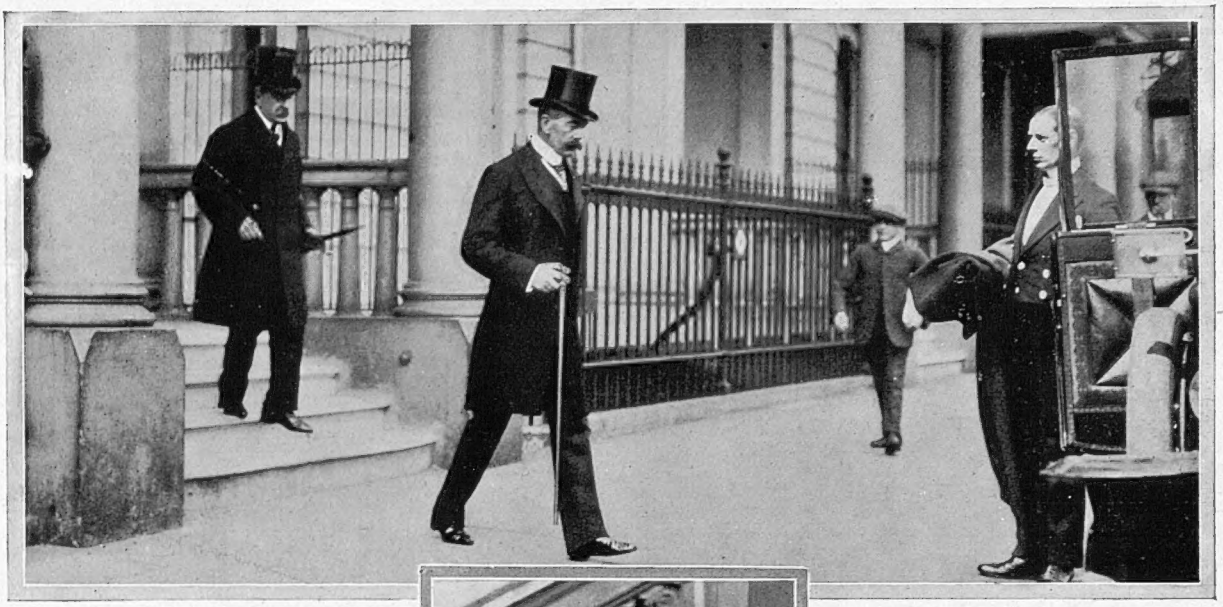


Lord Kitchener Leaving Belgrave Square to Visit the King

The famous Field-Marshal, who arrived from New York last week, and is about to be sent to Malta to take over the Mediterranean Command, stayed some time with His Majesty, from whose hand he received the bâton

Where They Wouldn't Let Him Stay at Any Price

Lord Kitchener leaving the War Office. "The very thought of Lord Kitchener at the War Office is alarming to everyone in it, from the civilian head downwards," says the *Broad Arrow*

"Spr-inter"

WELL, the season has commenced! The Opera is open, the King has returned, and the voice of the turtle is heard in the land, so to speak. This is my pretty way of announcing spring. There was, however, very little of spring about the opening of the First Spring Meeting at Newmarket last week. One went about wishing friends a Merry Christmas. But it isn't winter, and it isn't spring. Let us call it "Spr-inter." Clothes were not very smart on the opening day, and most women appeared looking like exaggerated peardrops in musquash coats, and, oh! such short skirts. They will very shortly become kilts, I am convinced.

Newmarket Quite Itself

The company at Newmarket was smart—vastly smart—and most of the racing division put in an appearance. Among others I noted the Duchess of Newcastle, Lord Londonderry, Lord and Lady Derby, Lord Rosebery and his daughters (Lady Crewe and Lady Sybil Grant), Lord Durham and lots of brothers, also the new sister-in-law, Lady Lambton, as Lady Chelsea now prefers to be called, Lord and Lady Sefton, Baroness Margaret de Brienen (who, by the way, is sharing a house with her cousins, Sir Berkeley and Lady Sheffield, for the Newmarket season), Lady de Trafford, Mr. and Mrs. Hwfa Williams, Lord Charles Montagu, and Sir William and Lady Noreen Bass, who were honoured above their fellows by entertaining Prince Christian at Godolphin Lodge. Mrs. and Mrs. Leopold de Rothschild were, as usual, accompanied by Mr. and Mrs. Arthur Sassoon, and lots of other fine folk were present, as you may imagine.

The King's Keenness

The Opera House has daily been growing smarter and smarter. At first it was dull but worthy, and the opening night was distinctly suburban in appearance. The *Ring* has, however, pulled matters together, and numbers of the best families have been seen there nightly. The King did not lose much time in putting in an appearance in the Royal box, for he was to be seen there about two hours after his return from Biarritz!

Time the Subduer

From a fellow-traveller with Lord Kitchener on board ship from America I hear that Time very certainly has laid a subduing and perhaps a softening hand upon the great Field-Marshal. He is still, of course, stern-visaged, still presents to the world at large an unsmiling countenance, still avoids, if he possibly can, all occasions of a "heart-to-heart" or "humanities" description. But it is not quite the same sternness, not quite the same severity, that made him sometimes, in the old days, appear so dour, especially on that memorable occasion, eight years ago, when he so plainly showed our enthusiastic welcome to be to him, the welcomed, so extremely *un*welcome.

The Prospect of a Primrose Derby

Fancy Dress Compulsory?

I am still striving to find out something about the Elizabethan Shakespeare Ball at the Albert Hall in June. Many great and influential people have been announced as having promised to assist—whatever that may mean. But what the public want to know is this—are these great and influential ladies going to appear in costume, and really help the ball to be a success? because if they only intend to give their names as patronesses and from the superior height of a box to watch the "lower order" enjoy themselves, they may just as well stay away. Long lists of patronesses, as a rule, mean nothing, and are not worth the paper they are printed on, and it is about time this fact was exposed. If the Elizabethan ball is to be *the* success some of its originators wish—well, it must be done properly, and all associated with it must do their best to make it a success. If all the ladies who have promised to assist will appear in costume all will be well, and the spectacle should be superb. Another thing, too—no one should be allowed on the ballroom floor unless in costume. There is some talk about allowing men to wear Venetian cloaks over their dress clothes—which is absurd and ridiculous. Let the committee make a stringent rule on this point, for heaven's sake; but let it be thoroughly understood that the great and influential ladies are not to content themselves with sitting in ordinary attire and looking with pitying eyes on the lower order making fools of themselves.

Mr. P. Peck

Trainer of Neil Gow. To Percy Peck is due great credit for the victory. He sent the horse to the post in perfect condition

Will He Win the Derby?

Lord Rosebery's Neil Gow, chestnut colt by Marco—Chelandry, which, ridden by Danny Maher, won the Two Thousand Guineas last Wednesday. He should win the Derby, notwithstanding the danger from Lemberg. It will be a most popular victory, if it comes off, and will probably coincide with a decided plunge on his lordship's part into the thick of the Constitutional struggle

The Light Fantastic

A number of dances are on the tapis, and some of them promise to be most amusing. Lady Gertrude Cochrane is giving a dance to-night at her house in Cadogan Square, and on Thursday night Lady Aberdare is a dance hostess at 83, Eaton Square. On Monday next Lady Pearson and her sister, Mrs. Kinnell, are giving a dinner dance at 16, Carlton House Terrace. This function is in honour of the début of Miss Kinnell, a niece of Lady Pearson, who has just returned from Dresden, where she has been studying singing, and with great success, be it said.

The Racing Programme

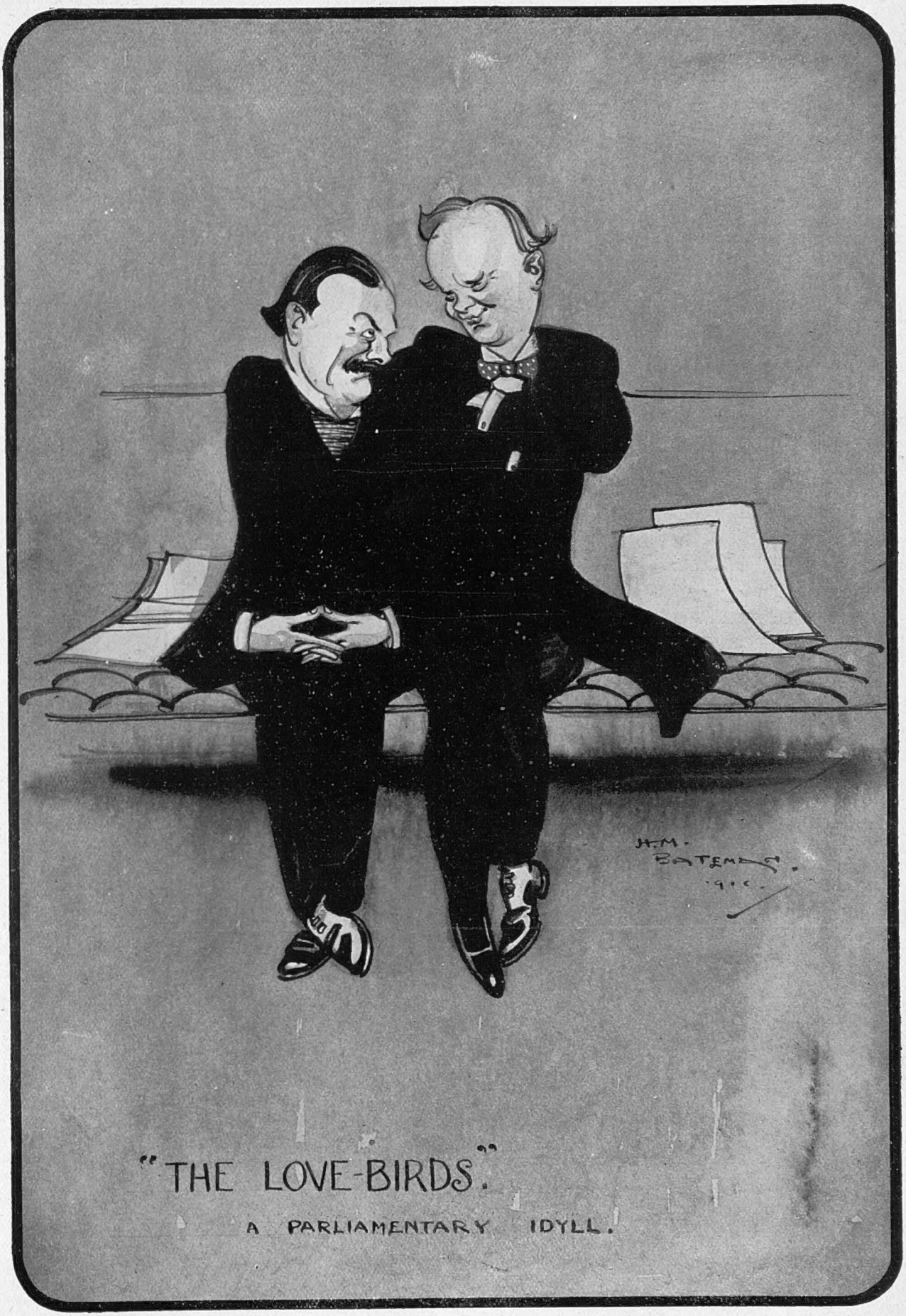
Chester Races commence to-day, and if the weather be fine there should be a good attendance. The Duke of Westminster is to bring a bachelor party from Eaton Hall, and most of the influential people in the district will put in an appearance. There is also racing at Kempton Park this week. Oh, the Jubilee!—as the song went some years ago. There will be a goodly company assembled at the pretty race club on Friday and Saturday, and maybe the King will be present. If this be the case, the racing set will be present in full force. Of your charity, pray for fine weather.

Albert Hall Politics

I don't think I have ever seen the Albert Hall so full as it was last week when Mr. Balfour told His Majesty's Government at length just what he thought about it. The place seemed packed from floor to ceiling, and lots of people, mostly ladies, who came armed with nothing more potent than a "rover's" ticket, had perforce to rove—in the passages outside. Seldom, either, have I seen the usually rather bored and impassive "Arthur" in such first-class fighting form. "He's really quite *angry!*" an old lady on my left repeated several times, and so he was, and sometimes even quite furious. His voice resounded through the hall, and he gesticulated—I quote again my aforesaid authority—"almost like those Sicilians!"

The Earl of Rosebery

Owner of Neil Gow. Many people are curious to know what Neil Gow means. Lord Dalmeny says it is the name of a Scottish fiddler



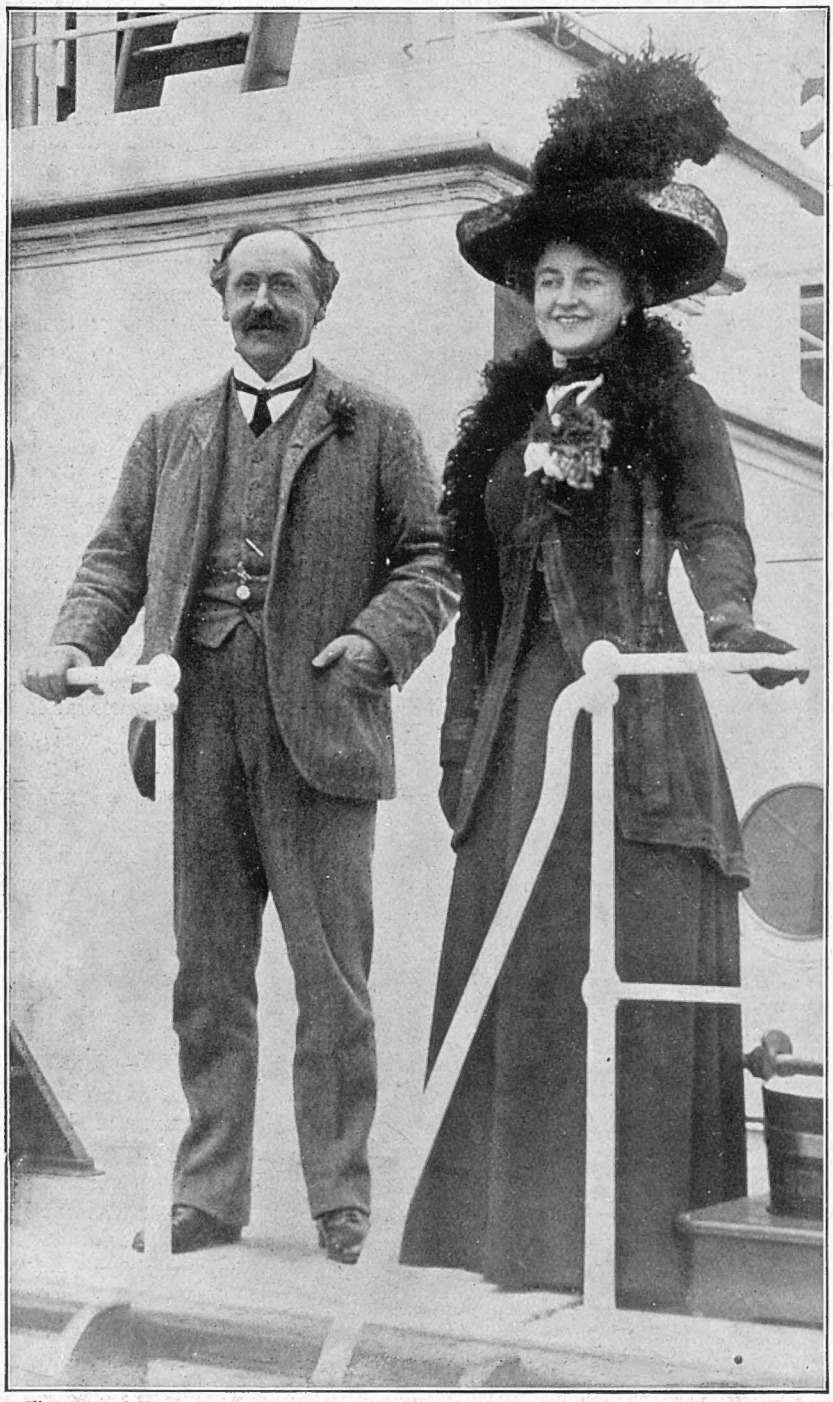
It is pleasant to reflect that Mr. Churchill and Mr. Lloyd George are still firm friends, notwithstanding the many vicissitudes through which their somewhat erratically led party has recently passed

SKETCHED IN THE HOUSE OF COMMONS BY H. M. BATEMAN

Godspeed to South Africa's New Ruler

Polo in the North

The opening of the polo season at Ranelagh coincides with an announcement that polo players in the North of England are shortly to be provided with a club which is to be, in all essentials, as good as the Southern variety. The young Marquis de Jancourt, nephew of Mrs. Hartmann, of White Lodge fame, who has been so often hostess to the King just recently at St. Jean de Luz, has taken a big place up in Lancashire for a country residence, and, as he is a first-rate polo player, intends, with the help of that most picturesque of peers, Lord Ribblesdale, to add a polo club to its attractions.



Viscount and Viscountess Gladstone on the Upper Deck of R.M.S. "Walmer Castle," just prior to sailing from Southampton for South Africa last Saturday

Madame !

Nothing, perhaps, so strikes the imagination of the ordinary British man, when he reads about or looks upon the Gallic flying-men, as the devotion, the proud, unashamed, intense devotion, of the men to their wives, the wives to their men. At the back of the Britisher's brain an un-uprootable, settled conviction is firmly and fastly embedded. It concerns the innate immorality of France and the French. And these exhibitions of domesticity frankly amaze him. Can there be a mistake somewhere? But he clings to his belief. "Where is my wife?" was all the great air-jockey could say, as frozen, but successful almost beyond the dreams of men, he made his one and only stop on his flight from London to Manchester. "He refused to eat or drink or rest until he had seen her," wrote the correspondents; "their devotion to each other blinds them to all outside considerations." Paulhan does the flying, it is true, but Madame does the rest—and hers is a big share.

"He That Hath No Beard is Less Than a Man"

Thus spoke Shakespeare in *Much Ado About Nothing*. I quote the poet in reference to some somewhat caustic remarks which appeared in our last number criticising the habit of actors making their own countenances do duty for the exigencies of all possible parts, particularly in the cases of Mr. Martin Harvey as Richard III. and Mr. Lewis Waller as Henry V. I should like to make it quite clear, in case there should be any misconception, that our criticism was intended in a purely general sense, and levelled from an artistic standpoint. It should not be taken as in any way reflecting on the actors themselves. Every good playgoer knows that Mr. Waller's acting as Henry V. is superb. This actor offered perhaps the greatest tribute of all to Shakespeare's memory at the recent festival at His Majesty's. Above all, there was no conceivable intention to suggest that the famous photographer of Mr. Lewis Waller, Mr. Langfiér, was responsible for any deficiency in this pictorial presentment of Henry V. The portrait from which the reproduction was made was in every way admirable. Perhaps some of my readers would like to air their views as to whether this warrior king should be played smooth and clean-shaven or scarred and bearded.

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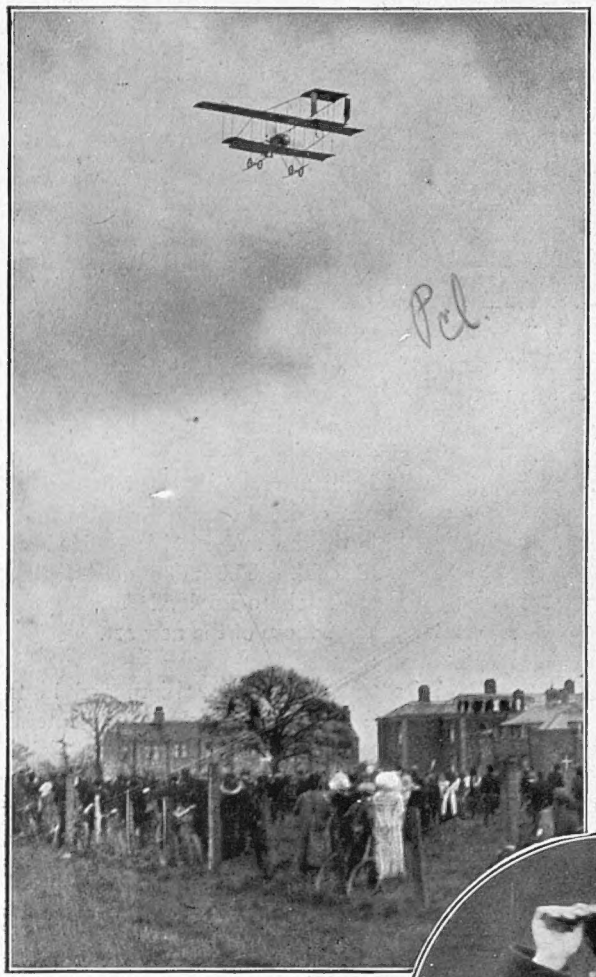
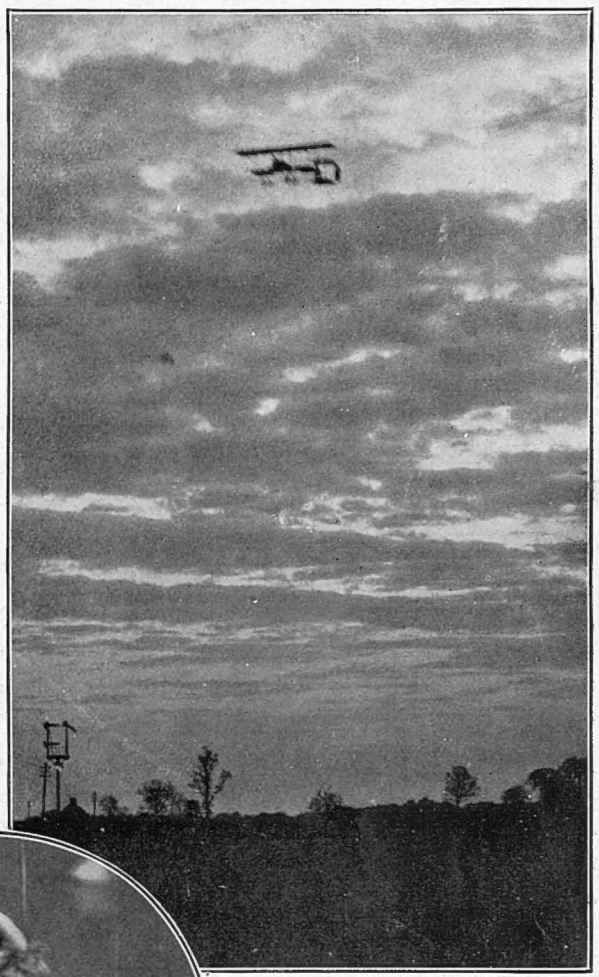


Paulhan Starting from Hampstead

It would be difficult to picture a more mag- sunrise on Thursday on the second stage of his M. Paulhan striking the his turning movement at he flew over Lichfield,

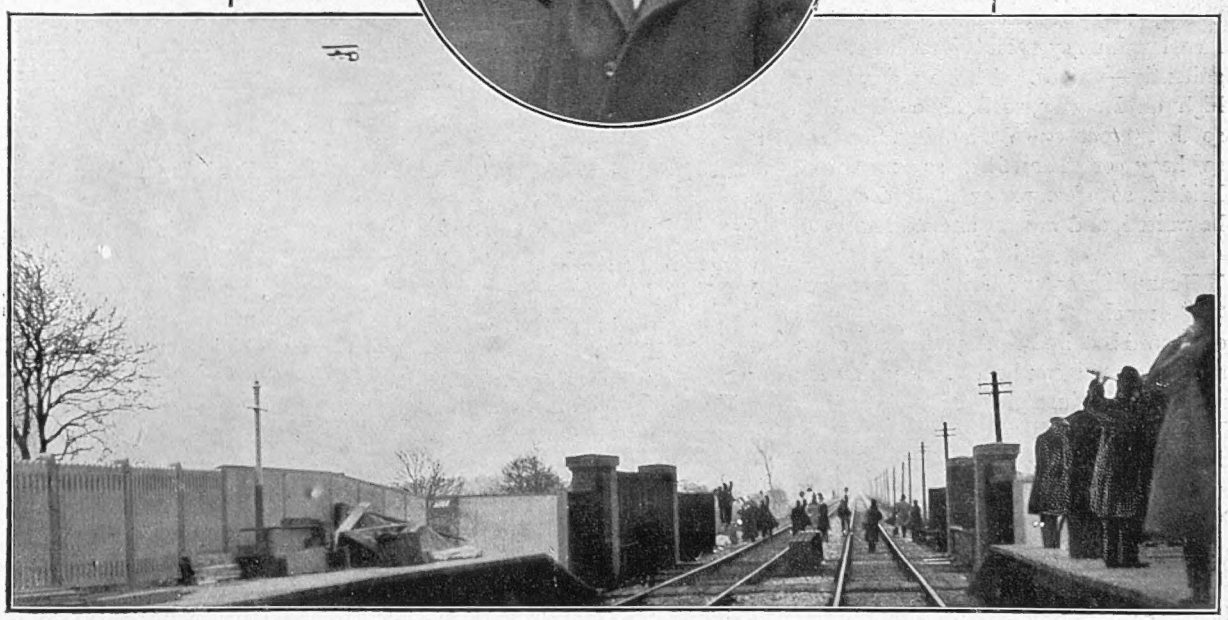
Paulhan Leaving Hotel to Catch the



Paulhan Off for the Final Stage

nificent scene than when M. Paulhan started at aerial journey. The second photograph shows L.N.W. Ry. line, after the start, and just before *en route* for Manchester

the Queen's Train back to London

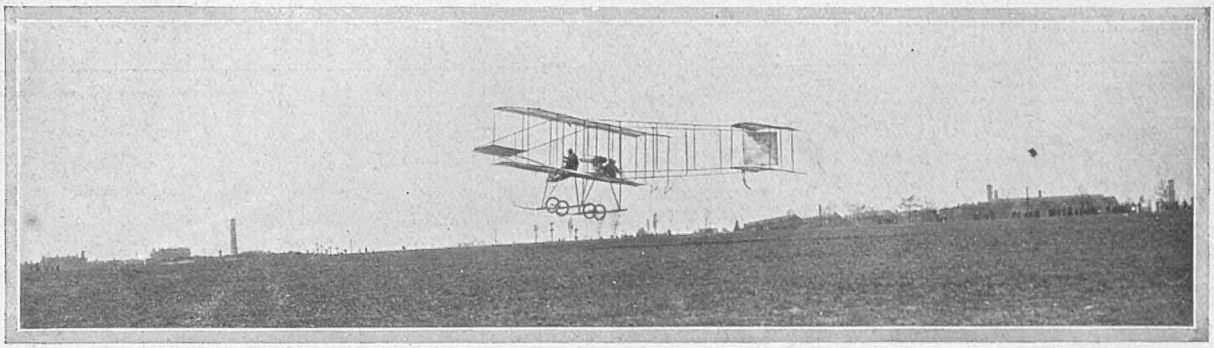


M. Paulhan at Didsbury, Manchester, Just Before Descending

M. Paulhan is the winner of the £10,000 offered in 1906 by the proprietors of the *Daily Mail* to the first aviator who, in a heavier-than-air machine, should accomplish the journey from London to Manchester within 24 hours, two stops for refreshment and supplies being allowed. The daring Frenchman left London at 5.31 p.m. on April 27, arriving at Lichfield, where he stayed the night, at 8.10 p.m. He resumed his flight at 4.9 a.m. the following day, and landed safely within the five-mile radius at 5.32 a.m. His gross time for 183 miles was 12 hr. 1 min., and his net time in the air 4 hr. 2 min. His speed averaged 45'77 miles per hour

"GET THERE SECOND!"

THE MOTTO OF THE MODERN ENGLISHMAN



Heavily handicapped by M. Paulhan's long start, Mr. Claude Grahame-White starts from Wormwood Scrubbs in his second attempt to fly from London to Manchester

THAT is the motto which Great Britain, after many years of profound deliberation, has at last made her own. Have big ideas, my boys, says to his sons the John Bull of the twentieth century, any amount of dare-devilry, but whatever you do never get anywhere or do anything *first*. Get photographed, by all means, kissed by the girls, described in detail by the halfpenny newspapers, but leave the mere *winning* of prizes, of battles, of contracts, and such things, to the foreigner, who, we all know, pores over maps, tinkers with mechanism, burns midnight oil, and *never goes to sleep*.

The effect of the motto, in full working order, has been shown to the world in the field of aviation. The handsome prizes offered by the *Daily Mail* made England the meeting-place of the world's aviators.

Here, if you like, was the opportunity for the young Briton! The financial incentive to effort for which the British dramatist and the British composer had clamoured for years was here. Now we should see what we should see. Young Mr. Latham (who is, at all events, British by the better—*i.e.*, maternal—half of his parentage) appeared at Calais, aeroplane, cigarette, handsome face, laughing eyes, and all, and he, most gallantly—waited. The wind was so high on Monday, so brisk on Tuesday, so boisterous on Wednesday, the sky so hazy on Thursday, so misty on Friday, so obscure on Saturday. So he waited, and waited, and waited.

Mr. Grahame-White at Polesworth, where he made his second descent

Mr. White left Polesworth and succeeded in reaching Trent Valley, but was compelled to abandon his flight at this point

Meanwhile, enter Blériot. He was not much interviewed; he was embraced but little. A plain man of no special comeliness, he did not wait very much. He just got up one morning, while Mr. Latham was still waiting—asleep in his bed—and flew the Channel. Latham looked out of the window, saw Blériot in flight, and said things. *After* Blériot had duly reached Dover, and received the prize, Latham got up and—nearly flew the Channel. Subsequently Mr. Latham has performed prodigies, but his first great achievement was to "get there second."

Mr. Grahame-White—I want to do him the fullest possible justice—learned to fly, so I gather, last November, and quietly made a series of trials. Suddenly, without warning, he announced his intention to attempt to secure the Blue Ribbon of the Air! While all the great fliers were away elsewhere, he, an Englishman, would take the air—and the wind—out of their sails. He tries, gallantly, brilliantly, and fails. For he has, from lack of experience, omitted to anticipate Nature's ineradicable hostility to him and his kind. He was beaten by wind and cold. The news of his first attempt brought immediately to England Paulhan, the prince of aviators, the virtuoso of the new art.

He takes up his position, and hints that he will himself, on the fateful Wednesday, attempt the classic flight. Mr. White hurries his repairs, and also gets ready. It promises to be a meeting of Greek with Greek, and the odds seem to favour the Englishman, for he, at all events, knows the course from experience. What happens? The story, over again, of the Channel Flight. The Englishman is game; he does everything except—get there first. He waits on the weather; he is amused; he passes the time; he goes to sleep. Then, suddenly, comes the news that his rival, who has said nothing, is already up and away, heading straight for the goal. Too late, our Englishman starts in pursuit. Gallant still, and daring, he "gets there second."

When will the Englishman learn that, in the new age, to be a sportsman is no longer to be everything? We were "sportsmen" at Balaclava, at Majuba, at Colenso, at Spion Kop. We were on each occasion most unexceptionally game and gallant—but we were crushed. While we regard the whole sphere of effort as a game, to win which sportsmanship is the *ne plus ultra*, the foreigner regards everything as a business. He comes, he sees, and he conquers. He determines, from the first, not merely to make himself a hero, but to "get there first."

What we have seen happen in the field of aviation we are witnessing in all other branches of activity. The same *laissez faire*, same habit of going to sleep at the critical juncture, is losing us markets as well as matches. Who is to say that, when the great trial comes, it will not lose us our land and our liberty?

SELECTED PICTURES
FROM THE
ROYAL ACADEMY

"FLYING FISH." By HERBERT DRAPER

This is the most charming painting the artist has given us since his famous Mermaid picture. He is at his best in this particular class of work, and it is safe to say that it is one of the most attractive of the lesser canvases now at Burlington House

The Renaissance of the Royal Academy, 1910

"THE YOUNGER GENERATION KNOCKING AT THE DOOR"

By EGAN MEW

TO speak of a Renaissance is a trifle hyperbolic; everything must be over-emphasised now or go under. After more than twenty years of somnolence the Academy has awakened with something of a start, and taken unto itself some note of the spirit of the age. This year the walls of Burlington House are gay with high endeavour. April is in the air, and the hopefulness of youth is once more seen where of late so much has been banal and depressing. Several elderly gentlemen still fill vast spaces of the walls with their competent and uninteresting work, but these are over-shadowed by the lesser number of young and brilliant painters who no longer knock in vain at the iron gates in Piccadilly.

"CARINA" BY SIR LUKE FILDES, R.A.

There are no Sargents—as the world understands him—but there are four paintings of his, "Glacier Streams," "A Garden at Corfu," and so on; there are also several very Sargenty groups and portraits, such as Mr. Harcourt's "The Birthday." I suppose the pictures of the year will be the immense decorations for the State Capitol of Pennsylvania by Mr. Abbey. Lest we should be a little jealous still of the events of 1778 he politely quotes the well-known lines:

"Strong mother of a Lion-line,
Be proud of those strong sons of thine
Who wrench'd their rights from thee!"

The strong sons appear in "The Camp of the American Army at Valley Forge," the other picture showing "Penn's Treaty with the Indians." To praise Mr. Abbey is, of course, absurd, everybody knows his gifts and skill, but I could wish that he had given us this year something a little more intimate and personal. Among the work from newer hands some of the most delightful this season is by women. I won't risk the Miss or Mrs. as the catalogue is under revision, so leave the ladies without titles. In the second gallery Hilda Fearon has a delightful picture with real people in it, called "The White Room" and a clever outdoor scene, "The Sandpit"; and in the next gallery Florence K. Upton shows a masterly portrait of "Mrs. Lewis Hind"; further on Mariette Cotton is very happy in her presentment of "Sir Schomberg MacDonnell," and Amy K. Browning is very funny and fresh with "Barbara" and a rabbit.

Gertrude Nutt has a delightful "Vanity," a Chinese girl looking into a mirror framed in *laque burgautée*, and Betty Fagan shows distinction of style in "The Jet Ornament." "High Noon is Passing" is a delightful fancy of Anna Airy, which by no means closes the list of happily inspired ladies. Among the water-colours, for example, Thea Proctor has a most attractive drawing, "The Necklet." Among the large collection of miniatures the work of many women is seen to advantage. As far as I am concerned, in the black-and-white room the last picture, "Pilate's Wife," by Dorothy W. Hawksley, shall be first.

Among the other pictures which are not exactly by the old brigade Mr. Algernon Talmage's "Mackerel Shawl" is very pleasing, and the "East and West," by Mr. W. E. Webster, an English girl with a Japanese print on the wall, is full of interest; while Mr. Maurice Grieffenhagan's portrait of "Maurice Hewlett" is the cleverest picture of the kind in the whole vast exhibition. Some excellent portraits by the late Sir W. Q. Orchardson remind us of our inestimable loss, as does also "The Cold North," by the late Mr. John M. Swan. Mr. Brangwyn has a superbly painted and delightfully pagan picture called "Wine," and Mr. Charles Sims revels as ever in his gift of mystery as much when he is painting "Mrs. Hayes Sadler,"

Portraits at the Academy

as in his merry "Mischief" or his still more engaging water-colour, "Tumble, Froth, and Fun." Among other attractive works are Mr. Alfred East's "A Spanish Carnival: Algeciras," his "Autumn in the Valley of the Seine," in fact, all his six pictures. A clever painting by Mr. Robert Fowler, "The Young Poacher," will catch the eye, while a delicate "Edge of the Lake," by Mr. Fred Stratton, may be missed. Mr. Herbert Draper is a little remorseless in his portrait of Mr. H. Cosmo Bonsor, but he is quite at his best in the delicate and charming sea piece of a mermaid catching at "Flying Fish." Mr. Orpen is modestly represented by two excellent portraits; Mr. Gerald Kelly has three, of which the beautiful and reticent painting, "The Hon. Lady Talbot," is, perhaps, even more attractive than the "Elizabeth Heygate" or the "Rev. Edgar Sheppard." As for the rest of the pictures, there are many hundreds which will delight the casual comer by reason of the story they tell or the familiar way in which they are painted.

MRS. CYPRIAN BRIDGE.
BY THE HON. JOHN COLLIER

LADY INVERCLYDE. BY F. B. DICKSEE, R.A.

THE LADY BULLOUGH. BY H. G. RIVIERE

A Classic and a Modern Subject

"HYLAS AND THE NYMPHS." By MRS. NORMAND

Mrs. Ernest Normand is famous as a painter of classical pictures. She commenced to study art at the age of thirteen, and had her first picture in the Academy when she was twenty-one. Every year since she has been represented at Burlington House by important pictures

"IN COURT." By T. B. KENNINGTON

Mr. Kennington is a very clever and popu'ar painter of portraits and *genre* pictures. He studied in Paris under Bouguereau and Tony Fleury, and in England at Liverpool and South Kensington. He is Vice-President of the Institute of Oil Painters

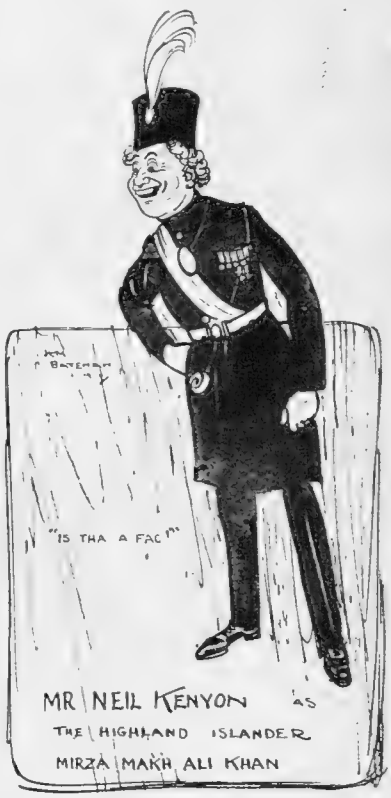
London Nights Entertainments

BY "JINGLE" ILLUSTRATED BY H. M. BATEMAN

"THE ISLANDER" AT THE APOLLO THEATRE

MAJOR MARSHALL'S play, *The Islander*, is a nice sample of what is usually known as homely humour. There is a certain amount of novelty in the plot, but the author does not seem to me to have sufficiently followed up his advantage in this respect. He relies chiefly on mildly humorous situations which really would hardly attract notice if the actors who have them in hand did not positively heave them at us. The leading parts in this production seem to involve almost as much physical as vocal exercise; and I am not sure that there is a very large market for the joke that has to be rammed and jammed home before it can provoke a responsive titter. The leading spirit of the company is Mr. Neil Kenyon, who appears for the most part to have supplied his own humour, to the distinct profit of the piece. Now and again, in response to some positive assertion, Mr. Kenyon observes in broad Scots, "Is tha' a fac'?" and there is something in the sweet simplicity of his tone that sets the house in a roar. But one swallow does not make a very long drink, as the poet has truly said; and even a joke is apt to lose its freshness by too frequent repetition. This defect is apparent in the humorous songs, which do not seem to have been worked up with anything like modern thoroughness. When Mr. Kenyon received an encore for his singing he came back and gave us the last verse again, just for all the world as though it had been his singing, and not his drollery, that had taken our fancy. It is generally understood that the "encore verses" of a comic song are the best (sometimes that is why we encore the most banal effusions); and the management of the Apollo should, therefore, have a supply of extra verses written up as soon as possible.

THERE is so much material for humour in the story and in Mr. Neil Kenyon that it seems a pity not to work the gold mine thoroughly. In the first act we have an armoured British cruiser steaming under sealed orders to the Persian Gulf, where there is an island which does not appear to belong to anyone, and which, therefore, by an easy and familiar process of reasoning is clearly the property of Great Britain. It subsequently transpires that the mission of the cruiser is



to buy the ruling Pasha of the island out—honestly if possible, but diplomatically if necessary. When the island is reached, the Pasha turns out to be a pawky Scotsman who has been settled there for many years, and has adopted the ways of the East to some extent. And those with any experience of Oriental business methods can imagine what they must be like when they have been grafted on to the commercial tactics of the pushful Scot. After the bargain has been struck and the simple naval officers are laughing at him for disposing of his property so readily, the Pasha laughs in his

turn, and says that the truth is it is not his island at all. One is reminded of the old story of the stranger who took half a crown to let a playful sportsman have a random shot at somebody else's ducks.

Mr. Sam Walsh as Captain Alderson Jarrett
Sketched by H. M. Bateman

ONE of the heroines of the piece is Miss Elsie Spain. Miss Spain has the rare advantage of possessing a beautiful voice and of being at the same time an extremely fascinating young lady. We all know, as a matter of common observation, that a good voice and good looks seldom go together. I, for instance, cannot sing a note. Miss Spain has also a very clear sense of humour, as I noticed that she laughed a good deal while she was explaining one of the author's rather complicated wheezes, while I was so dense that the point of it was entirely lost on me. During the progress of the piece Miss Spain, whose name in the play is Kitty McIan, discovers that the Pasha is her long-lost father from the Hielans, and that as he calls himself a prince she is entitled to pose as a princess. It therefore is obviously her duty to adopt the scanty garb which princesses in Oriental lands always wear—on the stage. I was once, as a special privilege, introduced to an Oriental lady near the old town of Biskra, but she certainly did not remind me of the ladies of the harem on the London stage. Nothing was visible of her except her eyes, though I freely admit that they were pretty talkative, and I was young enough at the time to respond in the same tongue, if you won't mind calling an eye a tongue just for the sake of poetic license. Miss Elsie Spain's Oriental costume is rather airy—indeed, it formed the subject of several dainty little jokes, all of which were hugely enjoyed. There is a tradition in Court etiquette that the Queen of Spain has no legs; but Miss Elsie Spain is evidently of a different opinion. As far as I could see (and, of course, you can hardly stand up in your stall and lean forward to get a more complete glance) she had nothing on the limbs in question for quite a considerable distance, speaking vertically. Still, the whole effect was very pretty and very graceful, and the costume did the highest credit to both its designer and its wearer.

Sketch by H. M. Bateman of "Jingle," when the big guns were fired

ANOTHER charming lady with an admirably trained voice is Miss Mabel Burnege, who is the Princess Haidée on the programme. The Princess is the daughter of the Scotsman by his second wife (or some other than his first, anyway), and she comes on with her train held up by a little nigger boy, who gets a well-deserved laugh by his sudden announcement on one occasion that he is amaist frichted tae deeth. We had, of course, been quite unprepared for such a remark from one who, as it were, had been scotched but not kilted. (Order, order!) One of the best jokes in the piece is the firing of a couple of huge guns in the first act. It isannounced that the guns are going to be let off in order to show the refractory Pasha that they are good for something; and just as you are holding tight to your seat and preparing to have your timbers shivered, so to speak, the guns go off in a couple of quite noiseless flashes. In the second act the stage is brightened by the presence of a number of pretty girls in the fanciful costume of the Arabian Nights houris, who sit or dance about the stage, with their pink toes well in evidence all the time. Perhaps the most successful feature of the production, however, is the music of Mr. Philip Michael Faraday, which clearly gives complete satisfaction. The piece was warmly received by a crowded house on the occasion of my visit, and I was very well pleased to note the fact, because, after all, a little kindness costs nothing.

JINGLE.

Miss Ethel Morrison as Lady Birkenhead
Sketched by H. M. Bateman

Mr. Harry P. Towers—Mr. Workman's business manager at the Savoy—has purchased the production and entire British rights of *The Mountaineers*. This is the recent comic opera by Guy Eden and Reginald Sommerville, which was Mr. Workman's first venture in management at the Savoy last September, which was only withdrawn to make room for the Gilbert-German opera, *Fallen Fairies*. I understand that the entire production—with a number of the original London cast—will visit all the big provincial towns in the autumn, and a very fine tour has already been booked.

Dear to Every London Playgoer

MISS WINIFRED EMERY (MRS. CYRIL MAUDE): A PENCIL SKETCH BY R. G. MATHEWS

Miss Emery has been for many years the idol of London theatre-goers, her delicate art being always certain of warm appreciation. She does not act nowadays so much as formerly. Her last appearance was at the Hippodrome in a little one-act play by James Bernard Fagan

NOTABLE PICTURES AT THE PARIS SALONS

"COIN DE CERCLE." By JEAN BÉRAUD (AT THE SOCIÉTÉ NATIONALE)

PEOPLE are getting more and more weary of the Salons. It is always the same thing—always disappointing, always the same solemn inauguration by the President of the Republic, accompanied by Mme. Fallières in her familiar bonnet, the same official persons to receive him, the same exchange of compliments, and almost the same pictures. Looking at pictures is such a tiresome recreation. And when Paris provides such delightful retrospective exhibitions as the "one hundred masterpieces" of English and French art of last year, it is hardly worth while to waste one's energies on Salons. Since my last article was published the second Salon, or "the Salon" as it is sometimes called, to the great annoyance of many members of the Société Nationale des Beaux-Arts, has opened its doors.

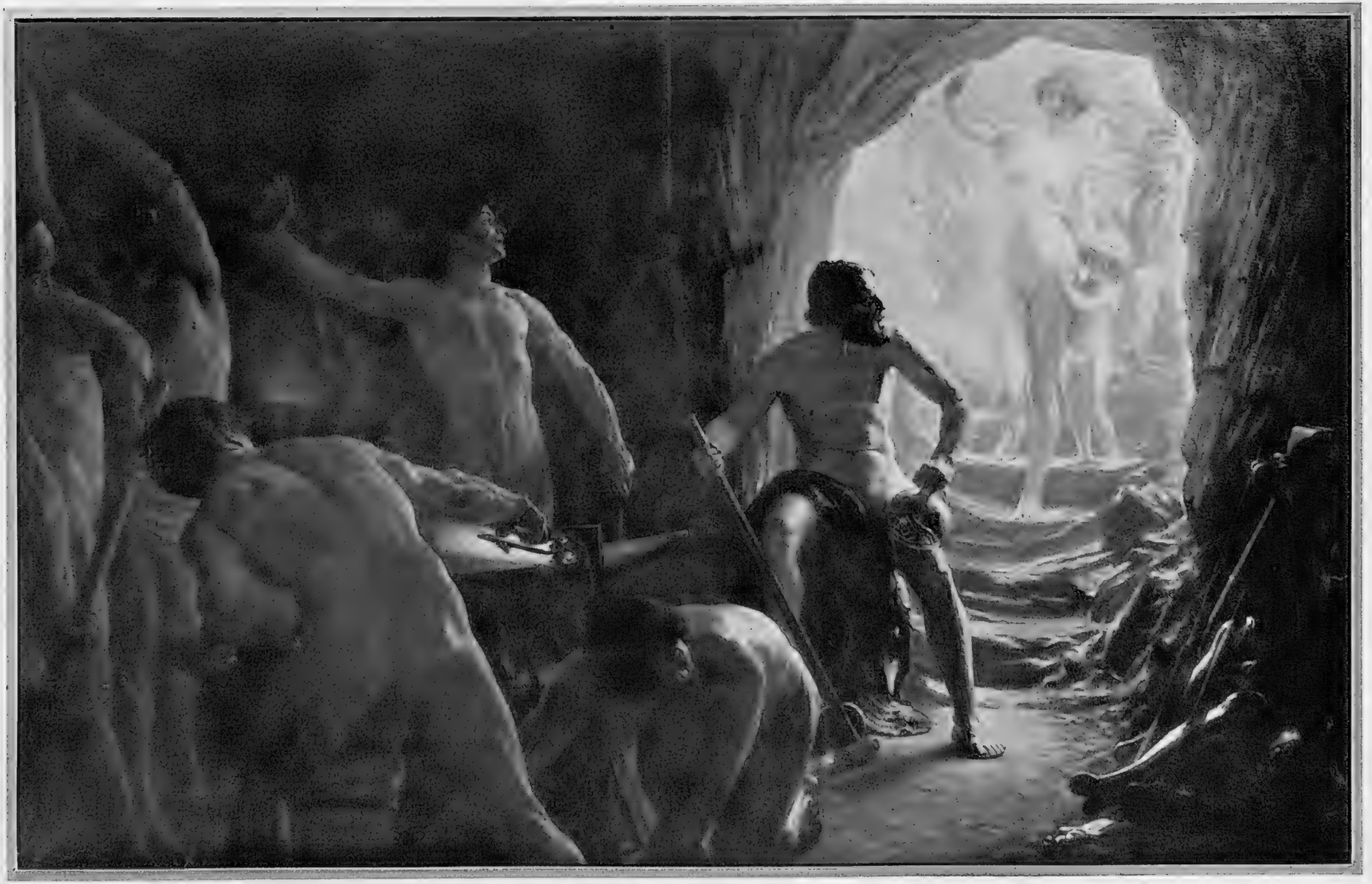
The Parisians are in the habit of sneering at our Academy for its partiality to "subject pictures" in preference to impressions, just as they despise our impressionless literature. They have, however, this year dropped into our error themselves, and prefer realistic to imaginative pictures. There are forty imaginative to every seventy realistic pictures. Men like Besnard and La Touche, however, are struggling against this tendency, and speak of raising the standard of

"EN FAMILLE LITRE VIDE COUPE PLEINE." By E. CROIZÉ

On exhibition at the Artistes Français, at the Grand Palais

The picture is too true to a certain class of life to be beautiful, but it is exceedingly clever. Its title cannot be translated into literal English, but it means that in domestic life (of this kind) the empty bottle means a full cup—of trouble

"Venus et Vulcain": A Goetze Masterpiece at the Salon



One of the most striking paintings at the Paris Salon is the above, by Sigismund Goetze. It was exhibited at the Academy last year. Vulcan, the god of fire, was the husband of Venus, with whom Mars intrigued. He was the son of Jupiter, and is said to have been so remarkably deformed that his mother threw him down from Olympus, after which he dwelt for nine years in a grotto beneath Oceanus. He afterwards returned to Olympus, but was again hurled down to Lemnos, where he taught men to work in brass and iron. Volcanic islands such as Lipari, Hiera, Imbros, and Sicily are called the workshops of Vulcan. In this picture Cupid is seen introducing Venus to Vulcan's cave

"MA FILLE." By PRINCESS GAGARINE STOURDJA
On exhibition at the Exhibition of the Artistes Français, at the Grand Palais

modern French art and bringing it to some of its former greatness. These realistic subjects—even a bunch of flowers—require a certain amount of talent to make them good, but it is not considered such high art as the imaginative work.

Many of the pictures one sees in these Salons are only fit to be hung on the walls of a big building. In many cases the paint looks as if it were thrown on in cansful, and unless the State can be induced to buy these decorations they are of no earthly use. The poor French Government! If only it were known how much was spent per annum on buying pictures and then purchasing places to house them, the tax-payers, who are groaning under excessive taxation, might have something to say in the matter. And so the painter who might show a certain amount of talent if he painted simpler subjects, throws all his energy into painting huge, uninteresting, allegorical subjects in the hope that they will be purchased by the State. It is also to be regretted that so many modern French painters choose for their subjects events which are actually taking place. Events—especially historical events—should only be painted years after their occurrence.

The Salon is too large; everybody is of that opinion. There are fifty-two rooms of oil-paintings in one Salon alone, without counting the art jewellery, water-colours, engravings, and sculpture, which is naturally very much overlooked. French women seem to have found an outlet for their artistic talent in jewellery this year, and some of it is so delicate and beautiful that it merits an exhibition to itself.

"VÉNITIENNE." By VIRGILIO COSTANTINI

At the Exhibition of the Société Nationale at the Grand Palais, Paris

"LENDEMAIN D'UNE REINE." By MAX KAHN

"AU DESSERT." By A. CHARNET

Both these pictures are exhibited at the Exhibition of the Artistes Français, at the Grand Palais, Paris. "Lendemain d'une Reine" shows us a market-queen on the morrow of her triumphal progress through the city streets. "Au Dessert" shows us a diner anxious for something even sweeter than the sweets the pretty maid has brought

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

HAVE the several hundreds of new peers who may yet be created decided on their titles? If so, had they not better register them?

* * *

OF course, they may not be created, and, anyway, it is a minor matter compared with the abolition of the Veto. Still, it would be awkward if a score of Liberal gentlemen, called upon to be peers, suddenly found themselves at loggerheads because they all wanted to be Lord Jones or Lord Tooting.

* * *

I DON'T know how peers do settle on their titles. When children are being christened, I believe that the maternal vote is allowed to carry the day. (Unless, to be sure, there is an uncle or an aunt who will leave it a legacy in return for its being a name-child.) But you cannot take a rich uncle's title, if he hasn't one.

* * *

A CHIVALROUS man would probably leave it to his wife to decide. Another way would be to open a railway guide with your eyes shut and take the first name you saw. Awkward if it turned out to be one of those longish Welsh names that sound like a cow with a bad cough.

* * *

"THE Sultan of Turkey has measles." How homely this seems. The last Sultan could not have had anything so innocent, or if he had, it would not have got into the papers. But, then, Turkey is fast becoming Occidentalised. Soon we shall hear that the Sultan has picked up a ball of worsted with which an old Turkish lady was knitting stockings in the Park, and returned it to her with a bow and a smile. Progress!

* * *

AMERICAN financiers are said to be feeling very uncomfortable about the English boom in rubber. They feel, no doubt, that if the price of rubber goes up much higher, their wives will want to wear it instead of diamonds. During a heat-wave this would be uncomfortable.

Cheering Her Up

MISSION SECRETARY: "It is so disappointing. The new missionary can do nothing with the natives, so has had to return"
GENEROUS PATRON: "Well, well, my dear sister! It is consoling to reflect that they are at least vegetarians!"

BY STARR JOHNS

THE German Navy is of such recent creation that it is difficult to see how the Kaiser is to stock the Naval Museum which he proposes to turn the present Berlin Opera House into. Perhaps some of his own many naval uniforms and notes on "The Hegemony of the Sea" could, however, be turned into an interesting nucleus?

* * *

IF it be true that a German engineer has invented an aeroplane which can be pedalled along without a motor, then the romance of aerial transit already has limits placed to it. Hitherto the beauty of it has been that the wind did the work, and not the aeronaut.

* * *

THE prospect of pedalling your airship against a strong headwind, and possibly drawing a female relation in a trailer behind, may appeal to a German, but it is not likely to appeal to us. Especially when you consider how thin would be one's chances if the trailer heeled over while taking a sharp turn to avoid a church tower.

* * *

NOBODY, by the way, will envy the sculptor who gets the job for the monument to represent the first mobilisation of the German air-fleet at Homburg last week. There was a high wind, and some of the airships did not like starting, and others made unpleasant descents. Still, if the Kaiser wants a monument, he must have it. A group of soldiers holding in anguish to a tail-rope would be effective.

* * *

QUICK lunches and other quick things have always been excellently managed in the States, but it was not until a few days ago that a record for quick justice was created, a murderer being condemned to execution thirty-two days after his crime. It is rather to be hoped that criminals who have hitherto been put off by the dilatory States' methods will not be too much encouraged in their work by this innovation.

Strange!

A ROYAL ACADEMY MEDITATION : BY GEORGE MORROW

It seems odd to reflect that while one artist spends years of research and study on his picture—

which scarcely anyone looks at and no one buys—

another artist dashes off a little study of a daisy in a mug—

which is bought for a fabulous sum, and excites tremendous public interest

Recording a First Ascent

IN ARCTIC NORWAY, BY THE INTREPID MOUNTAINEER, MRS. AUBREY LE BLOND

Photograph] A SWISS GUIDE RECORDING THE FIRST ASCENT OF A PEAK IN ARCTIC NORWAY [*Le Blond*

Sixteen unnamed peaks in all were ascended by Mrs. Le Blond, President of the Ladies' Alpine Club, who left the beaten track at Tromso. On the summit of each height her guide built up a stone mound to tell future climbers of the peak's conquest. Mrs. Le Blond recently lectured on her experiences to the Ladies' Alpine Club, and gave a very vivacious account of her adventures 200 miles within the Arctic Circle. The lecture was illustrated by her own photographic lantern slides

POLO

NOTABLE SEASON IN PROSPECT

Photograph *Rouch*

A DIFFICULT STROKE

Mr. D. Milburn

The American back, gets in a back-hander by the boards

A Game for the Strenuous

IRRITATING comparisons are sometimes made between the athletes and sportsmen of yesterday and to-day. We are told that there is a lack of vigour and strenuousness about the sporting life of the twentieth century. It is even asserted that our manhood is speedily degenerating in these days of motor-cars and golf. I think the people who frame that sweeping indictment would exempt polo-players from the charge. There is no room for the feather-bed sportsman in this great game. Physical attributes that we all admire are absolutely essential to good players. Strength of arm, quickness of eye, ability in the saddle, plenty of nerve, cleverness in tactics, amenity to discipline, and the power of self-control are among the necessary qualities. The man who gets into the front rank of polo in our time would probably have distinguished himself equally well in mediæval jousts and tournaments. He is made of the same stout stuff as the hardy Britishers of old. If, then, you are looking for symptoms of physical degeneracy in our nation I should not advise you to come to the polo grounds.

Society at the Clubs

On any sunny summer afternoon when good polo is in progress the grounds at Hurlingham, Ranelagh, and Roehampton present a delightful spectacle. A great part of the fashionable world, grouped round the various playing-fields, is following with interest and excitement the stirring struggles between beautifully mounted teams. The skill of the players and the pace and cleverness of the ponies are equally fascinating. And while the eye of the onlooker will delight in the quick galloping and hard hitting, his ear will be charmed by the music of one or

Photograph *Sport and General*

GALLOPING FOR THE BALL

Lord Wodehouse

The player in the foreground, riding to check an attack

Play Up, England!

Brilliant Players Who May Avenge England's Defeat in the Polo Test Matches

Captain Hardress Lloyd
Who will Captain the proposed England team

Photos — Captain Herbert Wilson — Rouch
A dashing player, who will take part in the International trials

Mr. W. S. Buckmaster
Considered by many the best player of his day

Mr. R. Grenfell
A well-mounted, hard-hitting No. 2

Mr. Cecil Nickalls
His reappearance in the game is awaited with interest

Photos Sport and General

other of the crack regimental bands. A notable feature of London polo is the picturesque setting in which the game rejoices. Lovely gardens, pleasant lakes, glorious old timber, and comfortable club-houses make the London homes of polo indescribably attractive. The visitor to these famous clubs will find that life passes very pleasantly there, and one cannot wonder that the social side of polo becomes stronger every season.

International Rivalry

Those of us who can never see England's colours lowered in the world of sport without some regretful feelings had an unsweetened pill to swallow last summer. We saw the old country well beaten at what we had come to regard almost as our own game. But above all the regret at our men's failure there rose genuine admiration for the brilliant play of the Americans and for the splendid organisation which had paved the way for their successes. Well, we stand now where our Transatlantic cousins stood a year ago. It is up to us to get back that Cup, and it can only be done by displaying the same forethought and attention to detail as marked Mr. Whitney's effort last season. The Hurlingham Polo Committee have lost no time in making plans to send a team to America, and I suppose that International trial games will be the leading feature of the London season now starting. There is just a danger, however, of the International business being overdone, and I hope that preparations for the challenge will not be allowed to interfere too much with the attractive tournaments of the season. In some quarters it is felt that it would have been wiser to wait a year before making an attempt to regain the Cup, but now that the Hurlingham Committee have decided upon immediate action it is to be hoped that they will enjoy the whole-hearted support of players and all others interested in the galloping game.

Weather and Politics

In examining the prospects of this summer's polo two forces are to be reckoned with—politics and weather. The game is one which depends enormously on fine weather, and surely we do not hope for too much in looking forward to something better than the ghastly conditions of a year ago. Politics come into the picture this season because of the threatened approach of another General Election. So many players are keen politicians that an electoral campaign in June and July would inevitably rob the London clubs of a number of their playing members, and would probably detract from the interest of various important tournaments. However, all this is in the lap of the gods, and in any case I can imagine nothing more refreshing for the jaded Parliamentary candidate than an hour in the polo field. Some hefty riding-off by a weighty antagonist in the game would help to clear his brain of political worries, and instead of driving home points at a heckling meeting he could address all his superfluous energy to the ball. Mr. Winston Churchill knows the value of polo as a

Great American Players

Who May Resist England's Effort to Regain the Cup This Year

Mr. Harry Payne Whitney
Who organised and led the American team to victory last season

Mr. Devereux Milburn
An old Oxonian, he is perhaps the finest back in polo to-day

Mr. J. M. Waterbury Mr. "Larry" Waterbury
The brothers played superbly against England their passing and shooting being brilliant

Mr. L. E. Stoddard
An enthusiastic player who may get his place in the American team this year

brain-tonic, and many other M.P.'s are much devoted to the game.

England's Captain

Captain Hardress Lloyd, who has been chosen to form and lead the proposed English side in America, is scarcely to be envied in his difficult task of team-building. Presumably at least six players will be wanted, and in looking for the best talent he must begin at once to establish his side, so as to give them plenty of practice under American rules. At present Captain Lloyd has an open mind in regard to the selection of players. He believes not so much in individual brilliance as in combination. He is anxious to take with him a side which will work in perfect harmony in the field. England failed in combination last summer for the simple reason that our men had had no regular games together, but there should be no disadvantage like that this year. Captain Lloyd's hand is greatly strengthened by the means taken by the Hurlingham Club to secure an adequate stud of ponies for his team. With representative players and the best available ponies, England will hope to emerge successfully from the first Test matches fought on American soil since 1886, but remembering the superb polo of the holders of the International Cup we dare not as yet strike any note of decided optimism.

Building England's Team

Let us glance at the material which Captain Lloyd has at his disposal, and perhaps we may anticipate some of his selections. First to find his No. 1. We must bear in mind that under American rules the No. 1 is allowed considerable latitude; he is not bothered by the offside rule, and altogether has a much brighter time than falls to the No. 1 under Hurlingham rules. The best men for this position are, presumably, Captain George Bellville, Mr. R. Grenfell, Captain Jenner, Mr. Cecil Nickalls, Mr. H. Rich, and Captain Herbert Wilson. If I were to be given my pick of these half-dozen brilliant players I should choose Mr. Nickalls, providing that he has retained the form which made him so formidable in the game a few seasons ago, but as he has taken no part in London polo for two years one cannot be quite certain of him. Captain Bellville, a powerful young soldier who improves every season, would be my second string at No. 1, though I am aware that this will not coincide with everyone's opinion of the respective merits of the six players just mentioned. Captain Wilson, for example, might be preferred to Captain Bellville, but if all were to be equally well mounted there would be very little to choose between the half-dozen. Mr. Nickalls may be chosen because of his tremendous dash, which in the old days often made him irresistible.

The Choice of Players

At No. 2 less talent is available. Mr. Noel Edwards, Mr. F. M. Freake, and the brothers Grenfell would seem to be the only possible selections, and it is still doubtful whether

An Exciting Moment in the "Ga

One sees here a characteristic incident in the great game of polo. Apparently the player in the light jacket has brought the ball down field in a fine gallop. From near the boards he has squared the ball across the goal-mouth, and is now taking his final shot. It is a moment of excitement. The ball must be played in front of the galloping pony, and to score in these circumstances requires extraordinary accuracy of hand and eye. It is a stroke in which the brothers

alloping Game"—Will He Score?

Waterbury excel, and they scored several goals against England in the International matches last season from positions similar to that which our artist has drawn. Notice the typical attitude of the leading pony, who probably knows almost as much about the game as his rider does, and is now cleverly spreading himself in readiness for any emergency. This fine picture was specially drawn for "The Bystander" by S. E. Scott

Some Incidents in Polo

The Start of the Match
The umpire having put the ball in play in mid-field, there is often considerable manœuvring for possession

the first-named will be available owing to his military duties in South Africa. One of the most notable features of last season's polo was the brilliancy of Mr. Edwards. He learnt the game with that fine polo regiment, the 9th Lancers, and was practically unknown at the London clubs until late in the season, when it was discovered that he was up to the very best form. Efforts are being made to secure leave for him this summer, and he may go to America after all. In his absence Mr. Freake will probably be unhesitatingly invited to take part in the team. At No. 3 the claims of Mr. Buckmaster, Captain Mathew-Lannowe, Mr. P. W. Nickalls, and Captain Sadlier-Jackson are entitled to consideration.

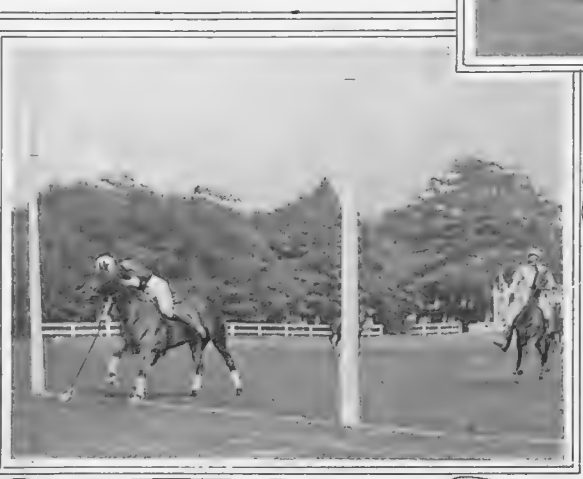
Will Mr. Buckmaster Play?

If Mr. Buckmaster were sound again and willing to join the team we should not have to look further for England's No. 3. It was greatly to be regretted that his untimely accident prevented him from being behind Mr. Freake in last season's matches, because these splendid players have been almost inseparable on the polo field since their 'Varsity days, and there was nothing to compensate for the absence of their delightful combination. Still, Mr.

"Turn your Ponies!"
A typical incident showing ponies twisting sharply on the ball

Hot Work for the Defence
The back is seen in a precarious position in this photo

Buckmaster was recently the victim of another mishap, breaking his collar-bone while playing in America, so at present it is uncertain whether he will be able to accept any invitation to take part in the trial matches. Mr. P. Nickalls was in both test games last year without being quite at his best in either. Captain Mathew-Lannowe is an old comrade of Captain Lloyd, as they were with the same regiment in India, and no doubt the former will be tried for the proposed team, but I question whether he is so good as Captain Sadlier-Jackson, who plays a remarkably fine hard-hitting game when suitably mounted. To choose between such good men as these is one of the knotty points which England's captain will have to decide upon during the next few weeks.



Goal! The Finishing Touch
A well-directed shot finds the mark, the back being just too late in reaching the ball

The Less Strenuous Side of Polo

An Ideal England Team

Naturally Captain Lloyd will be at back in the England team, but it would be highly advisable to take a reserve player for this important position, and in this case Lord Wodehouse may be called upon to join the side. I am sure we have not yet seen the best of this young player. When he appeared for England last season he was under the grave disadvantages of not having played with the side before and of having strange ponies. He can improve greatly on the form he showed then. It remains now to bring our analysis of the best players into more concrete form, and to suggest an ideal England team, with reserve men for each position:

1.—Mr. Cecil Nickalls.
(Reserve: Capt. Bellville or Capt. Wilson.)
2.—Mr. N. Edwards.
(Reserve: Mr. F. M. Freake or Mr. R. Grenfell.)
3.—Mr. W. S. Buckmaster.
(Reserve: Capt. Sadlier-Jackson.)
Back.—Capt. Hardress Lloyd.
(Reserve: Lord Wodehouse.)

As I have already indicated, the services of Mr. Edwards or Mr. Buckmaster may not be available for the American visit, but I have named all the players as their past form seems to warrant, and it will be interesting to compare the list with Captain Lloyd's selections two months hence.

The Spoils of War
The Duke of Connaught presenting the Inter-Regimental Cup to the 11th Hussars

Society at Ranelagh
Tea in the picturesque grounds after the match

The Crowd at Hurlingham
A corner of the ground on an Inter-Regimental afternoon

Attractions of the Season

Apart from International affairs the prospects of the season could scarcely be brighter. The three big London clubs cater admirably for their members, and from the middle of May until two months later there will be a rapid succession of important matches and tournaments. Hurlingham should have a first-rate season, because, in addition to the trial games, there will be on June 18 the annual contest between England and Ireland. Possibly this year the proposed team for America will be allowed a preliminary canter against Ireland, though Captain Lloyd could hardly be called upon to represent England against his fellow-countrymen. There will be the Champion Cup, the Inter-Regimental Cup, and other features at Hurlingham, including a new tournament without offside. At Ranelagh the Open Cup, which was scooped by the Americans last year, again promises to be one of the best tournaments of the year, while at Roehampton the Messrs. Miller will be kept busy with the Junior Championship, the Roehampton Cup, the Public Schools' Cup, and other popular competitions.

Arthur W. Coaten.

Watching Play at Roehampton
This club always provides some of the best polo of the season

Photos Sport and General

A Book for Polo Players

A notable book for followers of the game is "The Polo Player's Diary, Illustrated," edited by "Rallywood," and packed with information on every phase of polo. It contains a diary with ample space for a record of matches, and there are nearly thirty illustrations of games, players, and clubs. Full prominence is given to International topics, and the book is a great credit to all concerned in its making. The price is 2*s.* 6*d.*, and the publisher S. B. Vaughan, Craven House, Kingsway, W.C.

COMMERCIALISM IN INTERNATIONAL POLO

A CASUAL BYSTANDER'S CANDID CRITICISM

A Financial Proposition

In the comparatively small world of polo itself the fact that a fund has been started for the purpose of equipping the English International Polo Team with ponies for their encounter with the Americans does not appear to be regarded as in any way derogatory to the sport. But I cannot help doubting whether this latest indication of the way in which success, or, if you like, International supremacy, at all games is becoming more and more every day a matter of £ *s. d.* is regarded with equal complacency in the world of athletics at large. Everybody knows that the main reason why we were beaten by America at polo last year was not that our players were the less skilful, but that our ponies were inferior to theirs. It was fully recognised that if we challenged for the Cup this year we must endeavour, by hook or by crook, to remedy this defect. The challenge was duly sent and the team suggested, and then followed the somewhat startling announcement that our representatives are to be financed, not as regards their own personal expenses, but as regards their mounts, by means of a scheme which takes the outward form of an appeal—similar to the appeals made by the National Lifeboat Institution, the various hospitals, and other charitable and humane institutions—for voluntary contributions, but in fact embodies many of the elements of a commercial speculation. For we are told (somewhat naïvely) that the value of the ponies to be purchased with the money subscribed will probably appreciate after they have been played in the Cup competition, and that if they realise, on being resold, more than was originally paid for them, the voluntary contributors will not only get their money back, but will make a bit of profit on it into the bargain. There is something about this which is contrary to the dictates of pure sport.

Mr. Noel Edwards
A subaltern in the 9th Lancers, who made a big reputation in London polo last year

Photos] **Mr. F. M. Freake** [*Sport and General*
Who took part in both Test Matches last season, and may again play against America

What Will it Lead To?

We all know that polo is not a poor man's game. It is essentially a game for the man of means, if not of actual wealth. We know, too, that the crack player, whose services are being continually requisitioned for big matches, is not expected, whatever his means may be, to provide his own ponies on all important occasions. It is quite a recognised thing for ponies to be lent for an important match to the members of a team engaged in it if they cannot muster a sufficient number of good mounts of their own. And, since the result of a match depends quite as much upon the quality of the ponies as upon the quality of the play, the desire that a good man should not be handicapped by being badly mounted is a perfectly natural one. Nor is there anything repugnant in the idea of a team being aided in this way by its supporters. But this is about the limit to which it is customary to go in what I may term home competitions. We now pass on to International encounters, and here, it is to be presumed, the contention is that we are entitled to go a step—or several steps—further. The object here is to regain our lost International supremacy, and the magnitude of that end, our national prestige and so forth, is deemed to be a justification of the means adopted in order to achieve it. I have ventured to ask men who are thoroughly imbued with the traditions of polo whether they are quite positive in their own minds that this voluntary contribution scheme, with its undercurrent of commercialism, is quite as it should be, and whether they do not think that it will ultimately prove harmful to the game. They seem quite happy and comfortable about it, which is, in a way, reassuring. But I wish I could share their complacency. Apart from the fact that anything which savours of commercialism in sport is in itself bad, it seems to me that this latest move is tantamount to a confession that polo is daily becoming more and more a matter of money, which is also bad. This is one of the curses of International rivalry. If we win the match this year by the superiority of our ponies you may depend upon it that America will try to go one better next year. A syndicate will be formed to corner all the good ponies in the universe, and we in our turn shall have to raise money enough somewhere and somehow to break the ring. If International supremacy cannot be fought for except on these lines it were surely better to leave it alone, and content ourselves with the real sport furnished by the game at home.

NESTOR.

A Poser

"My poo—oor child! You look half-starved!"
"Which 'alf looks fed, lidy?"

BY STARR WOOD

The Royal Naval School, Eltham

CONCERNING WHOSE FUTURE THERE HAS LATELY BEEN MUCH DISCUSSION

The Royal Naval School, Eltham,
The school is privileged

Rev. Dr. Rubie, D.D., the Late Headmaster
Dr. Rubie left the Royal Naval School last Christmas

From the Front
to fly the White Ensign

THE Royal Naval School at Eltham has recently been very much in the public eye, in view of the question as to the desirability of closing it. The support of the Naval and Marine services has unfortunately decreased considerably of late, and the school has been run at a loss. The Corporation, however, has decided to keep it open, but both the King and the Prince of Wales have resigned their posts as Patron and President respectively.

The Royal Naval School was founded in 1831, and its first domicile was in Camberwell. From the very beginning it was prominently connected with the Royal Navy, some distinguished Admirals, among whom was the hero of Navarino, being the founders of the school. It received many marks of Royal favour from the then King—William IV. — and this Royal patronage has been given it up to now. The success attending the school was so great that it required expansion, and, with this object, a stately pile of buildings were specially erected at New Cross, which were opened by the Dowager Queen Adelaide in 1843, after the foundation-stone had been laid by the Prince Consort.

J. M. Whittall
Head Monitor and Captain of Football

The third move was made in 1889 to its present abode at Eltham, when the historic mansion known as "Fairy Hall," rebuilt by the late Mr. Hartley at a cost of £25,000 on the site of an earlier house, and once the seat of Lord Chancellor Bathurst, was purchased, and, at an additional cost of many thousands of pounds, have been added, for the purposes of the school, a cloistered quadrangle on the north, wings on the east and west, a residence for the Headmaster, a gymnasium, swimming-bath, fives courts, a sanatorium, and a detached infirmary, the whole occupying a site of seven and a half acres, with playing-fields comprising an additional twenty acres.

On July 17, 1889, H.R.H. the Prince of Wales—then the Duke of York—relaid the foundation-stone of the school at Eltham, and a stone at the south-east corner of the building bears the following inscription: "This stone was laid June 1st, 1843, by H.R.H. Prince Albert, K.G., as the foundation-stone of the building at New Cross, and placed in its present position by Lieutenant H.R.H. Prince George of Wales, R.N., on July 17th, 1889."

One of the principal features of the past—and, let us hope, of the present and future—has been the wonderful success of "Old Boys" in the Services. Among distinguished Naval officers are such well-known names as Admiral of the Fleet Sir F. Richards (a former First Lord of the Admiralty), Admiral Sir F. Bedford (late a Governor of

H. W. Howe
Head Boy and Editor of the School Magazine

Australia), Sir Vesey Hamilton, Sir R. Hastings Harris, the late Sir G. O. Willes, Sir George Nares (famous for Arctic exploration), Sholto Douglas, Captain Sir F. G. Morice Pasha, and

The Interior of the Chapel, Royal Naval School

Admiral Sir R. Tracy. The Army also possesses no less distinguished Old Boys in the persons of Generals Sir C. Patton-Keyes, S. Woodcock, R.A., Sir R. Meade, Sir C. Mitchell, Sir G. D. Dowell (one of the first recipients of the coveted V.C.), Sir C. Barnard, E. S. Williams, R.E., and the late Gordon Morris: while General Kent—who served in the Crimea—is still connected with his old school. Lieut.-General Sir A. S. Wynne should also be included. It was a great source of pride and satisfaction to all Old Boys—and all those at present connected with the school—when it was announced that the highest post in the Indian Army had been offered to and accepted by another distinguished R.N.S. Old Boy, General Sir O'Moore Creagh, V.C., who recently succeeded Lord Kitchener as Commander-in-Chief.

The present school buildings cannot, unfortunately, compare very favourably in either size or dignity with those that represented the school at New Cross—now occupied by the Goldsmiths' Company as their Institute—and the authorities, much to the regret of many Old Boys, have given the school the name of "Eltham College," using only as second title the revered name it has for so long and honourably been known by; however, the old name is perpetuated by the Royal Naval School Club, an association consisting of Old Boys.

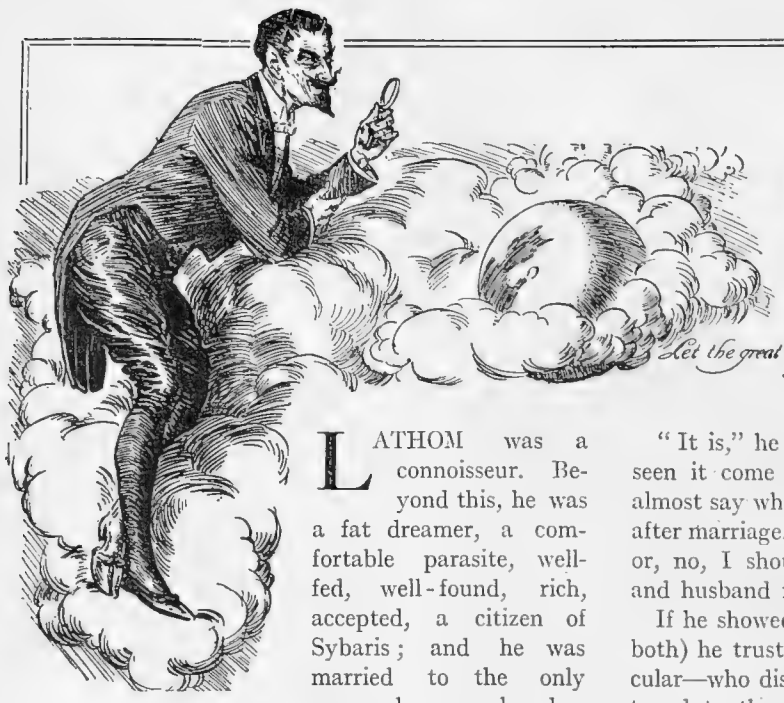
I think I cannot better conclude this article than by quoting the words uttered by an Old Boy at the last festive gathering at the old buildings at New Cross just previous to the school's removal, simply putting the emphasis on one particular word, words that

The Quadrangle and Cloisters, showing the School Bell
This bell was captured in Burmah by an Old Boy, and presented to the school

surely have a cordial and sincere echo from the hearts of all Old Boys—"God grant the Royal Naval School may *never* die!"

ROBERT D. ROOSMALE-COCQ.

The Royal Naval School Cricket XI.



The Connoisseur

By BARRY SHEIL

Let the great book of the world be your principal study—Chesterfield

LATHOM was a connoisseur. Beyond this, he was a fat dreamer, a comfortable parasite, well-fed, well-found, rich, accepted, a citizen of Sybaris; and he was married to the only person he ever loved a quarter as well as himself.

He chose her as he would have chosen a picture. He took her from her collection of sweet sisters, for she was the tallest, the bravest in bold contour, and yet delicate. Also, she was the richest in swift expression, the fairest in colour, showing in red-gold and pink.

And therein lay his error, for he, too, was fair. But when he looked at her he did not see how he limped behind her, was less than her mate, wanting in fire, in passion. She was such a beaker of Venetian glass as needed red wine of the South. He was a vintage of the Rhine, yellow rather than gold, delicate, rather dry, unintoxicating.

She was named Sylvia, and he certainly loved her in his way. He gave her a gold frame, jewelled her, clad her in all the chosen stuffs of a thousand looms, set her in oak chairs, pointed her as the most splendid thing amongst his collection of treasures. He drew the attention of new acquaintances to the effect of her tones against backgrounds. The one difference between her and a picture was that she was without price.

He believed in her artistically. She was authentic. He knew her pedigree. A worthy dealer had sold her to him. But, above all, he trusted his own intuitions and his knowledge, and his perfect trust in those resulted in a perfect trust in her. She was always hung in the right light for him, and he invested her with every quality desirable in a woman. She was kind, devoted, faithful, not amorous and yet mortal, gracious in giving, and obedient to her lord.

As he went about his gallery, of which she was the chiefest jewel, he showed her analytically to many over-eager eyes. There was, he said, something of La Gioconda in her; she smiled subtly, and as if she held a secret in her heart.

"Personally," he would proceed, "I hold the view that the secret of La Gioconda was not her secret, but the secret of Womankind, a woman's race secret. As you must observe if you follow me, La Gioconda did not know her own secret. In a word, it is not *her* smile, but the smile of womanhood brooding tranquilly with her eyes upon the sea of fate.

"It is," he would add, "a thing that grows. I've seen it come in my wife. I saw it grow. I could almost say when I first noticed it. Of course, it comes after marriage. Before marriage a woman is a canvas; or, no, I should say an unfinished picture. Lover and husband finishes."

If he showed her to the world (in flesh, or paint, or both) he trusted her to his friends. To one in particular—who displayed a notable admiration, toned and tuned to the right artistic key—he was exceedingly kind.

"I am not like other men," said Lathom. "I live for art in its glorious sense. I want to be surrounded by beautiful things; beautiful women, and even beautiful men. Now there is something exceedingly attractive in Gerald Sylvester. Is there not, Sylvia?"

La Gioconda said that there was. She played upon an harpsichord—carved and priceless—and she smiled as she played.

"Oh, yes," said Sylvia.

"I love contrasts," cried the lover of art. "Gerald is as dark as night, and as I am so fair it seemed natural to like him. And to see him turn over music for Sylvia does occasionally make me sigh that I do not paint."

So Gerald Sylvester turned over much music, and heard many songs, and sang them, too, with passion. For he had a fine voice, which Lathom loved.

"Sing a duet," said Lathom. They sang many, and Lathom slept upon old brocade. Sylvia was authentic, was real, was what he had bought her for. He trusted himself, and she was Art.

One morning they sat at breakfast.

"By the way," said the connoisseur, "have I not an engagement to-night?"

"You have," said his wife, "and with me."

She smiled perfectly.

"Oh, what an artist you are!" cried Lathom, with infinite pleasure.

Sylvia lifted her eyebrows.

"Why, Herbert?"

"The true artist is unconscious, my joy. You do not know how beautiful you are. Your every look beats the glorious efforts of—of——. Oh! yes, and what is the engagement?"

"We are to go and see Merton's new play—at the Royal."

Lathom's eyes gleamed.

"To be sure, to be sure. I knew there was something. I must see Bericson in this, and the little Chase girl. She's a genius, and has grace. And Bericson should be fine. They say, too, that Merton has hit the mark at last. Well, well, it was time."

(All rights strictly reserved) (Continued on page 246)

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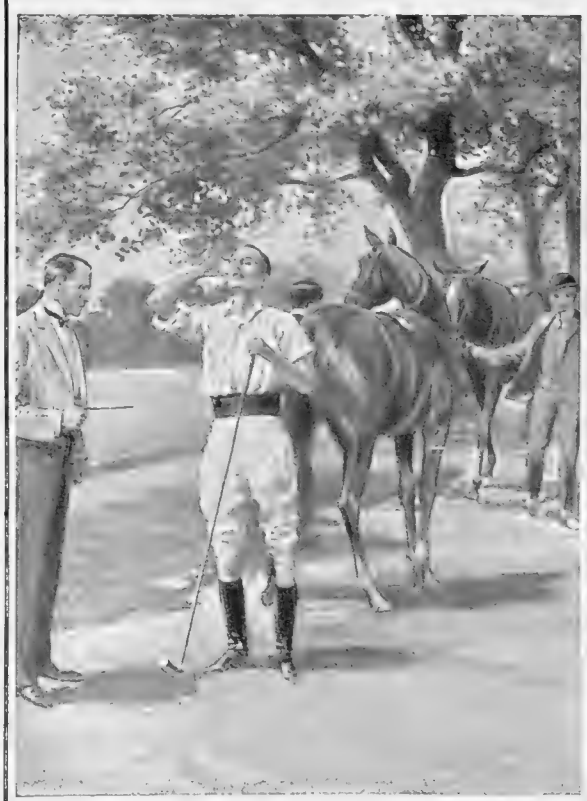

For any violent exercise, BARLEY WATER is the best thirst-quencher, when properly made from

ROBINSON'S "PATENT" BARLEY

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(Continued from page 244)

He went off to Town on business that took him to dealers. There was not a dealer in London, or Paris, or Vienna who did not know him. At any moment Lathom might start for the artistic ends of the earth to chase a gem or an ivory. He was no less a collector than a connoisseur.

He came home earlier, earlier than he was expected, and rushed into his wife's boudoir in wild excitement. She was preparing to dress.

"What is it, Herbert?" asked Sylvia calmly.

"I can't go with you to-night; I positively can't!" cried Lathom. "At the club I heard casually from a man, who hadn't the least notion of the importance of what he was saying, that Arthur Durrington had gone to utter smash!"

His eyes glowed.

"Think of his collection, and the things he has that I've hungered for! It seemed as if he'd never, never die. I've dreamed of auctions at his place. I must go and see him this very night. I wired to him at once, and got a reply. I'm to go there at eight. He knows what I want."

He almost waltzed round the room. Sylvia smiled, and looked at him, calmly.

"And about the theatre?"

"Oh! you must go," said Lathom. "Of course, I wouldn't interfere with that. I shan't be back till late. We shall be chaffering till after midnight. Get someone to go with you."

"Whom shall I get?"

Lathom laughed.

"Oh! Gerald will go, if he has no engagement. I'll wire for you at once."

He ran downstairs and sent a telegram. In an hour an answer came back, "I shall be only too delighted."

But before Sylvester came Lathom had gone to Durrington's.

"He said eight, but I shall be early," said the connoisseur. Yet he stood waiting just to see Sylvia come down to dinner. Her grace and beauty, and her colour, and her exquisite sense of fitness in dress afforded him the acme of delight.

"You are the gem of my collection," he said. "There is nothing to equal you in the world. I kiss your hands, Gioconda, mia!"

. . . . . .

He came back after midnight, and found the house in silence. Mrs. Lathom was in bed, the butler told him. It was with infinite difficulty that the buyer of gems restrained himself from rushing upstairs and emptying his pockets on the rose coverlet of her bed. He sat in the dining-room, and strewed the table with his purchases. The very butler had to admire them; Lathom was in heaven.

"But he made me pay," said the connoisseur. "You can't get uniques, Parker, without paying."

"No, sir," said Parker. "Is there anything else you require, sir?"

"Turn up some more lights, that's all," said Lathom.

He remained gloating for an hour. To part with his newly acquired treasures even for the night was a pain. But finally he locked them up and retired.

In the morning he ran downstairs lightly, and went into the breakfast-room just after his wife. She was adorable, but a little pale, he said, and he burst into ecstasies about the things he had bought from Durrington.

"The poor chap almost cried; I was quite sorry for him," said Lathom. "But I must say he knows what things are worth. However, I should have had to pay more in the auction room, that's pretty sure."

He ate and talked, and spread his gifts to himself upon the table.

"All absolutely authentic, of course," he said. "Even if I could be fooled over a gem of a picture, or you, my dear Gioconda, these things were known before anyone took to forging and copying. Oh, it's great, it's great."

He leant back, and sighed with pleasure. And presently he remembered about the theatre.

"Oh, tell me about the play. Was it good?"

Sylvia Lathom poured out some coffee, and answered with a certain aloof deliberation.

"Very good—very good indeed."

"And it was well received? That's good. I always said there was something in Merton. There's not a keener judge in London of what's in a man, though I say it myself. And are the new decorations an improvement?"

"Yes," she answered; "the usual thing, you know, but quite decent."

"And what did Gerald say about the play? He is generally critical, I believe."

Sylvia stooped to pick something from the floor.

"He—he was delighted," she said.

"Ah!" said Lathom, "I must talk with him about it. There's the making of a critic about Gerald Sylvester, my dear. He admires *you!*"

Sylvia *was* a little pale, he said.

"I believe he does," said Sylvia.

"Were there any calls at the end?" asked Lathom.

"The usual thing, the usual thing," Sylvia answered, rather casually as it seemed to him. "But we got out quickly at the end," she added. "I do so hate a crowd."

"Of course, of course," said Lathom, "so do I. There's something accursedly undignified in any crush. I never go without wishing I was a King. And what a Queen you would make, Sylvia! I might be a poor sort of monarch, but as a Queen you would have the world at your feet."

He fingered again at his gems. It was something to possess things which would be the source of envy in a thousand hearts.

"Why is it that we like to cause envy?" asked Lathom. "And then I have you, my beautiful darling!"

He kissed his hand to her, and at last reached out for the *Times*, which was lying on the floor where he had thrown it to make room for his new acquisitions.

He opened the paper carelessly, and ran his eyes over its columns in search of something new, something which was in a sense unique, something for collectors of news to chatter over. And what he saw was that there had been a dreadful fire at the Royal Theatre the night before, and that many had been killed and many burnt!

La Gioconda was smiling as he read—smiling to herself, secretly. But when she looked up at last she saw a very terrible white face glaring at her over the top of the shaking paper. And Lathom was trying to speak, with his hand at his throat!

For the first time in many years the connoisseur had been completely fooled. BARRY SHEIL.

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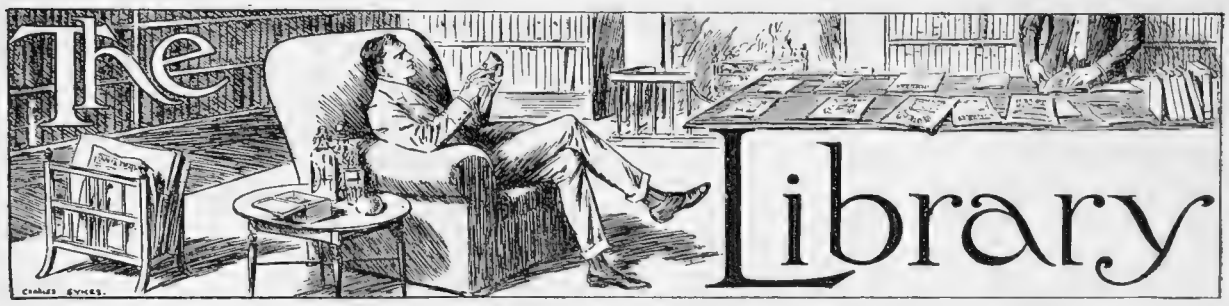

A Play as a Book—

"What an excellent book it would have made." The reflection is not an unusual one on the part of the literary man at the theatre, and seeing, shortly before the conclusion of its brilliant run, Mr. Rudolf Besier's *Don*, I was tempted to think how admirably the story would *read*. Scarcely had the thought been registered than there came into my hands a copy of the book of the play, and the impression was confirmed to the fullest. *Don*, to read, is as good, almost, as was *Don* the play. Mr. Besier's diction is so admirable, and his stage directions enable one clearly to appreciate the characters and their environment. All who have seen the play, and all who have not, will find the outlay of 2*s*. 6*d*. on the book (T. Fisher Unwin) a sound investment.

—And a Book that Should be a Play

Talking of books and plays, a contrary reflection forces itself on me in reading *Mrs. Skeffington*, by Cosmo Hamilton (Methuen: 6*s*.). Here it is a case of a novel which is essentially a play. Though told in the author's very own style, the story *acts* throughout. Pretty, lively Mrs. Thynne is awkwardly compelled, through a motor breakdown supervening on a harmless adventure, to pass the night under the roof of the same country inn as a friend—Skeffington. To gain shelter, the couple are constrained, without eyes for consequences, to style themselves "Mr. and Mrs. Skeffington." The lady has a husband, an austere army man, who *will* misunderstand, and after the adventure his wife lives rather in terror that one day he will hear of the episode. So deceptive tactics are resorted to. Somebody else volunteers to pose as the lady of the dreadful night, and all would have gone smoothly had it not been that, staying at the same hotel, unnoticed by the couple, was a troublesome young man, who, meeting the heroine in her husband's presence on a crowded occasion, greets her as "Mrs. Skeffington," and lets loose the dogs of war. There are painful scenes, and in the settlement of the troubles the parties are forced into that last resort of the desperate—telling the truth! The story is one which has "play" written all over it. I have a superstition that, ere long, I shall find myself a witness of it—none the less interested because I know what is going to happen. For, after all, how many stage *dénouements* are there—save those of these repertory people, Mr. Besier, and one or two others—that one does not more or less suspect from the first? And is it not one of the ecstasies of playgoing to be able, at the fall of the curtain, to say, either resignedly or self-satisfiedly, "I *thought* so"?

A Tale of Love and War

It is not often that Transkei and Kaffirland figure as the scene of a novel; but this is the case in *A Trader's Daughter*, by W. A. Kingdon (John Ouseley: 6*s*.), which deals with a Kaffir rising in the early 'eighties. The more conventional part of the plot is by no means original, but there are plenty of stirring, if slightly improbable, incidents, bloody adventures, and hairbreadth 'scapes. There is no pretence at art in the telling of the story, nor any attempt at literary style. Nevertheless, it is an exciting narration, and brings the atmosphere of the high veldt very near the footlights, so to speak. Although not produced in the form commonly associated with such stories, it would make an excellent book of adventure for schoolboy reading, especially as religion and morality are both earnestly, if intermittently, inculcated by the author.

A Clever Novel

Franklin Kane, by Anne Douglas Sedgwick (Arnold: 6*s*.), is a very clever and convincing study of two women who in their "thirties," as the phrase runs, are still unmarried and still addicted to running about the world and going to and fro in it. Each possesses a fascination of her own; the independent American lady—from Boston, of course—who has adopted Europe generally as her home, and who wanders from one resort of the Europeanised American to another, having a "good time" on an income of £3,000 a year; and the English girl of family with an allowance of £150 per annum, who spends it and her time in visiting relations and friends and in occasional cheap jaunts to Paris or Germany. There are two interesting men, too, and the action of the tale commences when all four are drawn together in an English country house. There is not very much plot; but the characterisation is finely done and the study of the emotions of several engaging people is thoughtful and interesting, and holds the attention to the end.

The Old, Old Story

There is nothing startlingly original about *A Perfect Passion*, by Mrs. Colquohoun Grant (John Long: 6*s*.). It is the story of a woman who, married to one man somewhat beneath her in the social scale, is madly in love with another. She is only persuaded from immediate folly by the thought of her daughter, and the protestations of her friend, the village schoolmistress. The story is brightly enough written, but, as I have so frequently pointed out, one is apt to weary of this theme, which forms the subject of 90 per cent. of the novels of to-day.

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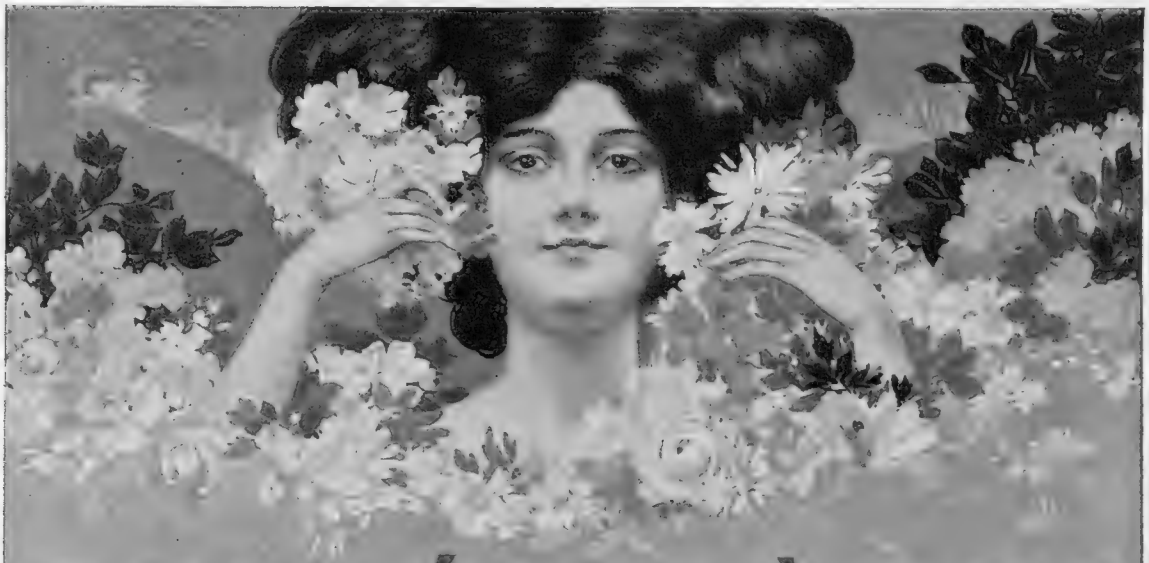

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THE LADY LAWN TENNIS CHAMPION JOINS THE RANKS OF COMIC OPERA

The lawn tennis community will be interested to learn that the popular lady champion, Miss Boothby, has recently been seeking honours in another sphere as a member of the chorus of *Two Merry Monarchs*, the charming comic opera recently running at the Savoy, and transferred to the Strand Theatre, where she has been enjoying an entirely new set of experiences. She will be readily recognised in the photograph below by all her friends and the innumerable admirers of her splendid play.

Photograph] **Miss D. P. Boothby** [*Sport and General*

The lady lawn tennis champion of England. She has recently made an interesting *début* on the stage of the Savoy Theatre in the company of the *Two Merry Monarchs*. (See photograph below)

Miss Boothby, who has been a prominent and successful lawn tennis player for several seasons past, reached the zenith of her career last year, when in the spring she won the Covered Court Championship at Queen's Club, and, in the summer, the All-England Championship — the highest honour of all — at Wimbledon. Her most formidable rival in the Championship was Miss A. M. Morton, and their match in the final was one of the hardest ever seen at Wimbledon. Miss Boothby won it by a supreme effort from a losing position in the deciding set—a splendid example of the value of pluck and determination. Although she imparts a pronounced cut to the ball—which, as a rule, does not make for elegance—Miss Boothby has a very taking and attractive style, and her good looks, charming figure, and scrupulously neat appearance on the court make her a favourite with the "gallery" (especially the male portion of it) wherever she goes.

She did not defend her title to the Covered Court Championship, which has just been played off, but will probably be seen in her best fighting trim when the time comes at Wimbledon. She is engaged to be married, though not to her regular partner in Championship Mixed Doubles.

Photograph] **Mr. Leslie Stiles (centre) and the "Two Merry Monarchs'" Chorus at the Savoy** [*Foulsham and Banfield*

Miss Boothby is in the centre of the front row on the left. This comic opera, by the way, is being transferred to the Strand Theatre, which is to be run at popular prices

"The Bystander" OUTDOOR LIFE SECTION.

GOLF

Amateur Championship Prospects

Within a few weeks both Championships will be in full swing, and it is well, therefore, to take a look at the doings of the prominent men. At the moment of writing it is only possible in the case of the amateurs to speak of the doings of the extreme north and south. So far, perhaps, the most outstanding feature of the amateur section is the consistently brilliant form of Captain Hutchison. Wherever he has played he has recorded winning scores, mostly in the neighbourhood of 76; and from all accounts he has attained to an even greater perfection than last year. But it must not be forgotten that at Hoylake he will have to meet a very warm contingent of the natives in the persons of Mr. John Ball, Mr. Harold Hilton, Mr. John Graham, and Mr. C. E. Dick. Mr. Ball has won the event twice on his own course, and it is not at all beyond his powers to add a seventh Championship to his credit. Nor must I forget that famous old warrior, Mr. Charles Hutchings, who has been gaily carrying the heavy penalties of age and the handicapper to success at Pau. I trust he will put in an appearance, though the prolonged agony of a week's continuous play is an extreme test for a man of his age. Another veteran who has shown wonderful form lately is Mr. Laidlay. Mr. Maxwell, too, is in good trim, and may be expected to make a great effort to retain his honours and to falsify the criticism that he is not so formidable on other scenes of action as on his own favourite Lothian hunting-grounds. It is a happy coincidence that this year finds both Championships being held on the two finest and most testing courses extant. To win a Championship either at St. Andrews or at Hoylake means, to my thinking, a little more than to win one at any of the other courses on either rota. In the case of the amateurs, to win at Hoylake, if not a native of that place, is a particularly gorgeous feather in the cap of any player, for the native contingent is so strong at Hoylake. So far six Amateur Championships have been decided at Hoylake, and half of these have been won by Hoylake men. The home division will, therefore, be all out for the odd event this year, and the invader will have a tough task before him to lift the Cup from their grasp. I have only mentioned those who have been specially prominent in these last few weeks. But, of course,

Photograph] **Drybobs v. Wetbobs at Bramshot** [*Montagu Dixon*

Prince Albert of Schleswig-Holstein led the Drybobs to victory in their annual match with the Wetbobs, who were beaten by 10½ to 2½. Prince Albert won both his matches, his partner in the foursome being the veteran cricketer, W. G. Grace

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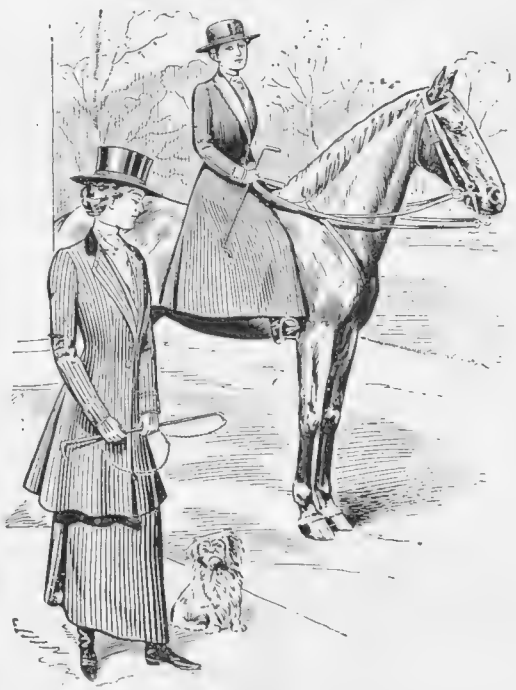

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HURLINGHAM CLUB. Programme for Season 1910.

Polo, Balloon, Croquet, Band Arrangements, and Other Events.

MAY

Mon. 2. **Polo Season Commences**
Members' Games
Wed. 4. Magpies *v.* Hurlingham
Old Cantabs *v.* Old Etonians
Thurs. 5. Tigers *v.* Buenos Ayres
Sat. 7. Rugby *v.* Old Cantabs
Lord Castlereagh's Team *v.* Hurlingham
Mon. 9. Rugby *v.* Eaton
Western Camps *v.* Quidnuncs
Wed. 11. **England Team *v.* Rest of England**
Rugby *v.* Eaton
Thurs. 12. Worcester Park *v.* Leighton Buzzard
Sat. 14. England Team *v.* Old Cantabs
Royal Horse Guards *v.* Eaton
Mon. 16. Swillington *v.* Eaton
(Whit Mon.)
Old Etonians *v.* Buenos Ayres
Imperial Yeomanry Band
Wed. 18. Tigers *v.* Old Cantabs
Magpies *v.* 1st Life Guards
Thurs. 19. Handicap Tournament
Sat. 21. **England Team *v.* Rest of England**
1st Life Guards *v.* Western Camps
Mon. 23. **Social Clubs' Cup Ties**
Tues. 24. **Social Clubs' Cup Ties**
Wed. 25. England Team *v.* Old Cantabs
Thurs. 26. Brigade of Guards *v.* Hurlingham
Sat. 28. **Social Clubs' Cup Final**
2nd Life Guards *v.* Lord Castlereagh's Team
Clément-Bayard Airship (probably)
First Balloon Contest (Hare-and-Hounds Race for Cup presented by the Hon. C. S. Rolls)
Sun. 29. **Concert (Evening)**
Mon. 30. Hurlingham and Roehampton Open Tournament (without off-side), to be played simultaneously at both Clubs, commences
Tues. 31. Hurlingham and Roehampton Open Tournament (Ties)

JUNE

Wed. 1. Hurlingham and Roehampton Open Tournament (Ties)
(At Roehampton) Hurlingham and Roehampton Open Tournament (Ties)

JUNE

Thurs. 2. Kingsbury *v.* Eaton
(At Roehampton) Hurlingham and Roehampton Open Tournament (Ties)
Sat. 4. Hurlingham and Roehampton Open Tournament, Final (without off-side)
Polo Pony and Harness-Horse and Jumping Competitions
Quidnuncs *v.* Hurlingham
Sun. 5. **Concert (Evening)**
Mon. 6. Tiverton *v.* Magpies
Leighton Buzzard *v.* Hurlingham
Wed. 8. Quidnuncs *v.* Hurlingham
Rugby *v.* Old Cantabs
Thurs. 9. Handicap Tournament
Sat. 11. Roehampton *v.* Hurlingham
Royal Horse Guards *v.* Madrid
Musical Ride and Cavalry Display
Epée Club's Fencing Competition (President's Cup)
CINEMATOGRAPH DISPLAY
Sun. 12. **Concert (Evening)**
Mon. 13. Magpies *v.* Lord Castlereagh's Team
Tigers *v.* Quidnuncs
Wed. 15. Cirencester *v.* Leighton Buzzard
Rugby *v.* Eaton
Thurs. 16. Old Cantabs *v.* Kingsbury
Sat. 18. **England *v.* Ireland**
1st Life Guards *v.* Swillington.
VOCAL CONCERT and ENTERTAINER.
Sun. 19. **Concert (Evening)**
Mon. 20. **Champion Cup Ties**
Tues. 21. **Champion Cup Ties**
Wed. 22. **Champion Cup Ties**
Balloon Contest (Hedges-Butler Challenge Cup Race for Cup Presented by Mr. F. Hedges-Butler)
Sat. 25. **Champion Cup (Final)**
Madrid *v.* Lord Castlereagh's Team
Pyrotechnic Display (Grounds specially illuminated)
Sun. 26. **Concert (Evening)**
Mon. 27. Madrid *v.* Hurlingham
Swillington *v.* Hurlingham
Wed. 29. Oxford *v.* Cambridge
Old Oxonians *v.* Old Cantabs
Thurs. 30. **Eng'and Team v. Hurlingham**
Cirencester *v.* Hurlingham

JULY

Sat. 2. Royal Horse Guards *v.* Lord Castlereagh's Team.
Quidnuncs *v.* Rugby.
Balloon Contest (Point-to-Point Race, Cup Presented by Mr. A. Mortimer Singer)
Venetian Fête and Singers
Pyrotechnic Display
Sun. 3. **Concert (Evening)**
Mon. 4. Inter-Regimental Tournament commences.
Cirencester *v.* Hurlingham
Leighton Buzzard *v.* Hurlingham
Tues. 5. **Inter-Regimental Tournament (Semi-Final)**
Wed. 6. **Inter-Regimental Tournament (Semi-Final)**
Thurs. 7. Handicap Tournament **(Final)**
Sat. 9. **Inter-Regimental Tournament**
England Team *v.* Rest of England
Rose Show
Daylight Fireworks
VOCAL CONCERT and ENTERTAINER.
Sun. 10. **Concert (Evening)**
Mon. 11. Lord Castlereagh's Team *v.* Hurlingham
Tiverton *v.* Hurlingham
Wed. 13. Buenos Ayres *v.* Tigers
Quidnuncs *v.* Eaton
Thurs. 14. Leighton Buzzard *v.* Hurlingham
Sat. 16. Old Etonians *v.* Old Cantabs
Lord Castlereagh's Team *v.* Leighton Buzzard
Sun. 17. Hurlingham Orchestra and Concert
Mon. 18. Swillington *v.* Tigers
Wed. 20. Buenos Ayres *v.* 1st Life Guards
2nd Life Guards *v.* Hurlingham
Sat. 23. 1st Life Guards *v.* Woodpeckers
Tigers *v.* Royal Horse Guards
Balloon Contest (Perimeter Race. Cup Presented by Mr. A. Mortimer Singer)
Epée Club's Fencing Competition (Annual General Handicap)
Hurlingham Orchestra
Sun. 24. Hurlingham Orchestra
Mon. 25. Handicap Tournament(Ties)
Leighton Buzzard *v.* Hurlingham
Wed. 27. Handicap Tournament (Ties)
Sat. 30. **Handicap Tournament (Final)**

FURTHER ARRANGEMENTS, including the Annual Visit of the Four-in-Hand and Coaching Clubs, will be made as the season progresses. Any such arrangements will be duly ADVERTISED in the *MORNING POST* and Sporting Papers. The above Programmes are subject to any alterations that the Committee may deem advisable. Telephone Numbers: Club House-Kensington 327. Polo Pavilion-Kensington 625

CROQUET.

"THE COUNTY CHAMPIONSHIP" commences Monday, May 30th, 1910.

"THE CLUB CHAMPIONSHIP" commences Monday, June 6th, 1910.

THE CLUB CROQUET TOURNAMENT, for Members of Hurlingham Club and Relations nominated by Members, will be held on **Monday, June 6th, 1910,** and following days.

A CROQUET TOURNAMENT, open to all Members of the Croquet Association and to Members of the Hurlingham Club, will be held on **Monday, June 13th, 1910,** and following days.

A CROQUET TOURNAMENT (same conditions as above), **August 1st-6th, 1910.**

NOTICE.—The Squash Racket Court, Bowling Greens, Croquet and Tennis Lawns can be reserved in advance at the Secretary's Office.

BAND ARRANGEMENTS.

The Band of His Majesty's Royal Horse Guards (The Blues) will perform on Saturdays, from May 21st to the end of the Season, from 4 to 6.30 p.m.

The Band of the Imperial Yeomanry will perform on Whit-Monday May 16th, from 4 to 6.30 p.m.

AFTERNOON AND EVENING BANDS.

THE HURLINGHAM CLUB BAND, under the direction of CHEVALIER ARRIGO BOCCHI, will commence the season on Saturday, May 21st, and play every Wednesday, Saturday, and Sunday, from 5 to 6.30, and 8.30 to 10.30 p.m., to the end of the Season.

The above Band, and all Entertainments given at the Hurlingham Club, can be secured for Garden Parties, At Homes, etc., throughout the Season by applying to Messrs. Ashton and Co., 33, Old Bond Street, or to the Secretary of the Hurlingham Club.

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there are many others with good title to consideration, such as Mr. Lassen, Mr. H. E. Taylor, Mr. Hooman, and the eager brigade of younger players. I would like to wager a considerable sum that not one of the entrants for the Amateur Championship will be found using a mallet-headed or T-shaped putter, which our St. Andrews grandmothers are so anxious to bar and ban by solemn veto. When this article appears some decision on this point will have been reached at St. Andrews. Let us hope that good sense will have prevailed, and that this idle and unnecessary proposal will have met the fate it deserves.

ERNEST LEHMANN.

P. Ashworth (Cambridge and Harrow)
A juvenile veteran, beaten by E. M. Baerlein in the Challenge Round of the Rackets Championship

RACKETS

The Amateur Championships

With lawn tennis and rackets going on concurrently at Queen's Club last week, followers of both games were kept busy, and it was quite a case of "How happy could I be with either," etc. Not having space enough at my disposal to talk about both to-day, I propose to give precedence to the older game, and reserve my comments on the Lawn Tennis Covered Court Championships for next week. Proceedings in the Rackets Amateur Singles Championship were delayed by the accident to Basil Foster in the final on April 22. At the beginning of the second game his opponent, P. Ashworth, the Old Harrovian, made a mis-hit and struck him with the rim of his racket full on the bridge of the nose. It shook him up sufficiently to necessitate an adjournment of the match, which was finished on April 26. With a love game already to his credit, Ashworth played so finely, his service being especially powerful, that Foster could make but little headway against him, and was beaten 15—0, 15—9, 15—10. Thus Ashworth qualified to play the holder, E. M. Baerlein (Eton and Cambridge), for the Championship. This match, which came off last Thursday, was looked upon as a foregone conclusion; for Baerlein, just now, is quite in a class by himself in Singles. He began, however, rather shakily, and Ashworth led in the first game by 9—4; but Baerlein then pulled himself together, and, playing much better rackets, ran out at 15—10. After this the issue was hardly ever in doubt, and although Ashworth stuck to it most pluckily the holder was too clever for him, and won the next two games 15—7 and 15—12. It was quite an achievement on Ashworth's part to get so far, and the way in which he has kept his form—to say nothing of his activity — is remarkable. He is, indeed, a veteran, having won the Championship as far back as 1890, and although he has never repeated this victory, he has never been far off the top of the tree. The Doubles Championship was in some respects even more interesting than the Singles, for included in it were the Charterhouse pair, H. W. Leatham and H. A. Denison, who recently won the Public Schools Championship. It is the first occasion in the history of the game that a Public School pair has competed, while still at school, in the big event. They reached the the final (in a small entry) against Basil Foster and the Hon. C. N. Bruce, but were then beaten, both, and Denison in particular, being nervous and inclined to get flurried, added to which Foster and Bruce were right on their day. Foster's returns in the rallies and the clever use he made of the side walls were superlatively good. The boys won the fourth game after being behind, and fought hard for the fifth, but were beaten by four games to one.

E. M. Baerlein (Eton and Cambridge)
Amateur Rackets Champion. He has won the Championship for the past three years consecutively, and five times in all

"The Boys": H. W. Leatham and H. A. Denison (Charterhouse)
The Charterhouse pair, winners of the Public Schools Rackets Championship, played in the Amateur Doubles Championship last week, this being the first occasion on which a school pair has competed in this event

RACING: Chester Cup and Jubilee. By CARBINE

Classic Colts

Something to treasure in memory was the magnificent struggle for the Two Thousand Guineas. Racing may not appeal to everyone, but I would have defied the average man to look upon the inspiring spectacle of the finish between those two splendid thoroughbreds, the best of their age, without being deeply stirred. Neck and neck, head and head, each horse game to the last gasp, each jockey putting in all he knew. It was stride against stride, courage against courage, and the one regret is that in such a contest there must inevitably be a loser. The spoils went to Lord Rosebery's colt, but so little was there in it that the majority of people believe that Lemberg will reverse the result when the pair meet again in the Derby on June 1. It is suggested that Neil Gow had an advantage in condition over his doughty opponent. It is suggested, too, that Maher (to whose beautiful horsemanship the result last week was largely due) may let the colt down at Epsom, as he is certainly not at his best on this course. All things carefully considered, I incline to the opinion that **Lemberg** will win the Derby for Mr. Fairie.

The Cup at Chester

Form is often at a discount in in the Chester Cup, as the curious character of this round course will sometimes suit a moderate horse and enable him to put up the one great race of his life. On Wednesday the distance should be to the liking of Lagos, who scored so gallantly at the recent Epsom meeting, but I cannot imagine him capable of conceding weight to a brilliant stayer like Dibs. This horse lost the Cesarewitch by only a very small margin last season, and if he runs up to that form he will squander the field at Chester. The point is, can we trust wholly to form when courses are so different? I expect to see both Marco Fraser and Stormfinch run well, and one or two others will make the race interesting. There is no getting away from the superior quality of Dibs, and it is only because I fancy the course will not suit this long-striding horse that I hesitate to select him to win. I anticipate the success of **Marco Fraser**, who has been running consistently this season, and, as a "saver," I cannot ignore DIBS. On Thursday the Great Cheshire Handicap may be won by **Edward**, and the Earl of Chester's Handicap by **Ben a Bahn.**

Jubilee Prospects

On Saturday last Lord Carnarvon's stable nearly brought off a coup with Torbay. She was a quietly kept "good thing," as they thought the filly could not fail to get placed. Following Mustapha's narrow failure at Epsom this reverse was disappointing to the Whatcombe people, but they confidently expect to win the Jubilee. At the moment of writing Mustapha is a strong favourite, and no doubt he will hold his place to the end, for his chance is undeniable. At the same time the race should be worthy of the best traditions of the Jubilee. Sir Martin is well fancied, and Sunbright, presumably the best of Sam Darling's lot, is reckoned an exceptionally good colt. **Mustapha** should win, and SUNBRIGHT may be next best. On Friday at Kempton **Americus Girl** may win the Stewards' Handicap.

RANELAGH CLUB

BARNES, S.W.

List of Principal Fixtures. **Season, 1910.**

(SUBJECT TO ALTERATION.)

MAY
- 7 Sat. Final of the Handicap Tournament.
- 21 Sat. Final of Army Cup Tournament.
- 28 Sat. Match between the Epée Club and the Oxford Fencing Club.
- 31 Tues. Archery Meeting.

JUNE
- 1 Wed. Archery Meeting.
- 4 Sat. Gymkhana and Ladies' Sports.
- 6 Mon. Open Cup commences.
- 11 Sat. Final of the Open Cup. Territorial Force Day.
- 18 Sat. Aldershot Day.
- 25 Sat. Final of the Novices' Cup. [Cup. Epée Club Meeting, Pool for the Ranelagh Military Sports.
- 27 Mon. Ranelagh Croquet Tournament commences.

JULY
- 2 Sat. House of Lords *v.* House of Commons (Annual Match). Ranelagh Horse Show. Meet of Stage Coaches. Finals of the Ranelagh Croquet Tournament.
- 6 Wed. Children's Day.
- 9 Sat. Final of the Ranelagh Subalterns' Cup. Final of the Hunt Tournament. Polo Pony Races.
- JULY 11-16. **COUNTY POLO WEEK.** Semi-Finals and Final of the County Cup. Semi-Finals and Final of the Country Clubs' Junior Championship. Handicap Tournament Open to all Members of Country Clubs. County Polo Gymkhana.

A ONE-DAY HANDICAP TOURNAMENT
on the American system will be held on Wednesdays, commencing May 11.

The BAND of H.M. 1st Battn. GORDON HIGHLANDERS or the BAND of H.M. 19th (Queen Alexandra's Own Royal) HUSSARS will play on SATURDAY AFTERNOONS DURING THE SEASON. HERR JULIAN KANDT'S ORCHESTRA will PLAY during the Afternoon and Evening every Wednesday, Saturday, Sunday. OPEN-AIR PLAYS will be given in June.

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TO ACROSTICATURE COMPETITORS.

Below is a Caricature of Mr. Winston Churchill. The Acrostic on his name adjudged by the Editor to be the best will receive an award of ONE GUINEA. Marks, however, will be allotted to ALL those efforts considered of sufficient merit to warrant their inclusion in the Honours List. The highest number of marks weekly is 20, which will be allotted to the winner of the weekly prize. The reader who, at the end of twelve weeks, stands nearest to the maximum of 240 marks, will receive a prize to the value of TWENTY POUNDS; the readers Second and Third in order will receive respectively prizes to the value of TEN POUNDS and FIVE POUNDS. The articles to be selected personally by the winners at the premises of the Goldsmiths and Silversmiths Company, 112, Regent Street, W.

Cut out the form below, and address your attempt to the Acrosticature Editor, "The Bystander" Office, Tallis Street, E.C., to reach the office not later than May 10, first post.

HONOURS LIST.

FIFTEEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Mr. Edward Lowry, Mr. Sydney W. Mitchell.

TEN MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Mr. B. Croom Johnson, Mr. B. J. Airy, Mr. George H. Humphreys, Mr. J. Rew, Mr. John Murray (Junr.), Mrs. Goldie, Major E. Hampton, Dr. Duncan Grey, Major H. Walters, R.A.

FIVE MARKS HAVE BEEN AWARDED TO THE FOLLOWING:

Captain Horatio Ross, Mr. George H. Humphreys, Mr. C. C. Savile, Mr. Henry G. Tempest, Rev. H. L. Simpson, Mrs. Ethel Palin.

These marks have been credited and will be carried forward until the quarterly prizes of £20, £10, and £5 have been awarded.

A NOTE TO COMPETITORS

As will be seen from the above Honours List, marks have been allotted to several Competitors this week. The Editor desires again to emphasise the fact that the adjudication is made on the lines of aptitude, humour, and construction, and competitors will do well to avoid the obvious. Such terminations to the Acrostic on Mr. Asquith as "In the House" and "Under Irish Tyrant's Heel" have been received by scores and have, perforce, been discarded. Two other points may be remembered with advantage. Write legibly and spell correctly.

CUT THIS OUT ONLY.

This Week's Acrosticature.

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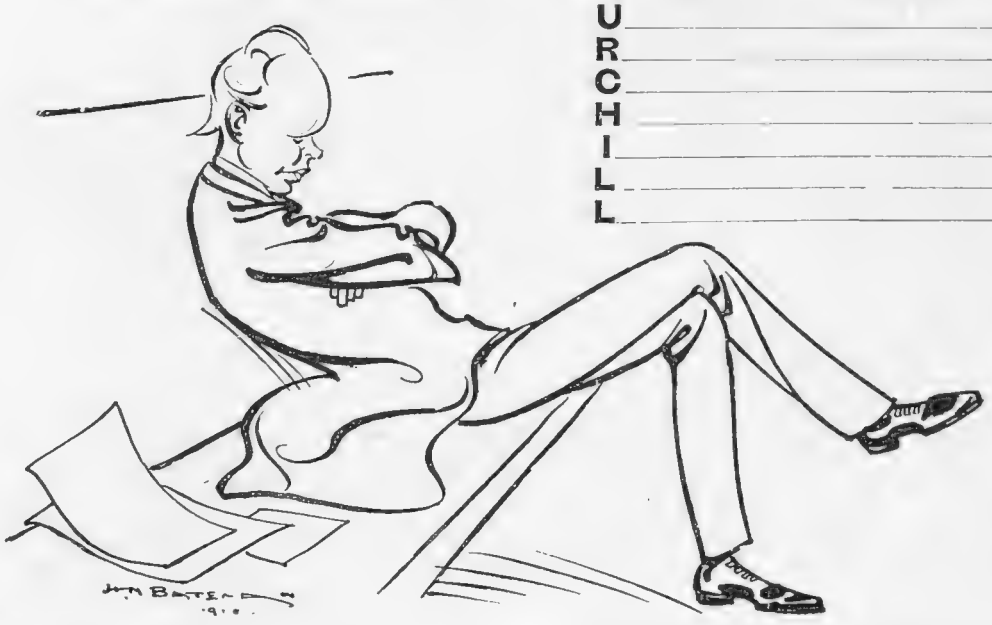

THE RT. HON. WINSTON CHURCHILL, M.P.

WINNER OF COMPETITION

in issue of April 20, 1910 (Name HALDANE).

The Prize of **ONE GUINEA** has been awarded to

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Having **A**chieved **L**egal **D**istinction, **A**verts **N**ational **E**xtinction?

Who has been accredited with Twenty Marks in the Honours List.

Name.....

Address.....

.....

Date.....

ROEHAMPTON CLUB.

PRELIMINARY PROGRAMME, 1910.
(Subject to Alterations and Additions.)

Some of the Chief Matches, Tournaments, etc.

MAY

Mon. 2. **Members' Croquet Tournament Commences**
Wed. 4. Rugby *v.* Eaton
Swillington *v.* Roehampton
Thurs. 5. HANDICAP TOURNAMENT
Sat. 7. Magpies *v.* 1st Life Guards
Eaton *v.* Buenos Ayres
Tigers *v.* Royal Horse Guards
Mon. 9. Old Cantabs *v.* Old Etonians
Wed. 11. Western Camps *v.* Roehampton
Tigers *v.* Roehampton
Brigade of Guards *v.* Roehampton
Thurs. 12. HANDICAP TOURNAMENT
Sat. 14. Rugby *v.* Tigers
1st Life Guards *v.* Swillington
2nd Life Guards *v.* Magpies
Mon. 16. Tigers *v.* Roehampton
Wed. 18. England Team *v.* Roehampton
Swillington *v.* Quidnuncs
Kingsbury *v.* Roehampton
Old Etonians *v.* Roehampton.
Thurs. 19. HANDICAP TOURNAMENT
Sat. 21. Rugby *v.* Eaton
Royal Horse Guards *v.* Tigers
2nd Life Guards *v.* Lord Castlereagh's Team
Wed. 25. Western Camps *v.* Quidnuncs
Magpies *v.* Roehampton
Lord Castlereagh's Team *v.* Roehampton
Thurs. 26. HANDICAP TOURNAMENT
Sat. 28. Magpies *v.* Roehampton
Old Etonians *v.* Eaton
Madrid *v.* Roehampton
Mon. 30. **Hurlingham and Roehampton Open Tourn.** (To be played simultaneously at both Clubs) commences

JUNE

Wed. 1. **Hurlingham and Roehampton Open Tournament Ties**
Thurs. 2. **Hurlingham and Roehampton Open Tournament Ties**
HANDICAP TOURNAMENT
Sat. 4. **Hurlingham and Roehampton Open Tournament Final** (at Hurlingham)
Eaton *v.* Royal Horse Guards
Old Cantabs *v.* Roehampton
2nd Life Guards *v.* Magpies
Mon. 6. **Junior Championship Ties**
Tues. 7. **Junior Championship Ties**
Wed. 8. **Junior Championship Ties**
Fri. 10. **Polo and Riding Pony Society's Fifth Annual Show**
Sat. 11. **Junior Championship Final**
2nd Life Guards *v.* Tiverton
1st Life Guards *v.* Tigers
Mon. 13. Rugby *v.* Old Etonians
Tues. 14. Western Camps *v.* Roehampton
Wed. 15. England Team *v.* Rest of England
Old Cantabs *v.* Old Etonians
Madrid *v.* Roehampton
Sat. 18. Roehampton *v.* Rugby
Eaton *v.* Old Etonians
Cirencester *v.* Madrid
Mon. 20. Cirencester *v.* Western Camps
Madrid *v.* Tiverton
Tues. 21. Worcester Park *v.* Roehampton
Wed. 22. Madrid *v.* 1st Life Guards
Tigers *v.* Buenos Ayres
Eaton *v.* Quidnuncs
Leighton Buzzard *v.* Roehampton
Thurs. 23. HANDICAP TOURNAMENT

JUNE

Sat. 25. Roehampton *v.* Hurlingham
2nd Life Guards *v.* Magpies
1st Life Guards *v.* Cirencester
Mon. 27. **Public Schools' Cup Ties**
Wed. 29. **Public Schools' Cup Ties**
Quidnuncs *v.* Roehampton
Madrid *v.* Roehampton
Thurs. 30. HANDICAP TOURNAMENT

JULY

Sat. 2. **Public Schools' Cup Final**
Old Cantabs *v.* Western Camps
Madrid *v.* Roehampton
Mon. 4. **Roehampton Cup Ties**
Tues. 5. **Roehampton Cup Ties**
Wed. 6. **Roehampton Cup Ties**
Thurs. 7. HANDICAP TOURNAMENT
Sat. 9. **Roehampton Cup Final**
Madrid Cup (Final) open to Brigade of Guards
Cirencester *v.* Roehampton
Mon. 11. **Ladies' Nomination Tourn. Ties**
Wed. 13. **Ladies' Nomination Tourn. Ties**
Thurs. 14. HANDICAP TOURNAMENT
Sat. 16. **Ladies' Nomination Tourn. Final**
Eaton *v.* Woodpeckers
Tiverton *v.* Magpies
Mon. 18. Buenos Ayres *v.* Woodpeckers
Old Etonians *v.* Eaton
Wed. 20. Woodpeckers *v.* Tigers
Eaton *v.* Quidnuncs
Buenos Ayres *v.* Swillington
Leighton Buzzard *v.* Roehampton
Sat. 23. Lord Castlereagh's Team *v.* Roehampton
2nd Life Guards *v.* Roehampton
Western Camps *v.* Roehampton
Wed. 27. Lord Castlereagh's Team *v.* Roehampton

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MOTORING BY LAND, SEA, and SKY

Brooklands Mid-week Meeting

Mr. Stirling's 59·6 Brasier (owner driving), winning the April Sprint Race (2 miles). The Brasier ran second to Mr. Kane's 27·8 Imperia in the April Senior Handicap (8½ miles), but the Imperia was disqualified for turning on the track after finishing, and the race was awarded the Brasier. Seven car and two motor-cycle events made up a long afternoon's sport. The flyers advertised did not fly

Insular Imagination

I suppose it is because we are in the mass an unimaginative people. The feats of flight achieved on the Continent were without the limits of our geographical insularity, and not, therefore, within the range of our insular outlook in a live sense. It required the Channel Flight of Blériot to arouse us to the possibilities of air-power. He came within our boundaries, physical and mental, and on the instant (and for not much longer) aviation had us thrall. Periodically we have flamed again as some home accomplishment touched us. Foreign performances were—foreign, and home performances of impressive character few; and although all over the country a growing army of enthusiasts slaved at experimental work, the interest of the mass had slacked to nothingness.

The Feat of Grahame-White

Then Claude Grahame-White brought his Farman biplane, with Gnome rotary engine, to Wormwood Scrubbs, got away in the grey of a morning, and reached Lichfield before Boreus could recover from his surprise and go out to do battle. Boreus won rather emphatically, and £10,000 slipped through the plucky aviator's hand in a disgracefully tantalising manner. But Grahame-White had lit the heather for us once again. The man with the muck-rake parable cannot now be preached against us. Our eyes are upward with the steadfastness of devotees!

A Magnificent Performance

It was a magnificent performance for a man comparatively new to the game. We may take much flattering unction to our national soul because of it. One hundred and thirteen miles of cross-country flying is not so good as Paulhan's 165 miles from Chevilly by Arcis to Mourmelon, nor Baron De Caters' 130 miles with a passenger from Chalons to Dijon; nor more daring than M. Dubonnet's tour over Paris (all, including White's effort and the fine flying at Nice, embraced within the limits of a single week); but it called for all the qualities of iron nerve control, endurance, aero-dynamic knowledge, and resource in manipulation which the best flight ever demanded, and the fact of Grahame-White's youth as an aviator merely increases the volume of the credit that has been accorded to him on every hand and in so many countries.

England v. France

This sudden attempt of Grahame-White to secure the noble prize offered by the *Daily Mail* was doubtless not unconnected with the expressed determination of Paulhan, certainly the world's most successful flyer so far, to go out for the event. White doubtless knew, as everyone else believed, that if Paulhan once started under possible conditions, the thing was over—bar the shouting. After White's magnificent effort of the 23rd, Paulhan could see that here was a man who could and *would* fight him at his own game. The Frenchman, therefore, came in hot haste. His machine reached Hendon on the morning of the 27th. White hoped to make good his repairs in time for a second attempt on the 27th. Down at Brooklands on the same day we had a fine list of car events. A gusty, unequal wind prevented the flyers located on the track from attempting any of the promised aerial performances. That, in conjunction with the news that White's trial effort on Wormwood Scrubbs had disclosed engine trouble, and the knowledge that Paulhan's machine could not possibly be ready before the evening, and then would want a preliminary testing before an attempt at the Manchester flight was possible, enabled us to turn without distractions to the incidents of the nine well-filled car and motor-cycle racing events on the programme. And all was calm and bright. By the time we reached Town Paulhan was fifty miles up country, flying strongly and well, and Grahame-White within a few minutes of hearing of his rival's start had set off in pursuit! Incontinently the bottom dropped out of Brooklands. The only motoring left in the world at that moment was aerial.

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WRIGHT'S COAL TAR SHAMPOO POWDER

Leaves the hair with a wonderful feeling of refreshment.

In 2d. envelopes. 7 in a box, 1s.

Machinery and he Man

The thing was dramatic. With his machine just slung together, without a trial of any sort, and with a very slender knowledge of the route, Paulhan had set off into the gathering night. In the face of the unsatisfactory trial test of his repaired biplane Grahame-White had rushed off on the Frenchman's trail. The daring of both men was amazing; their pluck inspiriting. Just what happened the world knows. Paulhan won; and as he could not himself win, Grahame-White called for cheers for a greater aviator. However else we may lag, the sporting spirit of our sportsmen is as fine as the world's best. We are all aviators to-day; and until, perhaps, an Airways Protection Association arrives to shriek of the menace of the motor aloft as it did of the motor on the road, we are likely to have nothing but enthusiasm for the flyer.

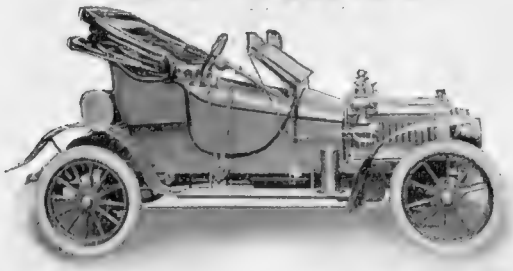
Where Credit is Due

As the matter stands, apart from the gladiatorial glamour surrounding White and Paulhan, the triumph is undoubtedly for the Farman machine and the Gnome engine. To the wonderful efficiency of this seven-cylindered rotary power plant Farman owes much of his present success. From the time when, against the view of authority, he adopted it, his biplanes have achieved remarkable results in flights of reliability and endurance. The personal appeal of the aviator is strongest with the populace, but to the engineer the marvel is less of the man than of the machine—that wonderfully light, self-cooling engine called the Gnome, and that development of the Voisin idea in aerocraft called the Farman biplane.

The 1,000 Mile Anniversary

The tenth anniversary of the 1,000 Miles Trial of April 23, 1900, has been celebrated. As a people we are constitutionally opposed to revolutions, but we have very successfully made one in road transport during the past decade. The red flag has been associated with revolutions before, but the authorities seem to have forgotten that when they ordained that the early motor-vehicle should be preceded by a man carrying a red flag. The design, of course, was to restrict the progress of the automobile. Instead, the flag simply had the effect of inciting the motorist to drive through or over the legal barriers erected with such lack of imagination. The motorist dreamed dreams of a horseless age. Authority saw only a menace to public safety. Authority still regards the car askance, and erects all sorts of queer monuments to suspicion; but authority must finally fall prone before the car's advance. It is the predestined mode of the land-travel of the future, and the history of the time that has intervened between the first 1,000 miles test has sufficiently demonstrated that fact. In addition, the celebration serves to emphasise the great strides which have been made in matters mechanical so far as they affect the car, and although even in that day the petrol engine's vast possibilities were sufficiently obvious, the present machine is enormously superior in efficiency, in reliability—in all the qualities that make up the sum of car comfort for the motorist. The decadal meeting was an excellent idea if only it enabled us to take stock.

The Adler.



Be guided

by the experience of others and join the vast army of motorists who have expressed their admiration and satisfaction with the Adler. The Car beyond compare for endurance, silence and smoothness in running, simplicity of construction, ease of operation, low cost of up-keep, and speed on hills.

Fitted with the celebrated "Morgan" Coachwork

the Adler makes the Perfect Car for town and country. A striking example of this coachwork is shown above—a special design two-seat body on short wheelbase, New Model 12 h.p. Adler Chassis.

MORGAN & CO., LTD.,

MOTOR BODY SPECIALISTS.

Makers of the "Simplex Patent Extension" Self-Acting Cape Cart Hood.

Sole Makers of the "Cromwell" Patent Folding Wind Screen.

CARRIAGE BUILDERS.

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10, Old Bond Street, W.

SOLE AGENTS for the ADLER CARS.

FRIENDS OF OURS.

No. 6.—THE COMMONS.

The "differential" gear of the national car. Highly complicated mechanism of 670 parts, imperfectly classified, and frequently "out of order."

"Knocking rather badly at present, and will shortly be taken down, overhauled, and re-assembled on new lines.

Hopes are entertained that the new model will be as fully

"GUARANTEED"

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Manufactured by

THE B.F. GOODRICH CO., LTD., 7, SNOW HILL, LONDON, E.C.

Peter Union

THREE-RIBBED TYRES

Peter Union Three-Ribbed Tyre. Popular in all countries.

As the hall-mark on silver is a guarantee of standard worth, so is the name

"PETER UNION"

on a tyre a guarantee of sterling quality and the finest possible workmanship.

WRITE FOR PARTICULARS AND NEAREST AGENT TO:—

The Peter Union Tyre Co.

BIRMINGHAM:
160, Corporation Street.
Telephone: No. 5338 Central.
Telegrams: "Pneupeter, Birmingham.

LONDON:
190-2, Gt. Portland St., W.
Telephone: No. 2433 Gerrard.
Telegrams: "Pneupeter, London."

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"Motorities"

This is not romance of the long-bow order. It is the story in little of the rise of a great business house—a story of virility rather than romance, although the colour of romance is in it. Virility in business means success. It means that the firm concerned has been strong enough to adapt itself to changing conditions; to see opportunity and to take it in two hands. It means that the requirements of the changing market have been judged and supplied to the complete satisfaction of that market. If that is so, it will be agreed that the firm which first came into fame in connection with the requisites of the "Art of Horsemanship" considerably more than a century ago, and which met the decline of the horse and rise of the car by anticipating the wants of the motorist, has virility and ought to be among the first and most successful of business houses. The case is established.

Messrs. Dunhill's Showrooms at 2, Conduit Street, W.

Dunhill's is one of the best illustrations I can produce in proof. Dunhill's catered for the needs of the London Volunteers in 1796. Dunhill's were specialists in such things as harness, tarpaulins, and the like. They practically monopolised (later) the supply of capes and aprons for drivers of public service vehicles. They came in with the first car that entered the country, and started out with deliberation and all business caution to meet every incidental need of the man at the wheel. To-day they can do anything from a mascot golliwog upwards. Everything on the car, but—not the car. Everything on the motorist, but—not the motorist. Dunhill's "motorities" are known now wherever a car travels in the United Kingdom, and often far beyond its confines, and every single commodity they sell helps to build up the goodwill of their big business. Upon that goodwill they have erected a great block of buildings in Euston Road, while a store at 2, Conduit Street serves as a convenient house of call for West-End purchasers. "The luxury of 1902 has become the necessity of 1910," say Dunhill's. Both addresses stand in evidence of the truth of that dictum. And this also is true—that until he has had experience of them a motorist is often unable to appreciate how necessary are some of the things he has somehow managed to do without. Dunhill's demonstrate that also, and it is one of the best tributes to their business acumen, which I have called business virility, and to the quality of the goods they sell that I know of.

Mr. MAX PEMBERTON says: "I have the highest opinion of the DELAHAYE, and know of no other car of small h.-p. I would so strongly recommend."—Particulars from H. M. HOBSON, Ltd., 29, Vauxhall Bridge Road, S.W.

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Anti-Skid Type.

The only Tyres which have been awarded the R.A.C. Certificate for non-skidding.

KEMPSHALL GOLD MEDAL TYRES

Non-Skid type for heavy Cars.
Anti-Skid for light Cars.
Diamond Tyre for moderate powered Cars.
Full particulars post free on request.

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1, Trafalgar Buildings, Northumberland Avenue, London, W.C.
Telephone: No. 244 Gerrard (2 lines).
Telegrams: "Studless, London."
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'NEVER SLIP'

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3¾ h.p. twin-cylinder, £52 10s.
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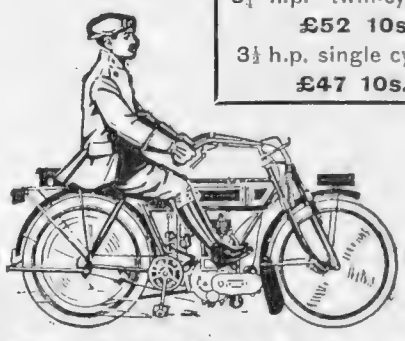

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The design is commonsense, simplicity is aimed at and secured, the convenience of the rider considered in every way. All parts are easily accessible, interchangeable, and few in number, while ball bearings are used wherever possible. Both the single and twin-cylinder are grand machines.

In a maiden trial of the A.C.U. a **Premier** machine scored **97 marks** out of a **possible 100**, defeating **45** competitors.

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ILLUSTRATED

No. 335.—Vol. XXVI. Wednesday, May 4, 1910 [Registered at the G.P.O. as a Newspaper]

Telephone: ESTATE AGENTS

HAMPTON & SONS
AUCTIONEERS
(Advertisements continued on page xi.)

37 GERRARD. VALUERS

ILLUSTRATED LIST OF COUNTRY ESTATES, RESIDENCES, AND SPORTINGS FOR SALE AND TO BE LET.

Published in three parts, post free, three stamps each, viz.:—

(1) LANDED ESTATES. (2) UNFURNISHED HOUSES FOR SALE OR LETTING. (3) FURNISHED HOUSES AND SHOOTINGS.

TO HEALTH SEEKERS, LOVERS OF NATURE, AND OTHERS.

AN ABSOLUTELY UNIQUE PROPERTY, NEARLY 800FT. ABOVE SEA LEVEL.

20 MILES S. OF TOWN.

Magnificent panoramic views which can never be excluded.

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THE RESIDENCE.

SOUTHERN ASPECT.

Must be inspected to be fully appreciated.

GRAVEL AND CHALK SOIL.

PART OF LIVING ROOM.

THIS SMALL but delightful RESIDENCE, designed by a well-known firm of architects,

PERFECTLY AND COMPLETELY APPOINTED.

with all necessary furniture, IN OAK, all of which has been specially designed to suit the House, and is

READY FOR IMMEDIATE OCCUPATION.

PART OF THE GYMNASIUM.

Living room is charming, having views on the S., E. and W., fitted sumptuously, and having 2 open log fireplaces; gymnasium with specially constructed spring floor, and having dressing room adjoining, and sunk bath (fitted h. and c.), opening to enclosed lawn with large open-air swimming bath. There are 4 bedrooms, besides 2 outside rooms, kitchen, scullery, pantry, larder, etc., the whole being wired throughout for electric light. A motor garage with pit, and stabling for 2. The charming grounds are picturesquely disposed, and comprise tennis lawn, other lawns, rosary, pergola, 2 arbours, 3 lily ponds, kitchen garden, etc., in all about 2 acres.

MUST BE SOLD, OWNER LEAVING SHORTLY FOR THE EAST.

—Price, inclusive of the contents, on application to HAMPTON and SONS, 2 and 3, Cockspur Street, S.W., who have personally inspected the Property, and can unhesitatingly recommend it.

THE HOUSE.

NEAR THE COAST

BETWEEN FOLKESTONE AND DOVER.

Amidst perfect seclusion.

450FT. ABOVE THE SEA.

A very moderate price for quick Sale. Owner having to return to America.

Entrance hall, dining, drawing, and morning rooms, excellent offices with servants' hall; 9 bedrooms, bathroom. New stabling and cottage. The whole place is in first-class order. Pretty grounds of about 4 acres (more land can be had). Tennis lawns, rose gardens, kitchen garden, summer-house, etc.; several useful outbuildings.

HAMPTON AND SONS specially recommend this Property from personal knowledge, and will be glad to send further details and photos on application. Offices, 2 and 3, Cockspur Street, S.W.

A CORNER OF THE GROUNDS.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard 1943 Gerrard

Offices: 20, HANOVER SQUARE, LONDON, W.

By KNIGHT, FRANK and RUTLEY.

"ARNOLDS," HOLMWOOD. IN THE FAVOURITE LEITH HILL DISTRICT.

SURREY (in one of the most beautiful parts; 330ft. above the sea, a mile from Holmwood Station on the L.B. and S.C. Railway, 2 miles from Leith Hill, 4 miles from Dorking and Abinger, 28 miles from London).

The RESIDENCE occupies a pleasant position commanding extensive views, and is unusually well built of red brick with tiled roof, and is well planned and contains: lounge hall (42ft. by 27ft. 3in.), billiard room, 4 reception, 14 bed and dressing rooms, 2 bathrooms, and complete domestic offices; electric light; exceptionally good stabling, garage, coach-house, and men's rooms; Company's water; lodge; 4 cottages, and farm-buildings; pond of about an acre; pleasure grounds, shrubberies, woodland, hard and grass tennis courts, croquet lawn, glasshouses and enclosures of meadow-land, the whole extending to 67 ACRES. Date of Auction, June 14. Illustrated particulars are in course of preparation.—The Auctioneers' Offices, 20, Hanover Square, London, W.; Solicitors, Messrs. BROUGHTON, BROUGHTON and HOLT, 12, Great Marlborough Street, W.

By KNIGHT, FRANK and RUTLEY.

"COOMBE LODGE," NEAR BRENTWOOD.

ESSEX (most conveniently situated 2 miles from Brentwood Station, from whence the City is reached in about half an hour by express service).

The Residence stands nearly 400ft. above sea level, in finely timbered grounds and park, through which it is approached by a long drive with lodge entrance. The Mansion contains: lounge hall, 4 reception rooms, billiard room, 18 bedrooms, bathroom, etc.; excellent stabling and cottages; home farm with farmhouse and buildings; a pair of quaint old cottages, dating from Charles I. period, and suitable for conversion into a gentleman's week-end residence; valuable frontages for development, the whole extending to about 200 ACRES. Date of Auction, July 18, 1910 (unless previously sold). Illustrated particulars in course of preparation.—The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, W. C. CLIFTON, Esq., Romford, Essex.

By KNIGHT, FRANK and RUTLEY.

By Direction of the Trustees of the late WM. GARLAND SOPER, Esq., J.P.

SURREY HILLS ("HARESTONE," CATERHAM, occupying a beautiful position over 500ft. above sea level).—A FREEHOLD RESIDENTIAL PROPERTY, ¼ mile from Caterham station, 7 miles from Croydon and Redhill, 45 minutes from London.

The House, which is exceptionally well built and planned, contains: lounge hall (26ft. by 18ft.), billiard, 5 reception, 15 bedrooms, 2 dressing rooms, day and night nurseries, 2 bathrooms, and complete domestic offices; good stabling, coach-house and garage, and men's rooms; 3 cottages; delightful pleasure grounds, shrubberies, woodland, 2 tennis courts, rose and rock gardens, walled kitchen garden; farm-buildings, and enclosures of meadow-land, in all about 32 ACRES, which will be offered as one Lot, but if not so sold, then the House will be offered with 25¼ acres; and the 6¾ acres, which forms an exceptionally valuable Freehold Building Site, as a separate lot. Also the FREEHOLD PROPERTY known as "Masonic Hall," Caterham, substantially built of red brick and stone, and situated 3 minutes from the station; it possesses a frontage of 54ft. to Stafford Road, and a depth of nearly 60ft., and contains: large airy lecture hall (measuring 44ft. by 18ft.), smaller hall (26ft. by 20ft.), kitchen and offices; gas and water laid on. Also 3 exceptional SITES for country residences, extending to about 6 ACRES. Date of Auction, June 14. Illustrated particulars on application.—The Auctioneers' Offices, 20, Hanover Sq., W.; Solicitors, Messrs. MERRIMANS and THIRLBY, 3, Mitre Court, Fleet Street, E.C.

By KNIGHT, FRANK and RUTLEY,

in conjunction with COCKETT and HENDERSON

"THE CONVENT," KINGSGATE-ON-SEA.

ISLE OF THANET.—A fine old embattled RESIDENCE, occupying a beautiful position, with uninterrupted views of the English Channel. The above Property is situated about 2 miles from Broadstairs, overlooking Kingsgate Bay and Castle, on high ground, enjoying bracing air. The Residence is approached from a private road by a long carriage-drive and is entirely secluded; it is substantially built of flint, with stone-mullioned windows, and the accommodation comprises: oak-panelled entrance hall, spacious billiard room (29ft. 9in. by 23ft. 6in.) communicating with the Cloisters, dining room (34ft. 4in. by 20ft. 6in.), drawing room, boudoir, business room, 11 bedrooms, bathroom, etc.; lodge; stabling for 5 horse, 3 coach-houses, harness room, forage house, wash-house, and 4 men's rooms. The grounds, which extend to over 18 acres, are well timbered, and contain several items of considerable historical interest, including the original "King's Gate" and Roman Tumulus. There are wilderness walks, 2 tennis courts, rose garden, walled kitchen garden, peach-house, vinery, conservatory, greenhouse, and meadow-land; also a valuable dairy farm, 8 cottages, farm-buildings, and numerous choice Building Sites overlooking the sea. To be SOLD by AUCTION on June 16 next. Illustrated particulars are in course of preparation.—The Auctioneers' Offices, Norwich Union Buildings, Piccadilly, W.; Broadstairs; and 20, Hanover Square, W. Solicitors, Messrs. LEE and PEMBERTON, 44, Lincoln's Inn Fields, W.C.; ARTHUR E. BURTON, Esq., Hastings House, Norfolk Street, W.C.

By KNIGHT, FRANK and RUTLEY.

SURREY.—"FROLBURY MANOR," ABINGER (between Dorking and Guildford on a spur of the Leith Hill Range; about 500ft. above sea level; 2½ miles from Gomshall Station).

The Residence is surrounded by well-timbered grounds and is approached by a drive with lodge entrance, and contains: lounge hall with gallery, 3 reception rooms, billiard room, 14 bed and dressing rooms, 2 bathrooms, and complete offices; ELECTRIC LIGHT THROUGHOUT; stabling, garage, lodge, and cottages, etc. The grounds are of great natural beauty, with terraced lawns, shrubberies, wilderness garden, etc., and park-like land, in all rather over 20 ACRES, which will be offered for SALE by AUCTION on June 14 next. — The Auctioneers' Offices, 20, Hanover Square, W.; Solicitors, Messrs. J. E. LICKFOLD and SONS, 57, Moorgate Street, E.C.

UNDER AN HOUR FROM TOWN, in a very good residential district.—HISTORICAL ELIZABETHAN RESIDENCE standing in a beautifully timbered park of about 60 acres. The House has been carefully restored and enlarged, and possesses a quantity of ANCIENT OAK BEAMS AND PANELLING. Accommodation: large lounge hall, 4 reception, 18 bedrooms, bathrooms, and usual domestic offices, including servants' hall and housekeeper's room; ample stabling, farmhouse, outbuildings, cottages, etc.; delightful old grounds, containing some GRAND OLD FOREST TREES and meadow-land.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W. (4,283)

TELEGRAMS: "Galleries, London"

KNIGHT, FRANK AND RUTLEY

Offices: 20, HANOVER SQUARE, LONDON, W.

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MESSRS. WALTON & LEE,

10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

CHARMING GENUINE ELIZABETHAN HOUSE ON THE KENTISH COAST. CLOSE TO FAMOUS GOLF LINKS.

THE ABOVE WOULD BE SOLD. The House, contains: 2 halls, 3 reception rooms, studio or sitting room, conservatory, 8 bedrooms, bathroom, and usual offices; accommodation for 3 or 4 horses; THE HOUSE IS IN PERFECT ORDER; gas; main drainage; large and productive garden; South aspect; EXTENSIVE VIEWS of cliffs and coast line.—WALTON and LEE, 10, Mount Street, W. (23,095)

DORSETSHIRE (near the sea at Lulworth Cove, 3 miles from Wool Station on the main L. and S. W. Ry., and 9 miles from Dorchester).—The valuable RESIDENTIAL PROPERTY, known as "WINFRITH HOUSE," Winfrith, Dorchester, comprising an old-fashioned Residence, containing: 3 reception rooms, 10 bedrooms, bathroom, and good domestic offices, including housekeeper's room and servants' hall; well-timbered and matured grounds, with tennis lawn; also productive kitchen garden and fine range of glasshouses, in all about 2½ ACRES; stabling for 5, picturesque cottage and garden.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, London, E.C., on Tuesday, May 31, 1910, at 2 o'clock (unless previously sold).—Particulars with views and plan of Messrs. TATHAM and LOUSADA, Solicitors, 16, Old Broad Street, E.C., or of the Auctioneers, Messrs. WALTON and LEE, 10, Mount Street, W.

WILTS AND SOMERSET BORDERS.

A LOW PRICE will be accepted for the above capital old-fashioned COUNTRY HOUSE, on the outskirts of a favourite small market town, within a mile of station; high, healthy position; stabling for 4 horses; gardener's cottage; pretty pleasure grounds; walled kitchen garden; rich pasture-land; in all 7½ acres: 6 bedrooms, bathroom, 3 large reception rooms, conservatory, and offices; gas and water laid on.—WALTON and LEE, 10, Mount Street, W. (24,255)

BY ORDER OF EXECUTORS. FREEHOLD.

NO. 25, QUEEN'S GATE.—An excellent FAMILY RESIDENCE, in the best block, occupying an open and airy position within a few yards of the Park and near to Tube Stations; the House is in the immediate vicinity of the Museums, the Imperial Institute, the Albert Hall, and offers unusual attractions to a family; the premises are soundly constructed, and contain: 5 reception rooms, 11 good bed and dressing rooms, 2 bathrooms, and ample offices; at the rear is capital stabling for 5 horses.

MESSRS. WALTON and LEE

will OFFER the above for SALE, by AUCTION, at the Mart, E.C., on Tuesday, May 31 (unless previously sold).—Particulars of Messrs. BELL, BRODRICK and GRAY, Solicitors, 63, Queen Victoria Street, E.C.; or of the Auctioneers, 10, Mount Street, W.

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

BERKSHIRE (overlooking Snelsmore Common, and only about 3 miles from Newbury Town and Station on the Great Western Main Line, whence London may be reached in about 70 minutes).—ANNOUNCEMENT OF SALE of an exceedingly charming RESIDENTIAL PROPERTY known as

"THE AZURE ESTATE,"

situate in the Parishes of Winterbourne and Chieveley, and embracing an area of about 80 ACRES. It includes a most delightful Family Residence (see view above) in excellent repair, standing about 480ft. above sea level, and commanding an exceptionally fine view of Snelsmore Common and of the Hampshire hills beyond. The House contains: 4 reception rooms and 9 bed and dressing rooms; extensive and well-designed lawns and pleasure grounds of exceptional beauty; capital garden; loose-box stabling for 6 horses, with commodious coach-house; a well-arranged model farmstead and 3 cottages; excellent hunting, shooting, and fishing in the neighbourhood; golf links within easy distance.

MESSRS. WALTON and LEE

(in conjunction with Messrs. DREWEATT and WATSON) will OFFER the above for SALE by AUCTION at the Mart, London, E.C., on Wednesday, June 8, 1910, at 2 o'clock (unless previously sold.)—Particulars of Messrs. J. COPLAND and SON, Solicitors, Sheerness; Messrs. DREWEATT and WATSON, Estate Agents, Newbury; and of Messrs. WALTON and LEE, Auctioneers, 10, Mount Street, London, W.

COTTESMORE HUNT (grand centre for hunting, 6 days a week with the Cottesmore, Quorn, and Belvoir Hounds; close to post and telegraph office, 1½ miles from a station, near Oakham and Melton Mowbray).—A most desirable RESIDENCE (see view above), standing in about 5½ acres of pretty grounds, gardens, and paddocks. To be SOLD. It contains: 3 or 4 reception rooms including billiard room, 8 bed and dressing rooms, bathroom, and first-class offices; extra rooms, could be added above the present bedrooms; stabling for 15 horses, the greater part exceptionally good; convenient outbuildings, washbox, coachhouse, motor shed, and a house fitted up for stud groom and family and stable servants; also 3 cottages; pretty but inexpensive pleasure grounds, productive kitchen garden, and 2 paddocks; first-class water supply; modern drainage.—Inspected and highly recommended by Messrs. WALTON and LEE, 10, Mount Street, W. (18,698)

HANTS AND BERKS BORDERS. IN THE BEAUTIFUL DISTRICT OF NEWBURY.

KINGSCLERE HOUSE, KINGSCLERE.

Contiguous to the Downs and within an easy motor drive of Newbury and Basingstoke.

THIS DELIGHTFUL RESIDENTIAL PROPERTY comprises an area of about 17 ACRES, and includes a picturesque old-fashioned RESIDENCE (see view above), standing about 330ft. above sea level, in a sheltered position, amidst finely timbered parkland, and approached by 2 carriage drives with one lodge entrance. The House contains: 4 reception rooms, conservatory, 15 bed and dressing rooms, 2 bathrooms, and good offices; exceptionally fine stabling for 9 horses; garage, farmery, and 2 cottages; ample water supply—no pumping; electric light; beautiful old-world pleasure grounds with ornamental water, glasshouses, etc. The whole Property is in faultless condition. About 2,000 acres of first-class shooting, and additional land now rented can be had if required. Golf 3 miles distant; trout fishing on property; hunting.

MESSRS. WALTON and LEE

will OFFER the above for SALE by AUCTION at the Mart, E.C., on Wednesday, June 8, 1910, at 2 o'clock (if not sold previously).—Particulars of Messrs. HAMMOND and RICHARDS, Solicitors, 26, Lincoln's Inn Fields, W.C.; or the Auctioneers, 10, Mount Street, W.

HIGH ON THE SURREY HILLS.

UPPER WARLINGHAM.—The above charming old-fashioned HOUSE, with 2 or 3 acres of grandly timbered, matured grounds, to be SOLD at a moderate price; secluded position, free from motor dust; 600ft. above sea level, gravel soil: 7 bed and dressing rooms, 3 reception rooms, servants' hall and offices; stabling for 3, farmery, good cottage; tennis and croquet lawns, kitchen garden and paddocks; ¾ mile from station, under an hour from Town.—WALTON and LEE, 10, Mount Street, W. (24,246)

HANTS (1½ miles from main line station, and 8 miles from BASINGSTOKE).—£4,250 will PURCHASE the above modern brick-built HOUSE, in the Jacobean style, 300ft. above sea level, and commanding good views; 2 carriage drives; large dining and drawing rooms and hall, library, large conservatory, bath (h. and c.), and 9 bedrooms, etc.; stabling; the whole is in very good repair; acetylene gas; well water; cesspool drainage; 8 ACRES of grounds, including kitchen garden, 2 tennis lawns, and 5 acres of good meadowland; HUNTING with the Garth, H.H., and South Berks; GOLF 1 and 5 miles; FISHING and SHOOTING in neighbourhood.—WALTON and LEE, 10, Mount Street, W. (24,143)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS

Telephones: 1505 MAYFAIR, 3645 GERRARD } 10, MOUNT STREET, GROSVENOR SQUARE, LONDON, W. { Telegrams: "WALTONS, LONDON."

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ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

FOR SALE BY AUCTION ON JUNE 17 NEXT.

THE RESIDENCE.

HADLEY WOODS (YEEDA GRANGE ESTATE; IN A LOVELY POSITION 1 mile from station and 14 miles from London).—To be SOLD, at a low figure, a

VALUABLE RESIDENTIAL ESTATE,

including THE ABOVE ATTRACTIVE RESIDENCE, with entrance hall, inner hall, 3 reception rooms, billiard room, 15 bed and dressing rooms, 2 bathrooms, etc.; EXCELLENT STABLING; LOVELY WELL-TIMBERED GROUNDS, walled kitchen garden, tennis lawn, paddocks, in all 9 ACRES. Also

OLD-FASHIONED RESIDENCE,

with 3 reception, 10 bed and dressing, bathroom; stabling and grounds; let at £120 per annum; 20 COTTAGES, mission room, workmen's clubhouse, blacksmith's shop, etc., all well let.—HARRODS (Ltd.), as above.

TO BE SOLD BY AUCTION ON MAY 24 NEXT.

In conjuction with KING and EVERALL.

MARLPIT ESTATE, EDENBRIDGE.—To be SOLD in Lots, 5 minutes from S.E. and C. Ry., and 1 mile from L.B. and S.C. Ry., comprising:

Lot 1.—"Marlpit House," an old-fashioned RESIDENCE, with 3 reception, 8 bedrooms, bathroom, etc.; stabling, farmery, 2 cottages, etc.

Lot 2.—A modern VILLA RESIDENCE, containing: lounge hall, 2 reception, 5 bedrooms, bathroom, etc.; garden of about ¾ acre.

Lots 3 to 11.—Valuable BUILDING LAND, well timbered, with long frontages to the Four Elms and other roads.

Surveyors, Messrs. KING and EVERALL, Croydon and Edenbridge; Auctioneers, Messrs. HARRODS (Ltd.), as above.

KENT (NEAR EDENBRIDGE; 45 MINUTES OF LONDON).—An exceedingly choice

RESIDENTIAL ESTATE OF 40 ACRES,

known as "HOLMWOOD," FOUR ELMS, EDENBRIDGE, in a lovely position, well away from road and motor dust: entrance hall, 4 reception, billiard room, 12 bed and dressing rooms, bathroom, servants' hall, and excellent domestic offices; STABLING FOR 12 HORSES; several cottages; GOOD FARM-BUILDINGS; ELECTRIC LIGHT THROUGHOUT; every convenience.

EXCEEDINGLY PRETTY GROUNDS,

tennis lawn, flower garden, kitchen garden, orchard, ornamental lake. HARRODS (Ltd.) will SELL the above by AUCTION on May 24 next (unless previously disposed of by Private Treaty).—Solicitors, Messrs. ALFRED COX and SONS, 86, Cannon Street, E.C.

A REALLY EXQUISITE PROPERTY.

WIMBLEDON COMMON (close to).—To be SOLD, the above exceptionally well-built and magnificently fitted RESIDENCE, known as "GRAYLANDS," standing in exceedingly pretty grounds of 5 acres: vestibule, inner hall or saloon (33ft. by 15ft.), 3 reception, billiard room, 10 bedrooms, bathroom, servants' hall; stabling 4; glasshouses; electric light. Will be SOLD by AUCTION at an EARLY DATE (unless previously disposed of by Private Treaty) by HARRODS (Ltd.), in conjunction with Messrs. HAMPTON and SON. Solicitors, Messrs. CROSSMAN, PRITCHARD, CROSSMAN and BLOCK, 16, Theobald's Road, W.C.

RIVER SEASON, 1910.

HENLEY AND MAIDENHEAD (between).—A most perfectly appointed FAMILY RESIDENCE, in beautiful situation amidst charming grounds: 19 bed, several bath, billiard, and 5 reception rooms; long river frontage.—Inspected and strongly recommended. (9,447)
100gns. per week.

MAIDENHEAD.—Extremely well-furnished RESIDENCE, in delightful grounds, with large lawns, shrubberies, etc.: 11 bed and dressing, bath, 3 reception, and lounge; electric light; stabling; personally inspected. (F 2,674)
25gns. per week.

SONNING.—Fine old-timbered grounds, with long river frontage and 2 boathouses: 3 reception, billiard, 14 bed, bath, electric light; stabling; large lawns. (9,689)
35gns. per week.

COOKHAM.—Very comfortable RESIDENCE, in lovely grounds, private landing-stage: 9 bed, 2 baths, 3 reception, tennis and croquet lawns, rosery, etc., nearly 5 acres. (F 2,522)
400gns. per annum.

HENLEY.—Extensive gardens and grounds: 12 bed, bath, 2 reception; stabling. (9,550)

GORING.—Exceptionally well-furnished, beautiful situation on banks of the river: 4 reception, 11 bed, 2 baths; charming grounds nearly 30 acres, boathouse; electric light, etc. (F 442)
35gns. per week.

MARLOW.—River frontage, boathouse, large lawns, paddocks, etc.: 15 bed, bath, 5 reception; stabling. (2,649)
28gns. per week.

PANGBOURNE.—Old-fashioned RESIDENCE, in charming grounds, lawn to backwater, and pretty island: 6 bed, bath, 2 reception, and good hall. (F 2,738)
20gns. per week.

ABINGDON AND OXFORD (between).—Historical old MANOR HOUSE: 12 bed, bath, 3 reception, large hall; stabling; extensive grounds, exceptionally well laid out. (F 2,673)
25gns. per week.

GORING AND WALLINGFORD (between).—Charming old-fashioned RESIDENCE, in well-timbered grounds, facing river: 12 bed, bath, 3 reception.—Inspected and strongly recommended.
18gns. per week.

HURLEY LOCK.—Exceptionally well-furnished old-fashioned RESIDENCE in large garden, with splendid lawns: 10 bed, 2 bath, 4 reception; stabling, etc. (F 2,685)
15gns. per week.

TAPLOW (close to Guards' Club).—Very comfortable RESIDENCE: 12 bed, bath, 3 reception; good gardens, tennis, etc. (F 2,598)
12-14gns. per week.

MESSRS. HARRODS (Ltd.) have now a Representative residing in the centre of the THAMES VALLEY DISTRICT, and will supply particulars of all available Houses on receipt of requirements, or PERSONALLY CONDUCT applicants over suitable properties. ESTATE OFFICES: BROMPTON ROAD, S.W.

BOURNEMOUTH AVIATION WEEK, or for the Summer.—A well-furnished RESIDENCE, in shady garden: 11 bed, 4 reception rooms, usual offices, etc. Low terms.—Agents, HARRODS (Ltd.), as above.

PRETTIEST PART.

HERTS.—A unique opportunity, as owner going abroad. Small COUNTRY RESIDENCE and 2 acres; less than ½ hour from Town.

To be LET, Furnished, at low rental: 5 bed, bath, 3 reception rooms; stabling 2; orchard, kitchen garden, tennis court, etc.; FISHING and boating.—Inspected and recommended by HARRODS (Ltd.), as above. (F 3,060)

TO YACHTING MEN AND OTHERS. OVERLOOKING SEA AND RIVER.

LOVELY DEVON (IN THE FINEST POSITION ON THE SOUTH COAST, Aune Cross and Higher Aunemouth; ¼ mile of sea and 300ft. above same).—To be SOLD, an exceedingly choice PROPERTY, with up-to-date Residence, as above, HEATED THROUGHOUT and lighted by ACETYLENE GAS: 3 reception, billiard room, 7 or more bedrooms, bathroom; lodge; cottage; stabling and motor-house; PRETTY GROUNDS, kitchen garden, orchard, paddock, and land, in all 54 ACRES; also second House, with 2 reception, 5 bedrooms, bathroom; stabling; farmery. Property would be SOLD as a whole, or Residence, stabling, lodge, cottage, and about 5½ acres would be SOLD separately.—For SALE, privately, or by AUCTION, on May 24 next, by HARRODS (Ltd.), as above.

BERKS (near Newbury; pretty countrified situation).—BIJOU RESIDENCE: 6 bed, 3 reception, FULL BILLIARD ROOM, bath (h. and c.), etc.; stabling 2, coach or motor-house; good grounds of 2 acres; flower and kitchen gardens, paddock. Rent only £85 p.a., including use of billiard table (Burroughs and Watts), and fittings.—Inspected and recommended by the Agents, HARRODS (Ltd.), as above. (9,952)

AN IDEAL LITTLE PROPERTY COMMANDING EXQUISITE VIEWS.

SURREY (CLOSE TO WALTON HEATH GOLF LINKS; within 12 minutes' walk of station, with excellent train service to City and West End, nearly 500ft. above sea level, with LOVELY VIEWS EXTENDING TO SOUTH DOWNS, on private road, away from all traffic and dust).—Entrance hall with fireplace, 3 charming reception rooms, 7 bed and dressing rooms, bathroom (h. and c.), 3 w.c.'s, lavatory, heated linen room, dry cellars, and most conveniently arranged offices; in absolutely perfect order throughout.

ELECTRIC LIGHT, GAS, EAST SURREY WATER, MAIN DRAINAGE.

VERY ATTRACTIVE GROUNDS of about 1¼ acres, with lawns, rose walk, yew and lavender hedges, rustic arches, profusion of shrubs and flowers, prolific kitchen garden, greenhouse, etc.

TO BE SOLD AT REDUCED PRICE OF £3,000

(Furniture can be had by valuation if desired).—Inspected and strongly recommended by HARRODS (Ltd.), as above.

FELIXSTOWE AND ALDEBURGH (between).—To LET, for the summer, this comfortable RESIDENCE in beautifully timbered grounds: 12 bed, bath, 3 large reception rooms; stabling; close to sea and tidal river.—Inspected and recommended by HARRODS (Ltd.), as above. (F 3,045)

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for the SALE or for LETTING of, Furnished or Unfurnished, and where Owners and Applicants *can obtain expert and reliable information and advice.*

PICTURESQUE RESIDENCE AND 13 ACRES OF GRANDLY TIMBERED GROUNDS.
NEWBURY.

FOR SALE, in this favourite and BEAUTIFUL PART OF BERKS, a choice Freehold PROPERTY, admirably situated about 360 *ft. above sea level, with superb views.* Accommodation: 10 bedrooms, bathroom, hall, 4 recep. ion rooms, excellent domestic offices. The House stands

300 YARDS BACK FROM THE ROAD,

and is approached by a carriage drive through fine avenue of trees; *charming old gardens heavily timbered with specimen and other trees*; tennis or croquet lawn; terrace, shaded walks, flower beds and borders; kitchen garden, orchard, and rich parklike meadow-land, gas, good water supply, and drainage.—Sole Agents, WILSON and GRAY, 100, Mount Street, W., and Yeovil.

GENUINE OLD MANOR XVIITH-CENTURY HOUSE AND ABOUT 300 ACRES.

SALISBURY.—A valuable little ESTATE in the best part of Wilts: hall, 3 reception rooms, 7 bedrooms; stabling for 3; cottages, farm-buildings, etc.

1,000 ACRES SHOOTING.
1 MILE TROUT FISHING.

For SALE, or to be LET, Furnished.—Recommended by the Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil, who have inspected.

BEAUTIFUL POSITION ON THE CHILTERNS.

40 MINUTES FROM TOWN.
500ft. above Sea Level. Gravel Soil.

TO BE LET, Furnished, for the Summer, a fine ELIZABETHAN MANSION in grandly timbered park: 26 bed and dressing rooms, 6 reception, and billiard room; stabling, motor garage; the gardens are noted for their beauty; electric light throughout.—Inspected and recommended by the Agents, WILSON and GRAY, 100, Mount Street, London, W.

RARE FURNITURE AND ANTIQUES.—Messrs. WILSON and GRAY, owing to their knowledge of, and extensive dealings with, ancient Properties, *have a large clientèle of private buyers* for valuable Furniture, China, Plate, Pictures, etc., and who are always making purchases for their collections.
AUCTIONS of the contents of Residences where such collections exist should be placed in the hands of *Messrs. Wilson and Gray, who do not rely on the Trade as Purchasers.*
Offices: LONDON AND YEOVIL.

WILTS, DORSET, SOMERSET, HANTS, CORNWALL, DEVON.
WILSON & GRAY, OF LONDON AND YEOVIL, are Agents for the more important Properties now available in the above Counties. Lists will be sent gratis on receipt of requirements.

A BARGAIN.

£2,500, FREEHOLD.—A charming PROPERTY, 1¼ miles from a station (G.W.R.), whence *London can be reached in 40 minutes.* The House is *lighted by electricity, heated by radiators,* and contains: 9 bed and dressing rooms, bathroom, halls, 4 reception rooms, etc.; stabling and garage; *delightful and well-timbered gardens* of about 1½ acres, including tennis and croquet lawn, flower beds and borders, rock garden, kitchen and fruit garden, greenhouse, etc. *Near fine 18-hole golf course,* and situate on high ground and at the same time within a mile of a favourite reach of the Thames.—*Inspected and recommended* by the Sole Agents, WILSON and GRAY, 100, Mount Street, London, W.

IN THE MOST BEAUTIFUL PART OF SUSSEX.—12 bedrooms, 2 bathrooms, fine suite of reception and billiard rooms; electric light; stabling, lodge, and cottage; lovely grounds, rich parklands; 400 ACRES OF SHOOTING. Undoubtedly one of the most attractive ESTATES of its size in the county. The Residence is old-fashioned and particularly charming, and is fitted with all modern conveniences. The Estate is beautifully placed, and surrounded by other Estates of importance, and *the Residence itself is perfectly secluded in almost the centre of the whole Estate.*—Full particulars can be obtained from the Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

To be Let Unfurnished. Inspected And highly Recommended.

To lovers of Old Houses and beautiful Gardens.
GRAND POSITION ON THE SUSSEX DOWNS, WITH PANORAMIC VIEWS.
CLOSE TO FAMOUS GOLF LINKS.

£5,000.—For SALE, a charming Freehold PROPERTY, including a

GENUINE OLD JACOBEAN HOUSE FULL OF OLD OAK,

and in perfect order throughout: lounge hall, 3 good reception rooms, 15 bed and dressing rooms, bathroom, servants' hall; stabling for 3, garage; cottage; *finely timbered old-world gardens,* tennis and croquet lawns, yew hedges, herbaceous borders, kitchen garden, paddock, etc.; hunting, fishing.—Full particulars and views of the Sole Agents, WILSON and GRAY, 100, Mount Street, London, W.

INSPECTED AND RECOMMENDED.
Near golf course. Electric light. Main water. Telephone.

HERTS BORDERS.—To be SOLD, *an extremely attractive Freehold COUNTRY PROPERTY, situate on a southern slope, and comprising a well-arranged Residence, beautifully secluded in most charming* gardens, and containing: lounge hall (25ft. by 20ft.), 3 reception rooms, 10 bedrooms, bathroom, and first-rate offices.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience,* gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

TO BE LET, FURNISHED, FOR THE SUMMER MONTHS.
UNDER AN HOUR FROM LONDON.

A GRAND MANSION, superb park and grounds, and forming *one of the finest County Seats* in England. The Mansion is lighted by electricity, and briefly contains: about 30 state, family, and servants' bedrooms, extensive and unique suites of reception rooms, 6 bathrooms, etc.: extensive stabling; *the grounds, which cover several acres, are renowned throughout the kingdom for their exquisite beauty.*—Agents, WILSON and GRAY, 100, Mount Street, London, W.

ON THE BORDERS OF DARTMOOR.
1,000ft. ABOVE SEA LEVEL.

BEAUTIFUL DEVONSHIRE.—To be SOLD, at a very low figure, *a delightful FREEHOLD ESTATE of about 150 acres,* including the above-depicted *fine old Tudor House,* approached by a *long avenue* and briefly containing: 11 bed and dressing rooms, bathroom, 4 reception rooms, etc.; farmhouse, good buildings, lodge; romantic old gardens intersected by a stream which could be formed to make

A SERIES OF TROUT PONDS

Good position for hunting; shooting rights over the moors included; near R.C. church; easy reach of the coast and River Dart.—Inspected and highly recommended by the Sole Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

FURNISHED FOR THE SUMMER.
300ft. above Sea Level. Grand Views.

IN LOVELY COUNTRY (between Haywards Heath and Horsham), a charming HOUSE in park of 50 acres: 17 bed and dressing rooms, 2 bathrooms, 4 reception rooms, lounge hall; stabling, motor-house; delightfully timbered old gardens.—Strongly recommended by the Agents, WILSON and GRAY, 100, Mount St., London, W.

Telephone: 37 Gerrard.

HAMPTON & SONS

ESTATE AGENTS AUCTIONEERS VALUERS

(*Continued from page i.*)

COUNTRIFIED POSITION. FINE VIEWS.
EASY REACH OF COAST.

HISTORICAL OLD CITY OF CANTERBURY (on the outskirts, occupying a pleasing position).—To be LET or SOLD, an important Freehold RESIDENCE, erected in the Gothic style, well back from the road.

APPROACHED BY CARRIAGE DRIVE.

13 bed and dressing rooms, 2 staircases, spacious halls and corridors, 3 lofty reception rooms, ample offices, servants' hall, and housekeeper's room; passenger lift. Charming grounds of about 1¾ acres, terrace walk, tennis and croquet lawn. Fruit and vegetable gardens, glasshouse. Electric light and gas. Company's water. Splendid repair.—For full particulars apply HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Gardens practically down to seashore.

EXCELLENT	GOLFING,
FACILITIES FOR	BOATING, AND
HUNTING,	YACHTING.

HANTS COAST (NEAR THE NEW FOREST, in extremely pretty country, 2½ miles from Christchurch Station).—For SALE, this picturesque MARINE RESIDENCE, facing the Needles, and overlooking the rivers Avon and Stour. Southern aspect. Verandah, porch, inner hall, 3 reception rooms, complete domestic offices, including servants' hall and butler's bedroom, 14 bed and dressing rooms, 2 staircases. Stabling for 2, with living room over. Tastefully displayed grounds of about 3½ acres. ACETYLENE GAS. ELECTRIC LIGHT AVAILABLE. COMPANY'S WATER.—Personally inspected by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

IDEAL SPORTING CENTRE.

Capital hunting, golf, shooting, fishing, and boating.

XVITH-CENTURY RESIDENCE AND 30 ACRES

BEAUTIFUL VALE OF EVESHAM.—For SALE, a delightful FREEHOLD RESIDENTIAL PROPERTY, pleasantly situate, and commanding a fine open view. The House is approached by 2 long carriage drives, and contains, on 2 floors only: 16 bed and dressing rooms, bath, 4 reception rooms, gun room, entrance and galleries, inner halls, and complete offices, including servants' hall and housekeeper's room. Stabling for 5, with rooms over; 2 picturesque cottages.

DELECTABLE PLEASURE GROUNDS and parkland.

A row of 7 brick-built cottages, let, with a piece of garden ground, to weekly tenants, could also be purchased, if desired.

Company's gas. Good water supply.—Details of Sole Agents, HAMPTON and SONS, who can strongly recommend the place to anyone seeking a picturesque old home combined with splendid sport. Offices: 2 and 3, Cockspur Street, S.W.

ADJOINING RICHMOND PARK.

Ideal Situation. Exquisite Views.

TRULY LOVELY LANDSCAPE GARDENS.

KINGSTON HILL.—"DORINCOURT," for SALE. An attractive red-brick and gabled RESIDENCE, with 2 reception, full-sized billiard, 11 or 12 bed and dressing rooms, 3 baths, and ground-floor offices; luxuriously fitted throughout, thousands of pounds having been expended, so that the House is now complete in every detail. Excellent stabling, motor-house, etc., living rooms over. Useful range of glasshouses. Beautifully timbered undulating grounds. Flower and kitchen gardens, tennis lawn, miniature ponds with cascades, 5 acres in extent.—Sole Agents, HAMPTON and SONS, High Street, Wimbledon, and 2 and 3, Cockspur Street, S.W.

'MIDST PERFECT SECLUSION.

600ft. above, with Enchanting Views.

SURREY HILLS.—Unfurnished, or for SALE, luxuriously fitted FREEHOLD RESIDENCE, recently the subject of lavish expenditure, and approached by winding carriage drive through its own delightful gardens of 4½ acres, thus ensuring perfect privacy. Ornamental walks, undulating umbrageous lawns, tennis lawn, fruit and vegetable gardens, and useful paddock. Wide hall, fine dining room fitted throughout in oak, study or smoking room, drawing room in Louis Seize style, morning room, two staircases, 9 bed and dressing rooms, bathroom, and usual offices. Detached stabling or motor garage, with living rooms over; small farmery. Close to station with

EXCELLENT TRAIN SERVICE TO TOWN.

—Inspected and unhesitatingly recommended by HAMPTON and SONS, 2 and 3, Cockspur St., S.W.

SURREY HILLS. MAGNIFICENT POSITION.

400ft. above sea. South slope. Golf.

ENTIRELY REMOVED FROM MOTOR TRAFFIC

REIGATE AND REDHILL JUNCTIONS (near).—Beautiful RESIDENTIAL PROPERTY, in remarkably fine position. Picturesque House, delightfully secluded in finely timbered grounds. Charming views. Winding drive with lodge. Large hall, conservatory, billiard, 4 reception, 14 bed, fitted bath, servants' hall, butler's pantry and bedroom, and usual offices. Excellent stabling for 8, coachman's cottage, and outbuildings. Model farmery, laundry, bothy. Magnificently timbered grounds, charmingly displayed in terraces. *Perfect tennis and croquet lawns, lake, rosary, large kitchen garden and glasshouses, beautiful woodland walk, pasture, meadows, in all over 17 acres.* Gas, modernised drainage. 3 golf courses near. Hunting. This choice Property for SALE at moderate price.—Inspected and strongly recommended by Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

GLORIOUS VIEWS.

Adjoining and Overlooking

GOLF COURSE, PARK, AND SKATING LAKE.

WIMBLEDON (close to church and stations).—For SALE, Freehold, or would be Let, choice modern RESIDENCE, designed by well-known architect and beautifully appointed. Hall, 3 reception, bath, 12 bed and dressing rooms, ground floor offices, servants' hall. Every convenience. Delightful grounds of 2 acres, well-matured and finely timbered. Near Wimbledon Common and golf clubs.—Apply HAMPTON and SONS, High St., Wimbledon; and 2 and 3, Cockspur St., S.W.

By Order of Executors.

£1,200 FOR IMMEDIATE SALE.

HERTS (near BOXMOOR), 500ft. above sea, 2 miles from station.—Well-built and carefully arranged RESIDENCE, standing in grounds of over 3 acres. 3 reception rooms, 5 bedrooms, usual offices. Stabling for 2.—Details of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

AT A LOW PRICE.

PERFECTLY RURAL SURROUNDINGS.

Under 12 miles from Town.

UP-TO-DATE CONVENIENCES.

Close to several golf courses.

KENT (occupying a high position in a favourite locality; served by 2 railways, London being reached in 30 minutes).—Well-planned and comfortable RESIDENCE, lying far from road, with carriage drive. 7 bed and dressing rooms, bath, 2 staircases, lounge hall, 3 reception rooms, and ample offices, including servants' hall and manservant's bedroom. Delightful, secluded pleasure grounds, most tastefully disposed and inexpensive to maintain.

ORNAMENTAL LAWNS.

Broad terrace walk.

Croquet and tennis lawns, productive fruit and vegetable garden, 2 glasshouses, etc., in all nearly 2 acres. Electric light. Main drainage. Telephone.

ADJOINING OPEN COUNTRY.

To be SOLD, or might be LET.—Particulars of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

Telephones: Victoria, 2560 (3 lines)

F. J. RONALD,

Telegrams: "DECIDABLE, LONDON."

AUCTIONEER and ESTATE AGENT, 72, VICTORIA STREET, LONDON, S.W. SURVEYOR, VALUER.

NEAR MARLOW.

BERKSHIRE.—To LET, Furnished, the above MODERN RESIDENCE, designed in old-fashioned style, occupying a convenient position on the south bank, 2 minutes from one of the most charming and favoured reaches of the river, and having about an acre of garden: gravel soil. The House contains: entrance hall, 2 reception rooms, and usual domestic offices, 6 bedrooms, and bathroom; Company's water supply, and perfect drainage; dairy produce can be obtained from adjoining farm.
F. J. RONALD, 72, Victoria Street, S.W. (O 43)

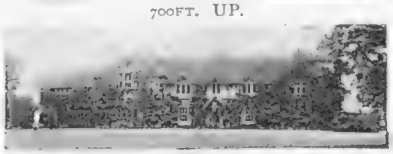
TO POLO PLAYERS.

TO BE LET FOR THE POLO SEASON, a well-furnished HOUSE, conveniently situated for
ROEHAMPTON, RANELAGH, AND HURLINGHAM.
Accommodation comprises: 8 bed and dressing rooms, 2 bathrooms, billiard room, 3 reception rooms; STABLING; good garden with tennis lawn.
F. J. RONALD, 72, Victoria Street, S.W. (S 727)

AN IDEAL WEEK-END COTTAGE.

SUSSEX.—To be LET, Furnished, an old FARM-HOUSE, carefully restored; elevated position, extensive views; near station: lounge hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom; modern sanitation; excellent water, recommended for gouty and rheumatic subjects; golf links.
F. J. RONALD, 72, Victoria Street, S.W. (S 851)

700FT. UP.



20 MILES ONLY FROM TOWN.—An old-fashioned GABLED RESIDENCE to be LET or SOLD. The House is in good order, and contains: 4 reception rooms, and 14 bed and dressing rooms, 3 bathrooms, etc. The CAPITAL STABLING comprises 4 stalls, 2 loose boxes, large coach-house, 3 living rooms, etc.; numerous outbuildings; the beautiful old pleasure grounds are well timbered; the House can be taken with from 14 to 90 acres; electric light; Company's water; gravel and sandy soil; modern drainage.
F. J. RONALD 72, Victoria St., S.W. (U 1,518)

EXPRESS SERVICE TO CITY.

HERTS (near Stevenage).—The above attractive modern RESIDENCE for SALE, Freehold, at a very moderate price: large entrance hall, oak staircase, 2 reception rooms, 5 bedrooms, bathroom, etc.; well-planted garden of about an acre; motor-house.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,671)

Owners are invited to send Particulars of their Properties to Mr. Ronald, as he has a number of applicants for small and large RESIDENTIAL AND SPORTING ESTATES in the United Kingdom, either to Rent Furnished or Unfurnished, or to Purchase outright.

Specially prepared "Requirements" forms will be sent on application, which, if carefully filled in, will enable Mr. Ronald to send particulars and orders to view of only suitable Properties.

HERTS (Rickmansworth).—FREEHOLD RESIDENCE for SALE, situated in this exceedingly healthy locality, on gravel soil, and with excellent train service to Town. Contains: lounge hall, 2 good reception rooms, 8 bed and dressing rooms, bathroom, well-arranged domestic offices, and pleasant verandah; gas and water laid on; main drainage; the garden of about an acre is exceedingly pretty, and includes tennis lawn, croquet lawn, rose arch, willow walk, etc.; near golf links. Price moderate.
F. J. RONALD, 72, Victoria St., S.W. (U 1,668)

NAIRN.
FISHING. GOLF.

TO BE LET, Furnished or Unfurnished, for a year or longer, a RESIDENCE and 7 acres, situated in one of the most select and bracing seaside resorts of Scotland, and enjoying fine views across the Moray Firth to the Hills of Sutherlandshire. House contains: square hall, 3 reception rooms, 6 bedrooms, and bathroom; stabling for 2 horses, large coach-house, barn, and gardener's cottage. Rent, Furnished, £130 per annum; Unfurnished, £100 per annum.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,497)

A MILE FROM THE RIVER. ON HIGH GROUND.

45 MINUTES FROM TOWN.—TO BE LET, FURNISHED, the above COTTAGE RESIDENCE, situated in a small but charming garden. Contains: 3 reception rooms, 5 bedrooms, bathroom, etc. Rent moderate.
F. J. RONALD, 72, Victoria Street, S.W. (O 40)

TO INDIAN CIVILIANS, NAVAL OFFICERS, AND OTHERS.—A very well-Furnished COTTAGE, situate between Liphook and Midhurst. Accommodation: 1 large living room, 6 bedrooms, bathroom, and domestic offices; garden with tennis court. Would not be Let for less than one year. Rent moderate.
F. J. RONALD, 72, Victoria Street, S.W. (S 852)

SIXTEENTH-CENTURY MANOR HOUSE.

GLOUCESTERSHIRE.—Substantially built and picturesque RESIDENCE, surrounded by a moat of clear spring water, together with farm-buildings and 150 acres of land in good heart.
WELL-PRESERVED SHOOTING.
Hall, dining room with carved panelling, drawing room, 9 bedrooms, bathroom, etc.; the principal rooms have beamed ceilings and open stone hearths.
TO be SOLD.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,520)

NEAR THE ROYAL ST. GEORGE'S LINKS.

THIS GENUINE ELIZABETHAN RESIDENCE for SALE.—Contains: tiled entrance hall, 4 reception rooms, 8 bedrooms, servants' hall, etc.; gas and water laid on; modern drainage; stabling and small grounds; 2 miles from the Royal St. George's Golf Links at Sandwich.
Price, only £4,000.
F. J. RONALD, 72, Victoria Street, S.W. (U 1,612)

THE HOUSE.

WITH LONG FRONTAGE TO THE THAMES.

THIS CHOICE RESIDENCE TO BE LET, Furnished. Exceptionally well-appointed throughout, artistically designed, and beautifully furnished: lounge hall, 2 reception rooms, 6 double bedrooms, dressing rooms, bathroom, etc.; electric light throughout; hot-water supply; delightful verandah; stabling for 2 horses; motor-house; gardener's cottage; the grounds are most tastefully laid out; tennis and croquet lawns, boat-house, etc. Rent, for not less than 5 weeks from July 31, 20 gns. weekly, including gardener's wages and use of punt and dinghy. Launch by arrangement.
F. J. RONALD, 72, Victoria Street, S.W. (O 32)

INTERIOR VIEW.

The greatest care is exercised in the preparation of particulars of Properties, and no unnecessary poetical language or flattery is resorted to.

Brings Beauty

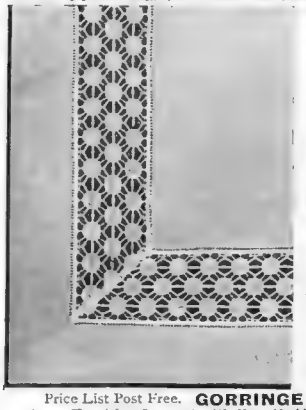
ICILMA FLUOR CREAM, the famous greaseless cream, brings beauty to every complexion because it contains the great tonic, Icilma Natural Water. This snowy cream removes chaps, redness, roughness, and blemishes, and keeps the skin soft, clear, and white.

1/- per pot everywhere. Sample free, or box of Icilma Preparations for 3d. stamps. Icilma Co., Ltd. (Dept. 32), 14a, Rosebery Avenue, London, E.C.

Icilma Fluor Cream.

HEM CURTAINS *as illustrated*

3 yards long, 48 in. wide. 10/9 per pair.



FRILLED BUTTER MUSLIN CURTAINS with New Hemstitch Frills, 9/3. Plain Frills, 6/9 per pair. Samples on approval.

Hemstitched Casement Curtains. Cretonnes, Taffetas.

Linens, Chintzes, Tapestries, Blinds. Art Carpets, 6ft. by 9ft., 9/11.

Price List Post Free. **GORRINGE & CO.** (69a Dept.), **Queen's Walk, Nottingham.**

'ABINGDON CORD SQUARES'

THE STRONGEST

CARPETS

FOR HARD WEAR.

(*20 sizes in stock.*) **Being Reversible, they Outwear two Ordinary Carpets.**

They are the only Carpets which answer to modern requirements, being Hygienic, Decorative, Durable, and Inexpensive. **Easy to Sweep. Do not Collect Dust.** *Send for patterns.*

HERE ARE THE PRICES OF

THE ABINGDON CORD SQUARES. Art Shades, Seamless, Reversible. Sizes:

2 by 2	2 by 2½	2 by 3	2½ by 2½	2½ by 3	2½ by 3½
6/9	8/6	10/-	10/6	12/6	15/9
2½ by 4	3 by 3	3 by 3½	3 by 4	3 by 4½	3½ by 3½
18/6	15/-	17/6	20/-	23/-	21/6
3½ by 4	3½ by 4½	3½ by 5	4 by 4	4 by 4½	4 by 5
23/6	27/-	31/6	27/6	30/-	33/6
4 by 6	4 by 7 yds.			(Carriage	
40/-	47/6 each.			Paid.)	

Also made in all widths for Stairs, Landings, and Passages.

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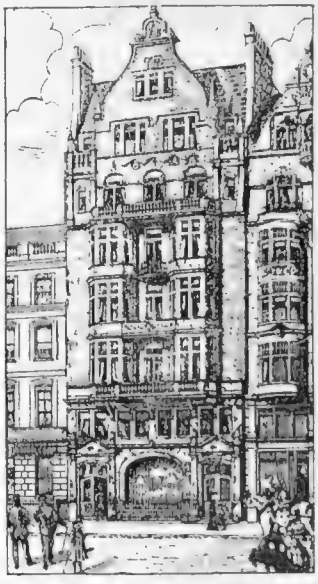

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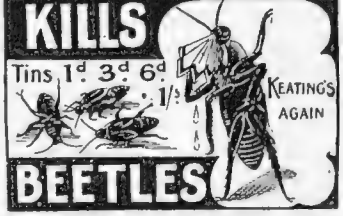

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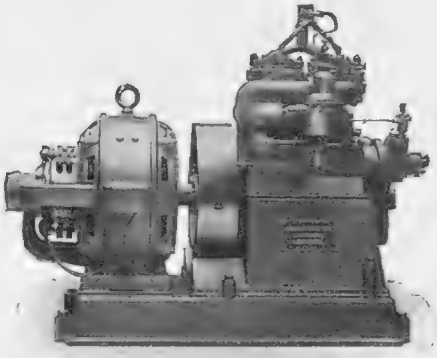

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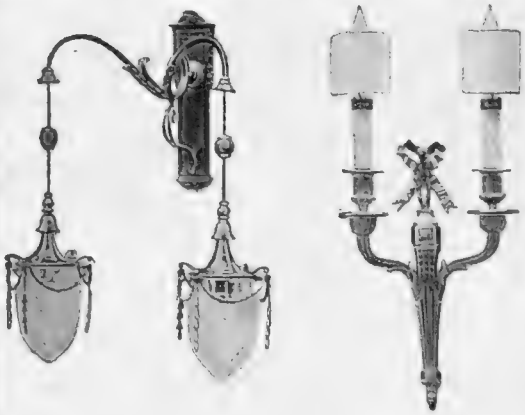

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The Menu: NOVEL SALAD RECIPES

An American Salad
Salade d'Asperges
Russian Salad
Garnished Salad with Mayonnaise
Fruit Salad
Nut Salad

An American Salad

Cut a freshly gathered spring cabbage into the thinnest shreds possible, season it well with salt, black pepper, tarragon vinegar, finely chopped onion, salad oil, and cream. Mix all well in a bowl, and garnish with slices of hard-boiled eggs, strips of tongue or ham, some capers, and sprinkle it well with chopped tarragon and chervil

Salade d'Asperges

This is a way of using cold cooked asparagus with mousseline sauce. Put half a gill of new milk into a pan with the yolks of four eggs and three crushed peppercorns; place this all in a bainmarie, or larger stewpan, half filled with boiling water, and whisk it all together well for a few minutes; now add 1oz. of butter, adding it bit by bit, and only putting in another piece when the first is thoroughly melted and worked in. Season it as you whisk with a dust of salt and nutmeg, and a tiny squeeze of lemon-juice at the last. When it is finished this sauce should look like frothed cream. To be poured over the asparagus, and in hot weather to be placed on ice some time before wanted for use.

Russian Salad

Cut in thin slices a few small cold new potatoes (cooked), one small boiled beetroot, one small cooked carrot, a few cold peas or French beans, a little pickled cabbage, one sardine filleted and chopped fine. Mix all well together. Rub the salad bowl with onion. For the dressing take a teaspoonful each of raw mustard and salt, a little pepper, a pinch of curry-powder, half a wineglass of sherry, and the same of Lucca oil. Mix all well together, and pour over the salad.

Garnished Salad with Mayonnaise

Pound and press through a sieve four large anchovies (no bones), boil six eggs hard, halve them, and neatly remove the yolks, which pound to a paste with butter, the pounded anchovies, quarter of a teaspoonful of mace, and a little pepper Mix well and fill the egg-cases. Fill, almost to the top, the salad bowl with finely shred lettuce, endive, cooked beetroot, sliced very thin, and also some thin slices of cucumber. Then arrange carefully the egg-baskets and pour round, but not over the halved eggs, the following mayonnaise: Put into a basin half a pint of aspic, and add one tablespoonful of Lucca oil, two teaspoonfuls of vinegar, and a pinch of pepper and salt. Beat with an egg-whisk until all the ingredients are well blended, and put in a cool place until served.

Fruit Salad

Slice one pineapple, three oranges, and three bananas. Make a syrup of ½lb. of sugar and a quarter of a pint of water, boil until thick, add strained juice of one lemon, let it cool slightly, then pour over the fruit. Another nice dressing is half a pint of claret, ½lb. of sugar, and a piece of lemon. Tinned pineapple may be used.

Nut Salad

This is made of Brazil nuts broken into pieces, shred celery, and tiny dice of bread and butter. This salad is equally good dressed with cream or with mayonnaise sauce.

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Paris (via Calais or Boulogne)	14	58/4	37/6	30/-
Boulogne	3	21/-	—	12/6
Do.	8	30/-	25/-	17/10
Amsterdam (via Flushing)	8	37/1	25/6	—
The Hague (via Flushing)	8	32/10	22/5	—
Calais	3	22/6	—	14/-
Do.	8	31/6	26/6	20/6
Ostend (via Dover)	8	28/9	20/3	13/8
Le Touquet (Paris Plage)	5	34/9	28/7	20/5

WEEK END TICKETS AVAILABLE BY ANY TRAIN (Mail and Boat Expresses excepted) will be issued from LONDON and certain Suburban Stations to the undermentioned SEA-SIDE, &c., RESORTS on May 13th, 14th and 15th, available for return on May 15th, 16th, 17th or 18th.

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Hythe	17/6	12/6	9/-	Whitstable Town	14/-	10/-	7/-
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By MRS. JACK MAY

THE shades of *Chantecler*—happily only the shades—are reflected in a new "Claudine" blouse at Shoolbred's. Our artist has been privileged to sketch this really very pretty thing, which is built of a soft silk *crêpe*, in which a design of feathers is woven continuously, picked out here and there with an embroidered silk spot. It is of importance, also, to add that the material is all in tone, Messrs. Shoolbred running it through a range of five colours, respectively orange, green, mauve, grey, and china-blue. The blouse is peculiarly well-cut, while the relieving touch of lace introduced is an extremely good imitation Cluny, the graceful falling collar concluding with a small black satin cravat. The price is 25*s.* 6*d.*, and is cheap at the price.

Another "Claudine" blouse that is having a huge success here is built of a novel cotton material, entitled "Fular." On this the collar and cuffs are of pleated white muslin, narrowly hemmed with "Fular," the price complete being 8*s.* 6*d.* Throughout this particular branch of the outfitting, however, the choice is as exhaustive as it is good, and includes some peculiarly nice *lingerie* efforts. With these the notable decorative feature is Broderie Anglaise, which presages an avalanche of such embroidery for next winter. Sufficient for the hour, though, is the *lingerie* expression, Messrs. Shoolbred, among their multifarious offerings, showing a model, with a *berthe mouvement*, effected entirely with diamond-shaped *motifs* or Broderie Anglaise, set within lines of Valenciennes insertion, for which they are asking the modest sum of 9*s.* 6*d.* Truly a good story, that is carried by degrees into the highest realms of elegance and extravagance.

A New "Claudine" Blouse

(Sketched at Shoolbred's by Dorothy Millar)

A Pot-Pourri of Fashionable Items

Precedence to the *coiffure*. The *chignon*, let it be fully realised, is definitely done with, and following it rapidly is the almost equally ugly swathing. Curls are returning to favour in leaps and bounds, the prettiest dressing following the Greek lines, and falling much freer than before. Indeed, there are signs that an attempt is likely to be made once again to reinstate the Eugène ringlet. The *coiffeur* celebrities whom I have questioned on the point are not enthusiastic over this revival; their hopes have been damped so often. But they are all determined no more shall be heard of the *chignon*. And, apart from the obvious business aspect influencing them, they are quite right. So back to your curls, *mes chères amies*, singly and in clusters. Go right away and have your recently suspended bunches overhauled and rendered ready for action.

Another fashionable item to which I would draw your attention is the restaurant wrap, entirely formed of shaded transparencies, one colour over another, enhanced with gorgeous embroideries. At the moment only just a few of us have been granted a privileged peep at these beauteous *manteaux*, and mine was so hurried I cannot say whether there was even the softest of satin foundations. But I am inclined, from out my existing knowledge, to think there was not. And I am also of opinion that once seen these wraps will cause a furore. They are veritable dreams of beauty, and recall every imaginable phenomena of sea and landscape colouring, from a leaden grey sky with ominous gold-red flashes to the gentle roseate dawn of morn. Poetic in fancy and execution, they will assuredly assist in a large degree in placing the dress of this decade on an unassailable pinnacle of artistic perfection.

The Hanan-Gingell Shoe Co., 328-332, Oxford St.

Just issued from the above firm is one of the most sumptuous catalogues it has ever been my pleasure to inspect. The cover is plain burnished gold, while the interior comprises illustrations of all the leading lines of the season in boots and shoes for ladies, children, and gentlemen's wear. And this beautiful production, which has obviously cost an appreciable sum, will be sent to any part of the world post free.

As early pioneers of coloured footgear, the Hanan-Gingell people are necessarily well ahead on this score. The Christie walking shoe, with its Louis XV. heel, and neat pump-bow finish, will be unrivalled in the affection of the *vraie élégante*. Cut low to show a desirable expanse of smart stocking of harmonising hue, the foot is at once clad in an unapproachably artistic manner. The material chiefly used for this coloured footgear is antelope, an exhaustive range of choice being always on hand.

A Rarely Beautiful Model by Paquin

Of black satin *charmeuse*, the skirt deeply banded by an exquisite silk embroidery of bold design, which is repeated above in the form of a sash drapery, carried over a Princesse tunic of jet, which in its turn is hung with festooned chains of jet. The latter appear again on the bodice, the *décolletage* finished with a narrow fold of dead-white tulle stitched with large cut-jet *cabochon*

The Premier Polishes

The merits of "Ronuk" Sanitary Polish should be known in every quarter of the globe. In addition to being a polish, it is a preservative and a disinfectant. The polishes are composed largely of antiseptic materials with strong germicidal properties. They are very refreshing in scent. The "Ronuk" specialities include the "Household," Floor Polish, Brown Boot, Black Glacé Boot, Black Boot, and Black and Brown Waterproof Harness Composition. The first, the "Household," can be used for furniture, linoleum, floors, brown and patent leathers, enamelled portions of bicycles and motor-cars, papier-mâché, and general household use. It is sold in tins ranging from *1d.* to *2s.*

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There are now being shown charming

WRAPS

for Day and Evening Wear.

We illustrate a pretty Wrap in faced cloth, embroidered in self colourings, with Black Satin edges and Buttons.

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Tottenham House, Tottenham Court Road, London, W.

Send for Illustrated Fashion Book.

How many unfortunate women are compelled to twist their hair up in this unsightly and painful manner every night because they have never heard of a really lasting method of curling the hair. All wavers, tongs, and curling fluids are evanescent in their effect, but the Nestlé process of permanent hairwaving does away for ever with the necessity for their use. After the process has been accomplished the hair can be washed or shampooed without fear of the result.

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. . A visit to our Spacious Showrooms is cordially invited. If you are unable to call, write for our Illustrated Leaflets, which show a wide selection of our goods. A mention of "The Bystander" will be appreciated.

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The special features of this season's Wash Frocks are their extreme simplicity and the shortness of the skirts. We have designed a large number in Linen, Gingham, and Cotton Crepon at prices ranging from **21/9** to **5** guineas.

ZEPHYR GOWN

(*as sketch*), in good quality striped washing material, bodice trimmed with buttons, and finished with lace yoke and cuffs. In various new colourings.

31/6

Sent on approval.

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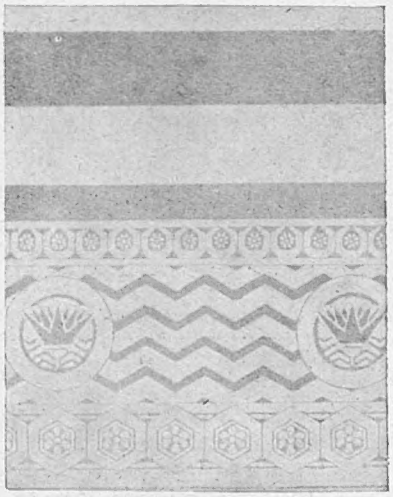
Table Linen in the world, because it gives to the Dinner Table an appearance of the greatest refinement, and being made from the finest quality flax, on our own hand looms in Lurgan, Ireland, it wears for generations. Hence in the long run it is the

MOST ECONOMICAL.

Simple but Pleasing. The Contrast between the Stripes shows up the True Quality Admirably.



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The original and genuine Southalls' Towels are sold by all Drapers, Ladies' Outfitters, and Chemists in silver packets containing one dozen at *6d.*, also manufactured under their improved Patents, *1s.*, *1s. 6d.*, and *2s.*

A Sample Packet containing six towels in the four standard sizes, post free, in plain wrapper, for 6 stamps from the Lady Manager, 17, Bull Street, Birmingham.

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The only means of safely and successfully removing superfluous hair from the face is by Electrolysis. This is a science applied by Mrs. Pomeroy, Ltd., thoroughly and carefully. It means the destruction, hair by hair, of every superfluous strand. It means not elimination from the skin, with the root left to grow, but complete and final destruction of the cell, the bulb—or simpler still, the hair root. It is a science which deals satisfactorily with superfluous hair, and it is the only method known which does.

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The Editor's Box

Lyceum Theatre

The romantic drama, *The Prince and the Beggar Maid,* was revived at the Lyceum Theatre on Saturday evening last.

£300 for a Hospital

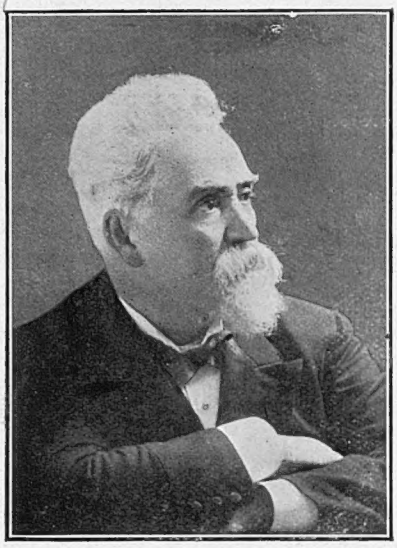
In the recent theatricals organised by Florence, Lady Clarke Jervoise the proceeds of Tuesday night alone enabled her to send a cheque for £300 to the East London Hospital for Children at Shadwell. The expenses per evening were £57 13*s.* 11*d.*, thus proving that by careful management theatrical performances can be made very profitable to the charities, for whose benefit they have been organised.

Great Eastern Improvements

Many additions and improvements were made both in the local and main line services of the Great Eastern Railway commencing on May 1, including the provision of an express morning and evening service between London and Clacton-on-Sea. The service to and from South Germany and Trieste has also been improved and accelerated. An additional steamer of Det Forende Dampskibs Selskab of Copenhagen will be run on the Harwich-Esbjerg service from to-day.

A Delightful Cruise

The P. and O. Steam Navigation Company have issued an interesting booklet giving particulars of their pleasure cruises for 1910. Included in its contents is an interesting illustrated article on the places the ss. *Mantua* will visit on the cruise to Madeira, the Azores, etc., on May 21. The booklet may be obtained from the P. and O. offices at 122, Leadenhall Street, E.C., and Northumberland Avenue, W.C.



Sir Hiram Maxim

The famous inventor of the Maxim Gun, has recently invented an inhaler for the cure of bronchial and throat troubles, being led to study this subject as a sufferer himself from bronchitis. Sir Hiram, we understand, will be pleased to send details of his discovery, which is so efficacious that it enabled him to spend last winter in England instead of abroad, to anyone who will write to him at his home, Ryecotes, Dulwich Common, London

Whips for All

Messrs. G. and J. Zair, of Bishop Street, Birmingham, have issued a useful illustrated catalogue of their hunting, polo, racing, riding, and driving whips. This enables an intending purchaser to see at once what kind of a whip will suit him, and to order through the post. All whips are of the best quality, and customers of this firm are always more than satisfied with their purchases.

Publications Received

THE HEART OF A MONK. By Evelyn Alexander. (Long: 6s.)

A FLUTTER WITH FATE. By C. Iggleden. (Long: 6s.)

WHEN ENGLAND SLEPT. Captain H. Curties. (Everett: 6s.)

No. 19. By E. Jepson. (Mills and Boon: 6s.)

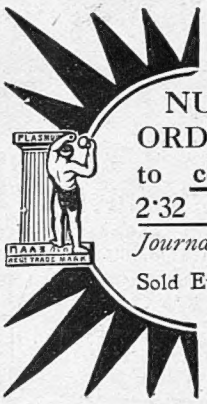
TREASURES OF ISRAEL. By William Le Queux. (Eveleigh Nash: 2s.)

GARRYOWEN. By H. de Vere Stacpoole. (Fisher Unwin: 6s.)

Karswood Creosote

A few drops of Karswood Creosote on the handkerchief during the day or on the pillow at night will immediately cure influenza, coughs, colds, bronchitis, catarrh, asthma, etc. 1*s.* 1½*d.*, 2*s.* 9*d.*, or 4*s.* 6*d.*, sprinkler top bottles.—E. G. Hughes, Chem., 17, Deansgate, Manchester.

"PLASMON COCOA



which yields a beverage of MUCH GREATER NUTRITIVE VALUE THAN ORDINARY COCOA, was found to contain Phosphorus equal to 2·32 per cent." — *British Medical Journal*, February 19th, 1910.

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PLASMON, Ltd. (Dept. B 149), 66, Farringdon Street, London.

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When one has to diet oneself with care—as so many people have to do in these days—it becomes difficult to introduce sufficient variety into the daily menu.

A preparation of Cocoa that can be taken by those whose digestive organs are not strong affords, under these circumstances, a most welcome and beneficial change.

Such a preparation is Savory and Moore's Cocoa and Milk. Its delicious flavour and fragrance—quite unlike any other kind of cocoa—stimulate the appetite. It is exceptionally nourishing and sustaining. Most important of all, it is so easily digested that it can be taken with comfort even by those who are quite unable to digest ordinary cocoa. It needs only the addition of hot water. Tins, 2*s.* 6*d.* and 1*s.* 6*d.* of all Chemists and Stores.

SAMPLE FOR 3d., POST FREE

A Trial Tin of the Cocoa and Milk will be sent, post free, for 3*d.* by Savory and Moore, Ltd., Chemists to The King, 143, New Bond Street, London. (Mention *The Bystander.*)

Savory & Moore's PEPTONISED COCOA & MILK

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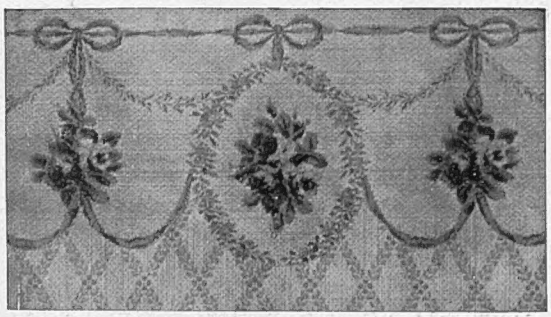

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Cool, Fragrant, and Absolutely Pure.

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In Three Strengths. Our Latest Success.

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CHRONIC BRONCHITIS, ASTHMA, and CATARRH,

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By the Same Author.

TESTIMONIES of PATIENTS, with Comments on the Open-air Treatment. Price, **1s.**

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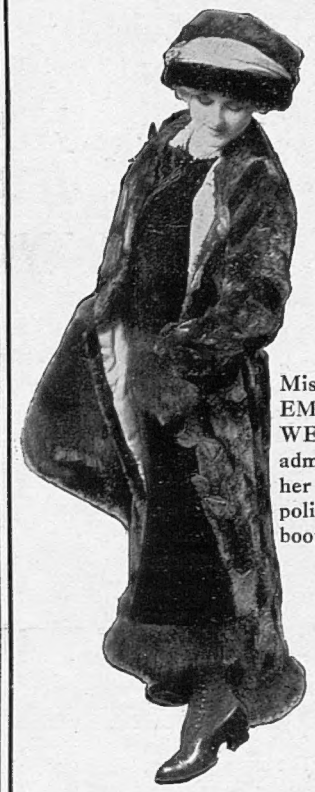
Are they polished to your satisfaction?



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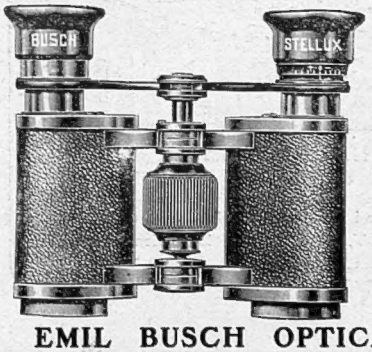

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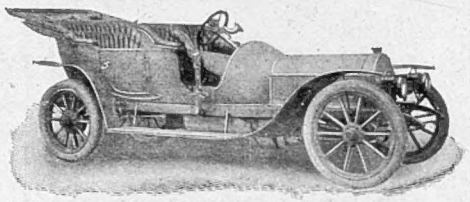

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